



MIDO 2023

MIDO 2023

	CELLULOSE ACETATE	M49 BIOPLASTIC	
Normality	Forever Young	Released	Upon request
	Monocolors Mido 2023 Solid	Released	M49-Monocolors Mido 2023
	M49-Monocolors Mido 2023 Solid	Monocolors Mido 2023	Released
	Source	Released	–
	Traces	Released	–
	Yestarday	Released	Upon request
Path of Life	Destiny	Released	Upon request
	Encounter	Released	Upon request
	Good Morning	Released	Upon request
	Monocolors Mido 2023 Light Transparent	Released	M49-Monocolors Mido 2023
	M49-Monocolors Mido 2023 Light Transparent	Monocolors Mido 2023	Released
	Out of the Dark	Eclipse	Released
Monocolors Mido 2023 Neon Transparent		Released	M49-Monocolors Mido 2023
M49-Monocolors Mido 2023 Neon Transparent		Monocolors Mido 2023	Released
Phygital		Released	Upon request
Promises		Released	Upon request
Singing		Released	Upon request
Voyage		Released	Upon request



Normality

NORMALITY

Normalità. Un concetto dato tanto per scontato, che negli ultimi anni invece è diventato quasi una necessità, un posto sicuro dove ritrovare se stessi; con l'esigenza di ritrovarsi attraverso i piccoli piaceri quotidiani, gli amici, la famiglia, la salute e la natura.

La volontà di salvaguardare il proprio mondo si concretizza nella voglia di recuperare le tradizioni, con l'attenzione volta a supportare la cultura del recupero di oggetti e tecniche ormai desuete.

Tradizioni consolidate sì, ma riviste. Un desiderio di "pulizia" guida le nostre scelte verso prodotti rispettosi delle persone e dell'ambiente, con la caratteristica di durare nel tempo. Scelte responsabili legate a una cultura del fare.

—

Toni classici che prevedono accenti di colore, accesi ma sempre discreti. Colori che richiamano la terra, la natura: ruggine, verde bosco, grigi, marrone in diverse sfumature con tocchi di rosa freddo, di albicocca e di verde smeraldo.

NORMALITY

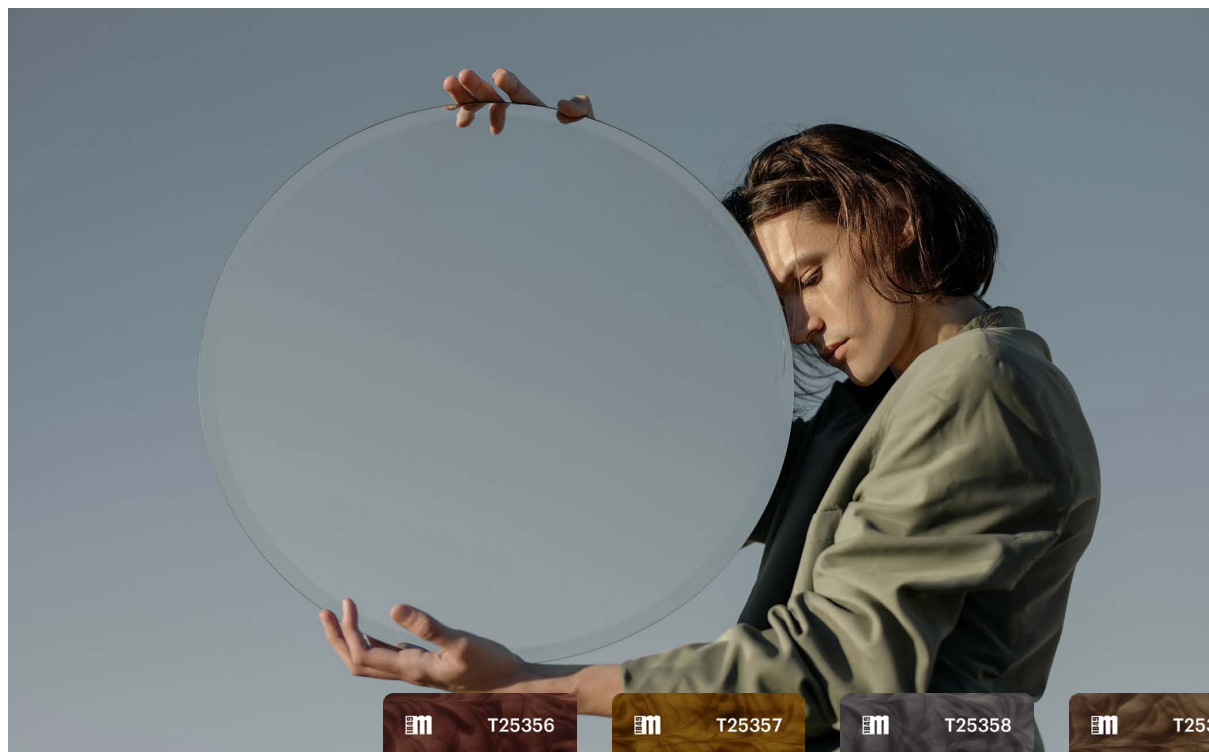
Normality. A concept taken so much for granted, which in the last few years has instead become almost a necessity, a safe place to find yourself; with the need to meet again through small daily pleasures, friends, family, health and nature.

The desire to safeguard one's world translates into the longing for the retrieval of old traditions, aiming at supporting the culture of recovering objects and techniques no longer used.

Consolidated traditions are revised. A desire for "cleanliness" guides our choices towards products that are respectful of people and the environment, lasting over time. Responsible choices are linked to a culture of doing.

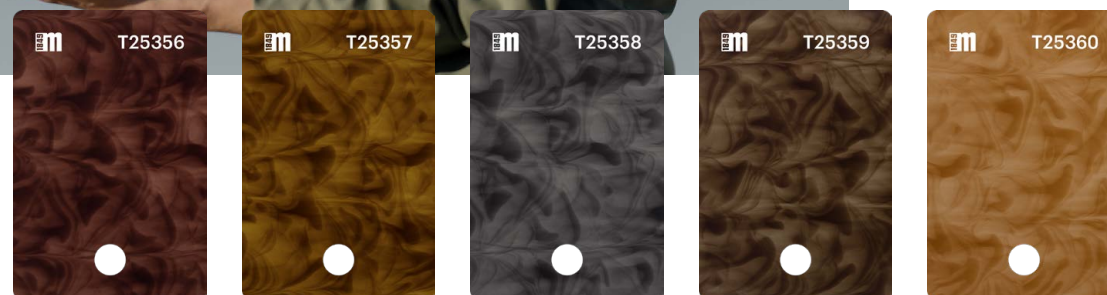
—

Classic tones that include accents of color, bright but always discreet. Colors that recall earth, nature: rust, forest green, grey, brown in various shades with touches of cold pink, apricot and emerald green.



Piccoli movimenti danno vita a un pattern discreto.

–
Small movements create a discreet pattern.



Forever Young | M49-Forever Young

NORMALITY

Mazzucchelli



Forever Young | M49-Forever Young

NORMALITY

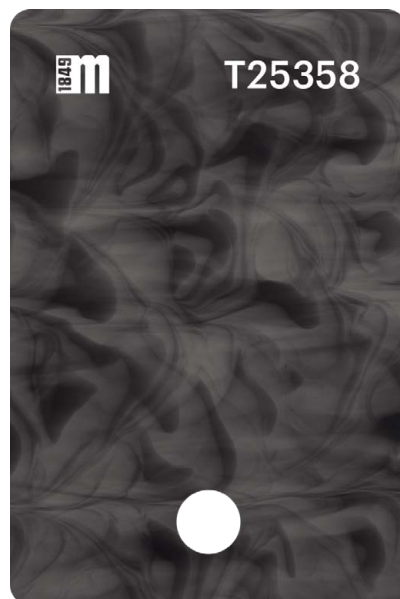
 **Mazzucchelli**



Forever Young | M49-Forever Young

NORMALITY

Mazzucchelli



Front	Temple	
T25356	T25356	mahogany brown
T25357	T25357	olive green
T25358	T25358	smoke grey
T25359	T25359	mud grey
T25360	T25360	amber brown

ASIA

Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

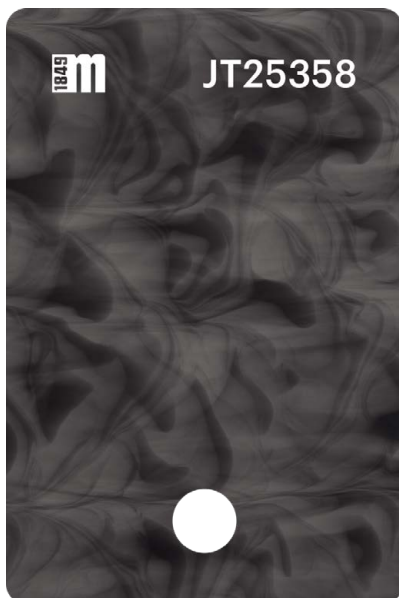
Tortoise/Nature

MIDO 2023

Forever Young

NORMALITY

Mazzucchelli



Front	Temple	
JT25356	JT25356	mahogany brown
JT25357	JT25357	olive green
JT25358	JT25358	smoke grey
JT25359	JT25359	mud grey
JT25360	JT25360	amber brown

ASIA

Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

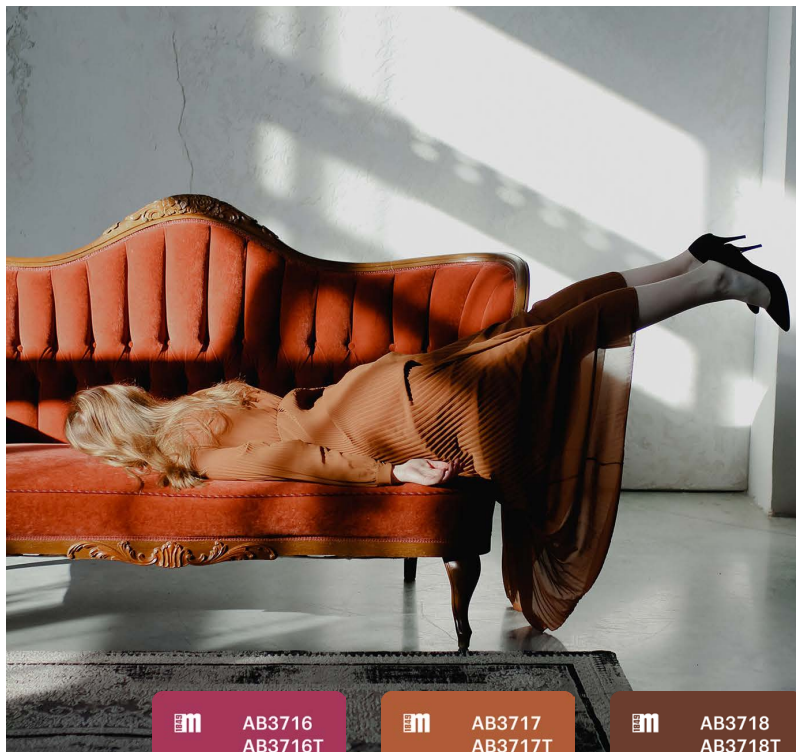
Tortoise/Nature

MIDO 2023

M49-Forever Young

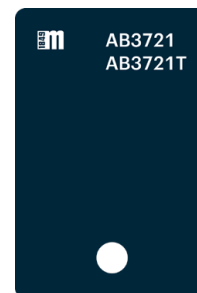
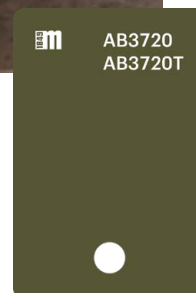
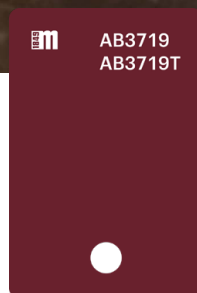
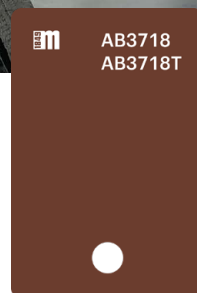
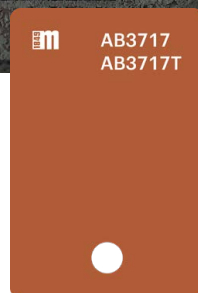
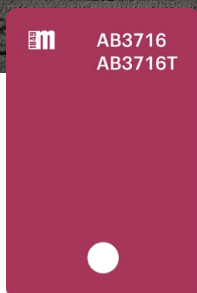
NORMALITY

Mazzucchelli



Una gamma viva di colori classici.

–
A lively range of classic colors.



Monocolors Mido 2023 Solid

M49-Monocolors Mido 2023 Solid

NORMALITY

Mazzucchelli



Monocolors Mido 2023 Solid
M49-Monocolors Mido 2023 Solid

NORMALITY

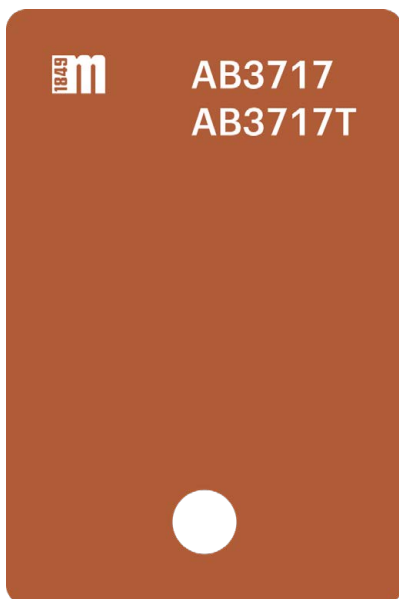
 **Mazzucchelli**



Monocolors Mido 2023 Solid
M49-Monocolors Mido 2023 Solid

NORMALITY

 **Mazzucchelli**



Front	Temple	Front	Temple	
AB3716	AB3716	AB3716T	AB3716T	solid rose
AB3717	AB3717	AB3717T	AB3717T	solid orange leather
AB3718	AB3718	AB3718T	AB3718T	solid chocolate brown
AB3719	AB3719	AB3719T	AB3719T	solid burgundy
AB3720	AB3720	AB3720T	AB3720T	solid olive green
AB3721	AB3721	AB3721T	AB3721T	solid navy blue
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

Mono Solid #monocolorcase

MIDO 2023

Monocolors Mido 2023 Solid

NORMALITY

Mazzucchelli



Front	Temple	Front	Temple	
JAB3716	JAB3716	JAB3716T	JAB3716T	solid rose
JAB3717	JAB3717	JAB3717T	JAB3717T	solid orange leather
JAB3718	JAB3718	JAB3718T	JAB3718T	solid chocolate brown
JAB3719	JAB3719	JAB3719T	JAB3719T	solid burgundy
JAB3720	JAB3720	JAB3720T	JAB3720T	solid olive green
JAB3721	JAB3721	JAB3721T	JAB3721T	solid navy blue
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

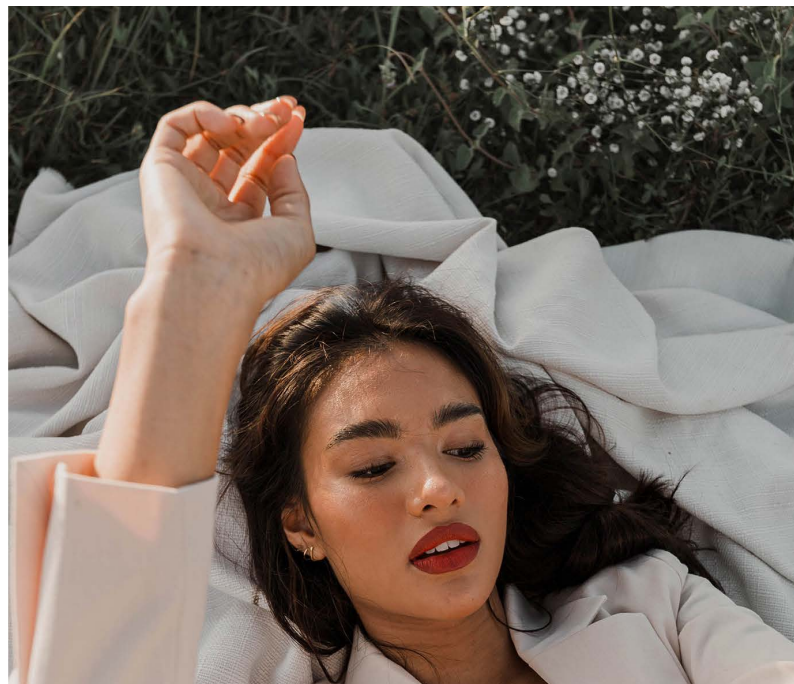
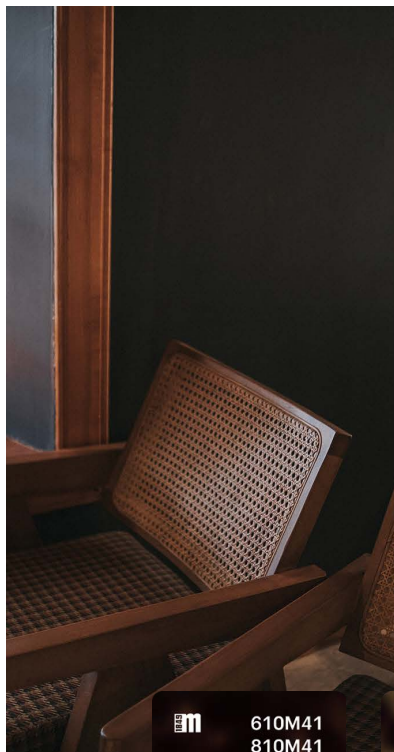
Mono Solid #monocolorcase

MIDO 2023

M49-Monocolors Mido 2023 Solid

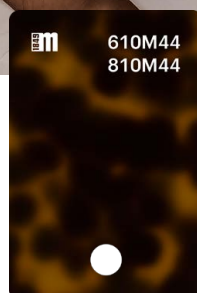
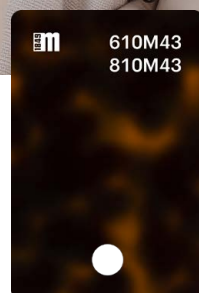
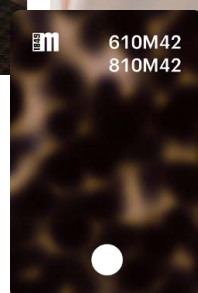
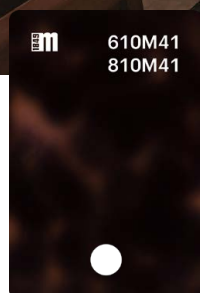
NORMALITY

Mazzucchelli



Un pattern classico che si veste anche di nuovi colori.

– A classic pattern that takes on new colors, too.





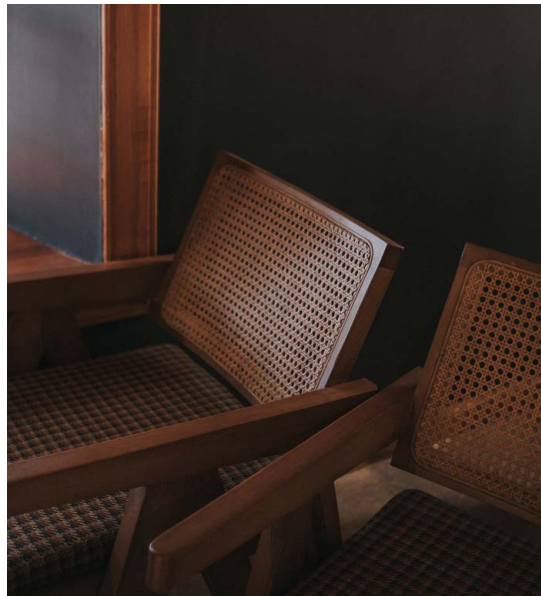
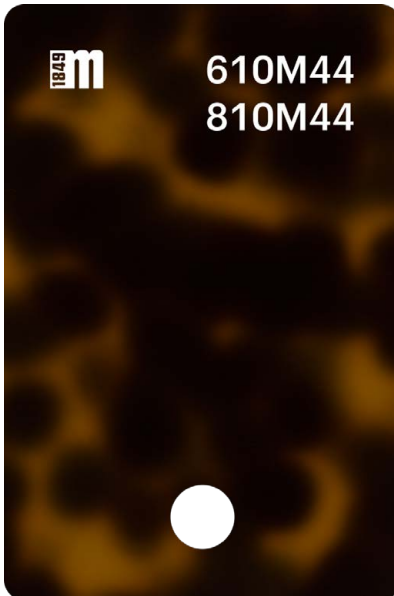
Source
NORMALITY

 **Mazzucchelli**



Source
NORMALITY

 **Mazzucchelli**



Front	Temple	Front	Temple	
610M41	610M41	810M41	810M41	black/apricot
610M42	610M42	810M42	810M42	black/vanilla
610M43	610M43	810M43	810M43	brown/dusty pink
610M44	610M44	810M44	810M44	brown/mimosa
610M45	610M45	810M45	810M45	black/turquoise
610M46	610M46	810M46	810M46	brown/fuchsia
ITALY		ASIA		

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

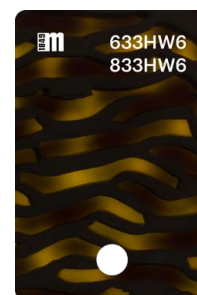
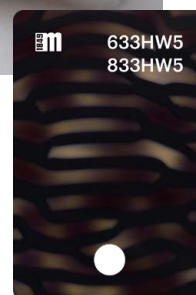
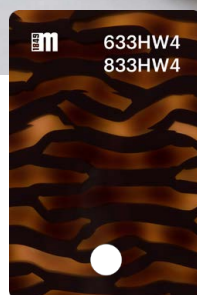
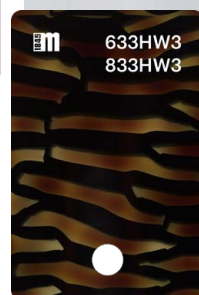
Tortoise

MIDO 2023



Le avane riescono sempre a stupire. In questo caso si fondono con un pattern zebrato dai movimenti fluidi.

–
Havanas always manage to amaze. In this case they merge with a zebra pattern characterized by fluid movements.





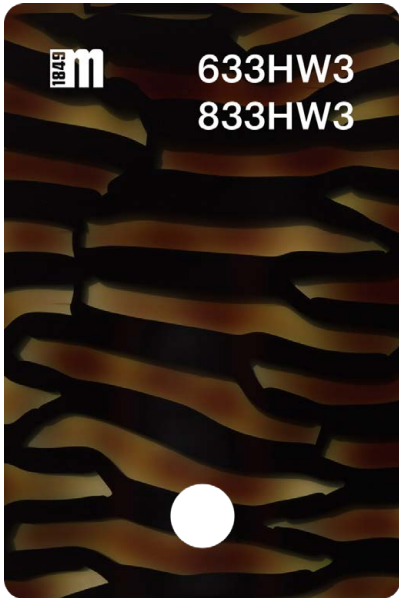
Traces
NORMALITY

 **Mazzucchelli**



Traces
NORMALITY

 **Mazzucchelli**



Front	Temple
633HW3	633HW3
633HW4	633HW4
633HW5	633HW5
633HW6	633HW6

ITALY

Front	Temple
833HW3	833HW3
833HW4	833HW4
833HW5	833HW5
833HW6	833HW6

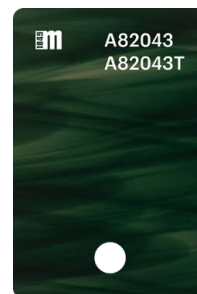
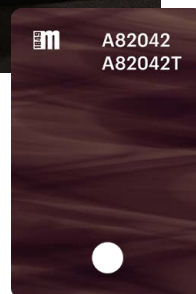
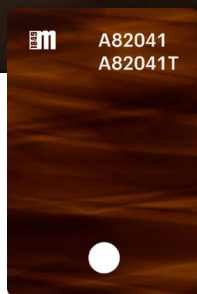
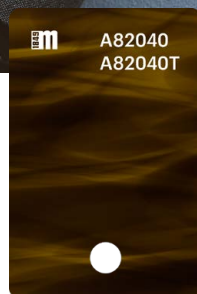
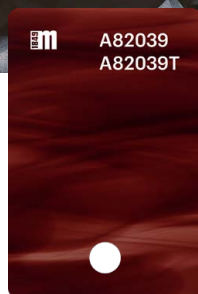
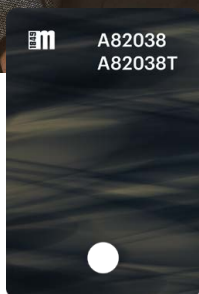
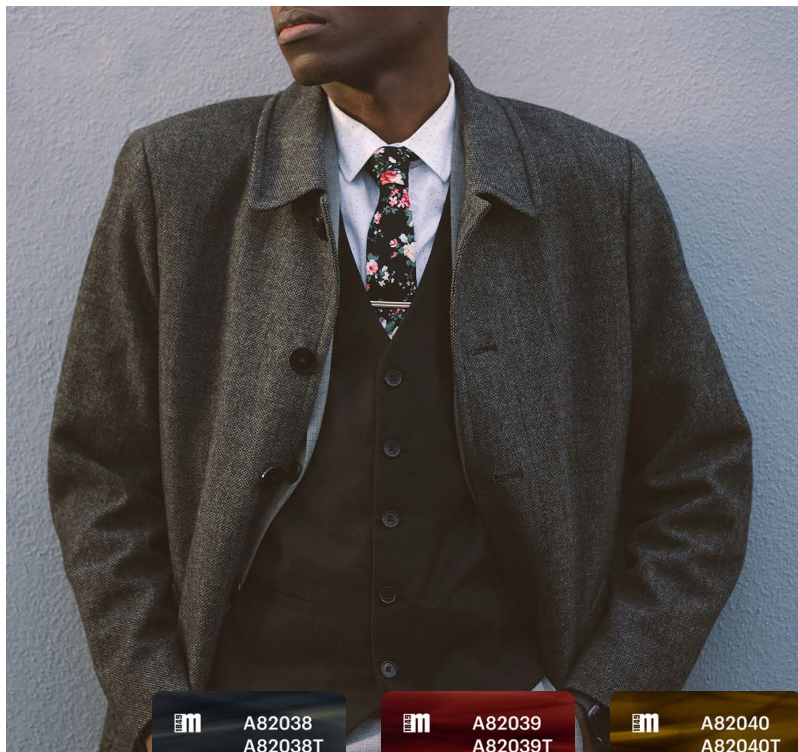
ASIA

black/brown havana
bordeaux/pink havana
anthracite/grey havana
khaki/olive havana

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Tortoise/Geometric & Graphic

MIDO 2023



Toni rassicuranti, con leggere striature, capaci di creare un effetto di monocolor mosso.

–
Reassuring tones, with light streaks, able to create an effect of rough monochrome.

Yesterday | M49-Yesterday

NORMALITY

Mazzucchelli



Yesterday | M49-Yesterday

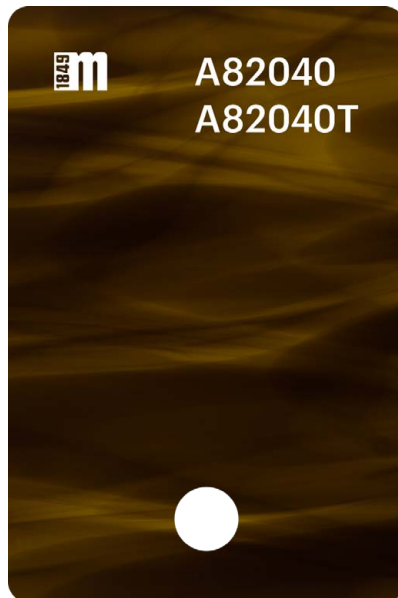
NORMALITY

 **Mazzucchelli**



Yesterday | M49-Yesterday
NORMALITY

Mazzucchelli



Front	Temple	Front	Temple	
A82038	A82038	A82038T	A82038T	steel grey
A82039	A82039	A82039T	A82039T	earth red
A82040	A82040	A82040T	A82040T	olive green
A82041	A82041	A82041T	A82041T	amber brown
A82042	A82042	A82042T	A82042T	grey purple
A82043	A82043	A82043T	A82043T	hunter green
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **220 x 1400**

Temple size (mm): **220 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

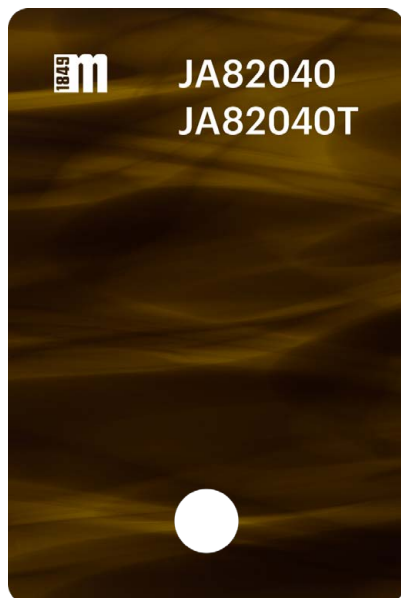
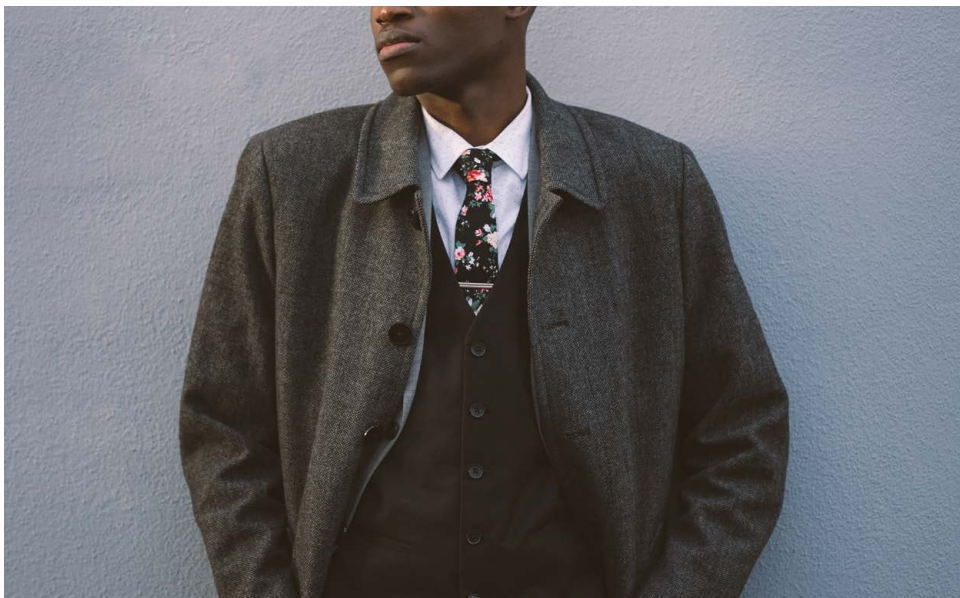
Temple thickness (mm): **4.0**

Nature/Tortoise

MIDO 2023

Yesterday
NORMALITY

Mazzucchelli



Front	Temple	Front	Temple	
JA82038	JA82038	JA82038T	JA82038T	steel grey
JA82039	JA82039	JA82039T	JA82039T	earth red
JA82040	JA82040	JA82040T	JA82040T	olive green
JA82041	JA82041	JA82041T	JA82041T	amber brown
JA82042	JA82042	JA82042T	JA82042T	grey purple
JA82043	JA82043	JA82043T	JA82043T	hunter green
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **220 x 1400**

Temple size (mm): **220 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.0**

Nature/Tortoise

MIDO 2023

M49-Yesterday

NORMALITY

Mazzucchelli



Path of Life

Abbiamo imparato a convivere con il concetto di emergenza e quindi con la necessità di percorrere strade alternative nel rispetto della collettività. La necessità di rallentare ci porta ad evolvere il rapporto tra uomo e natura in un modo più intimo e consapevole. Non possiamo più permetterci di sprecare tempo e risorse. Impariamo a preservare al meglio quello che ci circonda, recuperandone le qualità senza impoverire ciò che ci è stato donato.

Alla luce di tutto ciò, diversi settori sono costantemente alla ricerca di materiali e metodi di produzione più sostenibili, frutto di contaminazioni tra mondi e menti differenti.

Adattamento: la chiave che ci può portare a soddisfare le nostre nuove necessità, al servizio di una società che sta vivendo un profondo cambiamento.

—

I toni che caratterizzano questo trend nutrono il nostro io, sostenendolo, per affrontare il futuro in rapida evoluzione: sono colori senza tempo e senza spazio, dall'aspetto fresco, per un benessere psicofisico.

Una contaminazione tra toni come l'albicocca, il rosa, il menta e il marrone, il grigio e l'osso.

We have learned to live with the concept of emergency and therefore with the need to take alternative routes in respect of the community. The need to slow down leads us to evolve the relationship between man and nature in a more intimate and sensitive way. We can no longer afford to waste time and resources. We learn to better preserve what surrounds us, recovering its qualities without impoverishing what has been given to us.

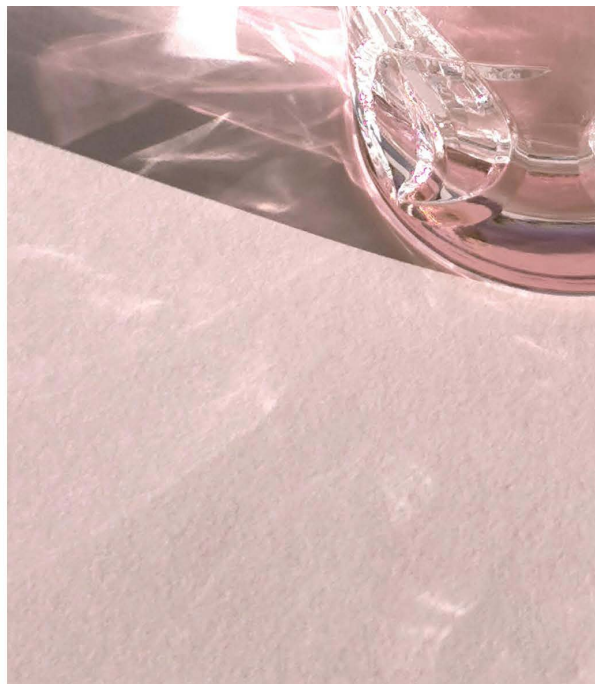
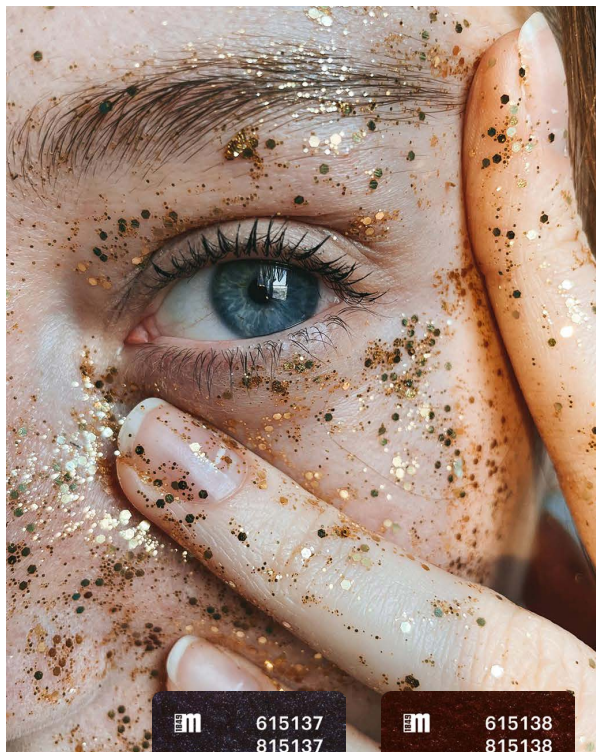
Considering all this, various sectors are constantly looking for more sustainable materials and production methods, the result of blending different worlds and minds.

Adaptation: the key that can lead us to satisfy our new needs, at the service of a society that is experiencing a deep change.

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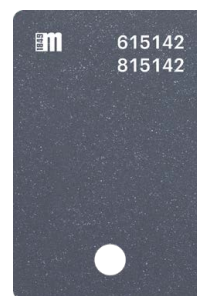
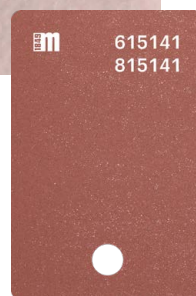
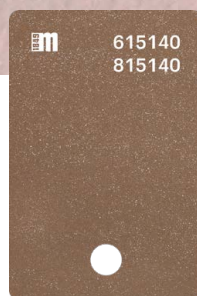
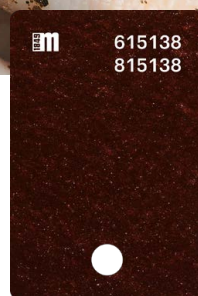
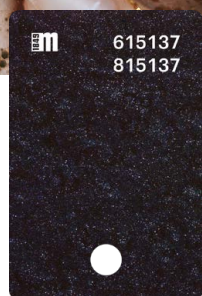
The tones that characterize this trend nourish our ego, supporting it, to face the rapidly evolving future: they are timeless and spaceless colors, with a fresh look, for psychophysical well-being.

A blend between tones such as apricot, pink, mint and brown, grey and bone.



Effetti cangianti e glitter danno vita a una gamma di monocolori con un tocco in più

–
Changing effects and glitter give life to a range of monocolors with an extra touch.





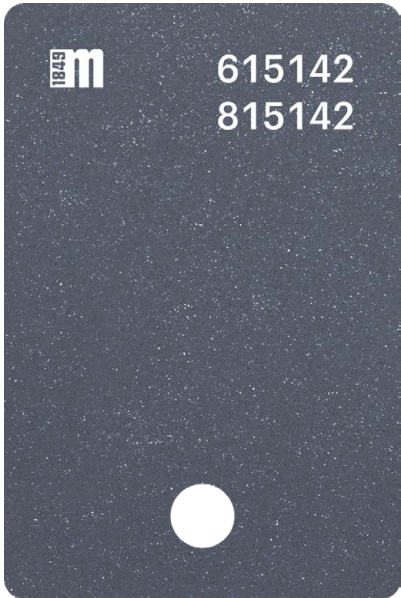
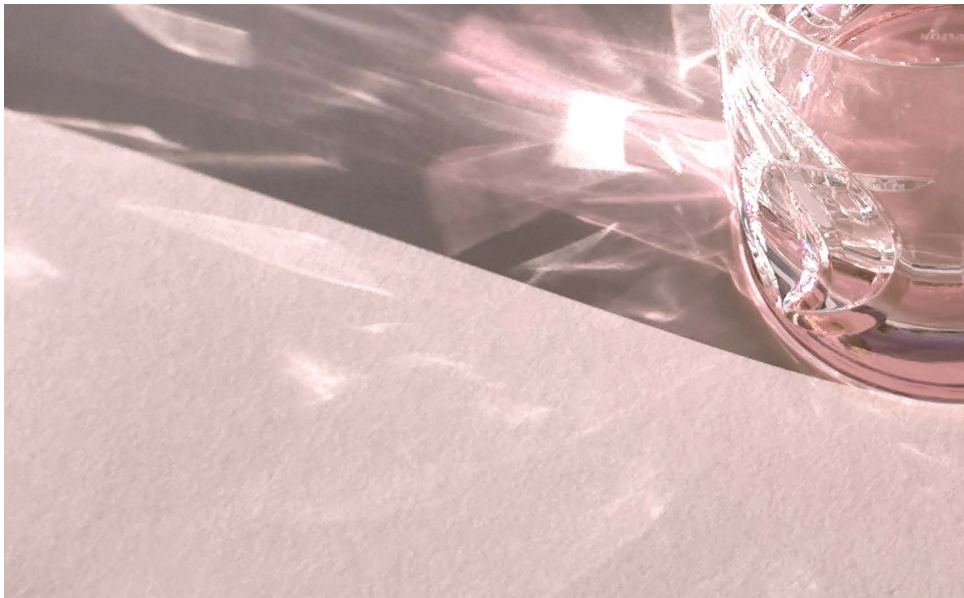
Destiny | M49-Destiny
PATH OF LIFE

Mazzucchelli



Destiny | M49-Destiny
PATH OF LIFE

Mazzucchelli

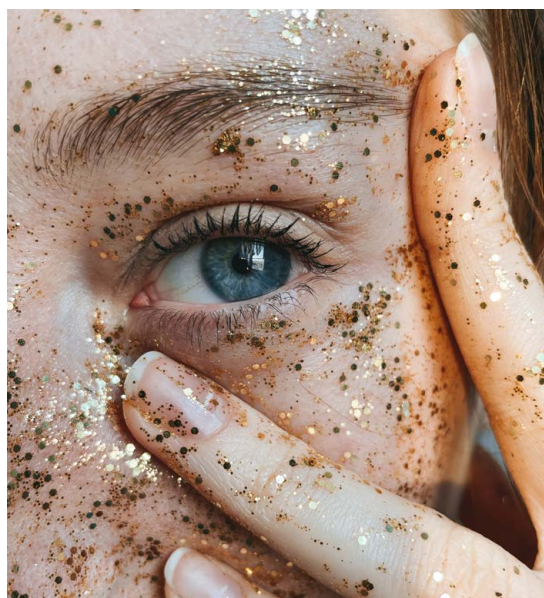
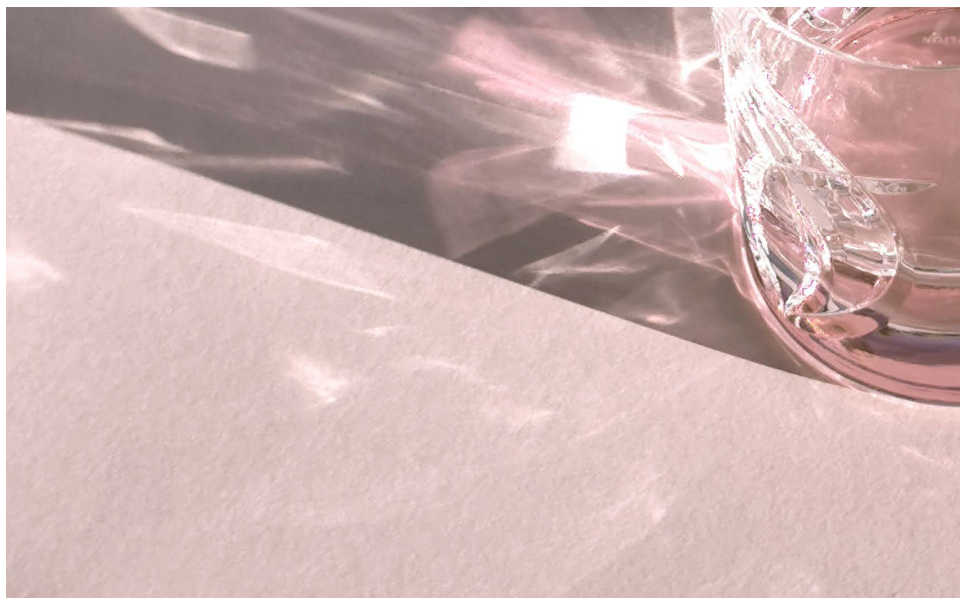


Front	Temple	Front	Temple	
615137	615137	815137	815137	changing blue violet pearl/taupe
615138	615138	815138	815138	changing red/yellow pearl/brown
615139	615139	815139	815139	meteorite black
615140	615140	815140	815140	nougat beige
615141	615141	815141	815141	antique pink
615142	615142	815142	815142	powder blue-grey
615143	615143	815143	815143	pure crystal
ITALY		ASIA		

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Pearl & Glitter

MIDO 2023

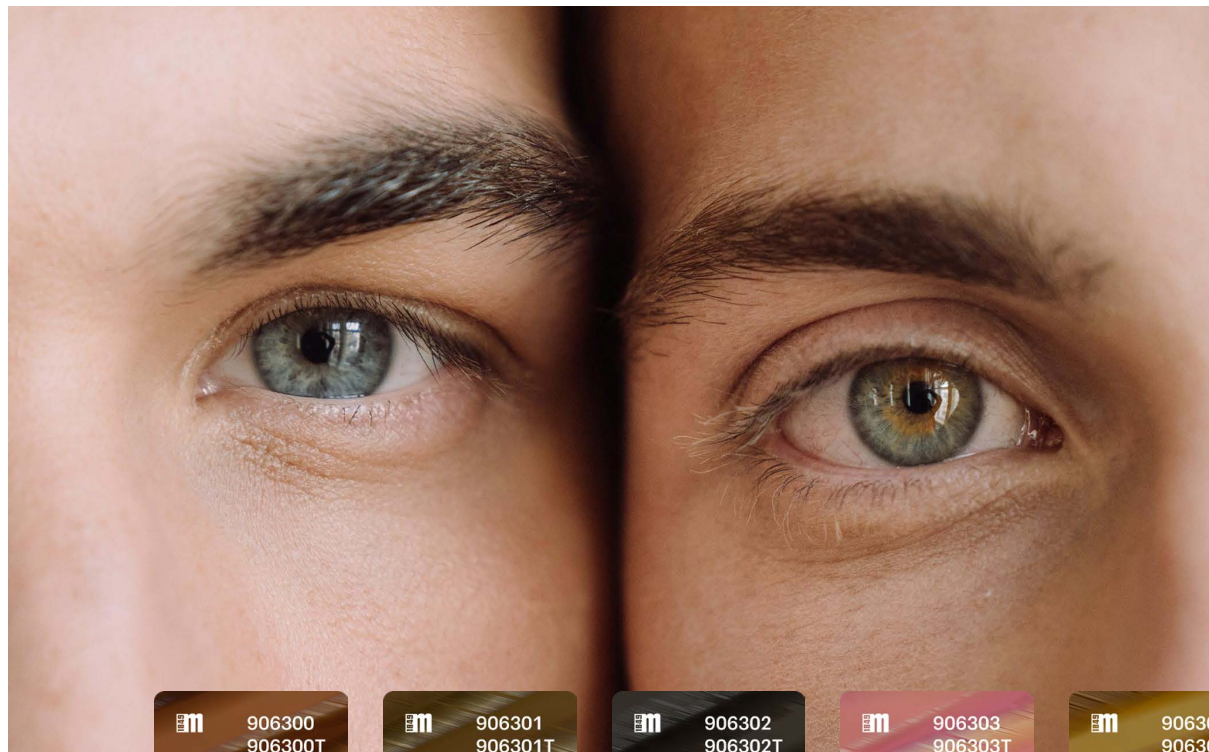


Front	Temple	Front	Temple	
J615137	J615137	J815137	815137	changing blue violet pearl/taupe
J615138	J615138	J815138	815138	changing red/yellow pearl/brown
J615139	J615139	J815139	815139	meteorite black
J615140	J615140	J815140	815140	nougat beige
J615141	J615141	J815141	815141	antique pink
J615142	J615142	J815142	815142	powder blue-grey
J615143	J615143	J815143	815143	pure crystal
ITALY		ASIA		

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

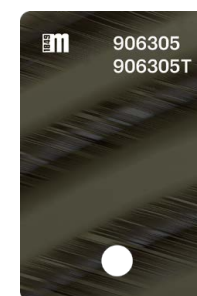
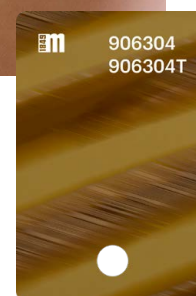
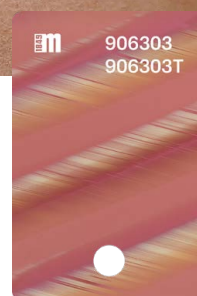
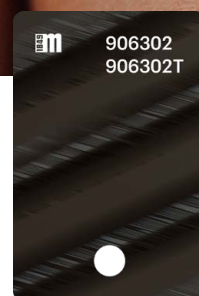
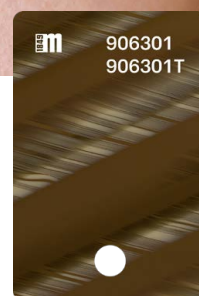
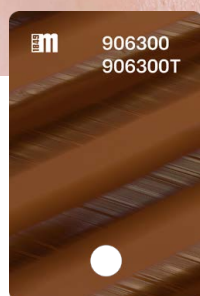
Pearl & Glitter

MIDO 2023



Un pattern naturale come quello del corno interpretato con nuove trasparenze. Un top che avvolge toni leggeri e luminosi.

–
Pattern as natural as horn reinterpreted with new transparencies. A top embracing soft and bright shades.



Encounter | M49-Encounter

PATH OF LIFE

Mazzucchelli



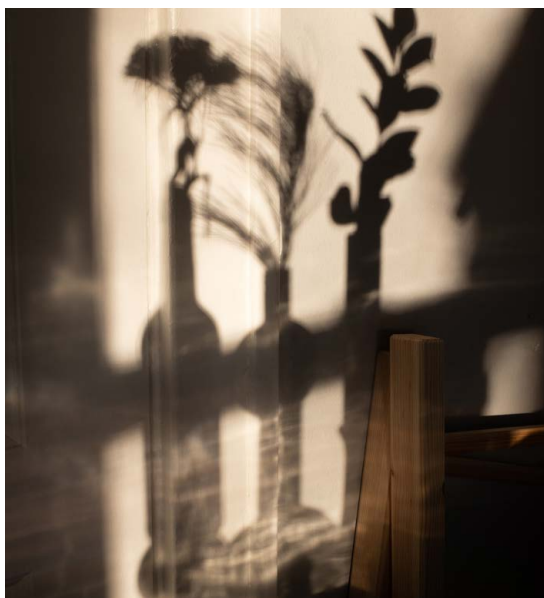
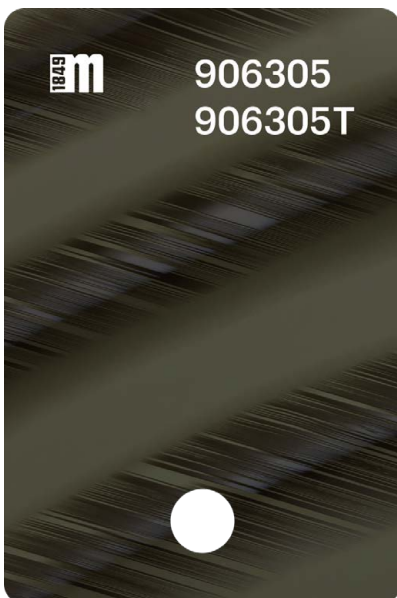
Encounter | M49-Encounter
PATH OF LIFE

Mazzucchelli



Encounter | M49-Encounter
PATH OF LIFE

Mazzucchelli

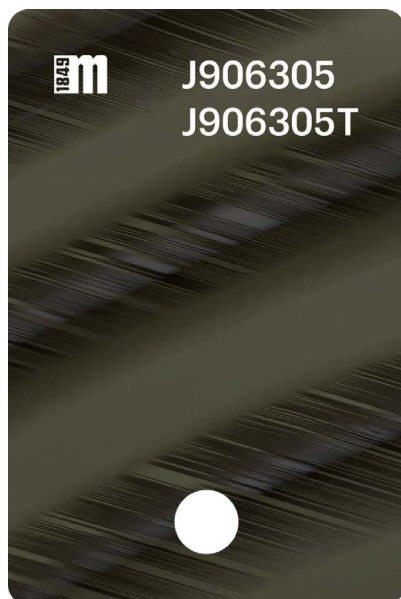


Front	Temple	Front	Temple	
906300	906300	906300T	906300T	ginger brown
906301	906301	906301T	906301T	warm olive
906302	906302	906302T	906302T	cool black
906303	906303	906303T	906303T	girlie pink
906304	906304	906304T	906304T	bright brown
906305	906305	906305T	906305T	frozen grey
ITALY		ASIA		

Method of production:	Lamination
Front size (mm):	Italy 600 x 1400 – Asia 170 x 1400
Temple size (mm):	Italy 600 x 1400 – Asia 170 x 1400
Front thickness (mm):	Italy 7.0 – Asia 6.0
Temple thickness (mm):	4.0

Horn/Nature

MIDO 2023



Front	Temple	Front	Temple	
J906300	J906300	J906300T	J906300T	ginger brown
J906301	J906301	J906301T	J906301T	warm olive
J906302	J906302	J906302T	J906302T	cool black
J906303	J906303	J906303T	J906303T	girlie pink
J906304	J906304	J906304T	J906304T	bright brown
J906305	J906305	J906305T	J906305T	frozen grey
ITALY		ASIA		

Method of production: **Lamination**

Front size (mm): **Italy 600 x 1400 – Asia 170 x 1400**

Temple size (mm): **Italy 600 x 1400 – Asia 170 x 1400**

Front thickness (mm): **Italy 7.0 – Asia 6.0**

Temple thickness (mm): **4.0**

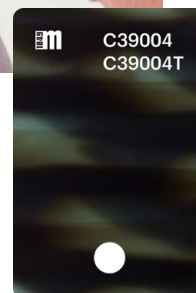
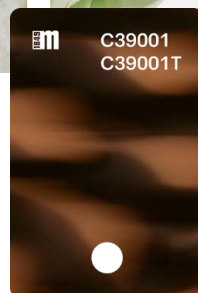
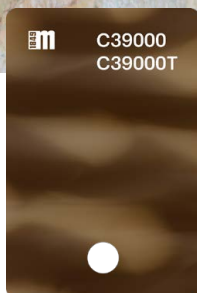
Horn/Nature

MIDO 2023



La morbidezza di un pattern e di colori empatici. Nulla di più.

–
The softness of a pattern and sympathetic colors. Nothing more.



Good Morning | M49-Good Morning

PATH OF LIFE

Mazzucchelli



Good Morning | M49-Good Morning

PATH OF LIFE

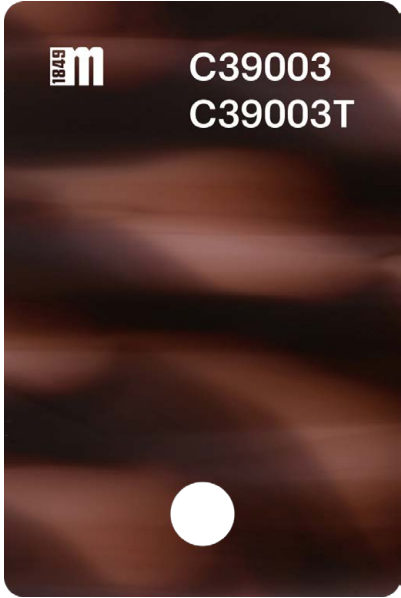
Mazzucchelli



Good Morning | M49-Good Morning

PATH OF LIFE

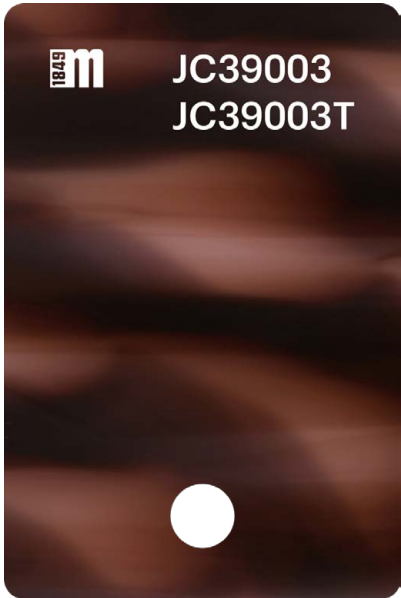
Mazzucchelli



Front	Temple	Front	Temple	
C39000	C39000	C39000T	C39000T	seashell beige
C39001	C39001	C39001T	C39001T	peachy nude
C39002	C39002	C39002T	C39002T	vibrant amber
C39003	C39003	C39003T	C39003T	pastel pink
C39004	C39004	C39004T	C39004T	fresh mint
C39005	C39005	C39005T	C39005T	soft taupe
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Nature MIDO 2023



Front	Temple	Front	Temple	
JC39000	JC39000	JC39000T	JC39000T	seashell beige
JC39001	JC39001	JC39001T	JC39001T	peachy nude
JC39002	JC39002	JC39002T	JC39002T	vibrant amber
JC39003	JC39003	JC39003T	JC39003T	pastel pink
JC39004	JC39004	JC39004T	JC39004T	fresh mint
JC39005	JC39005	JC39005T	JC39005T	soft taupe
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

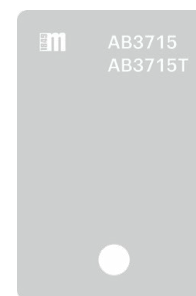
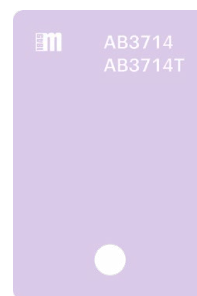
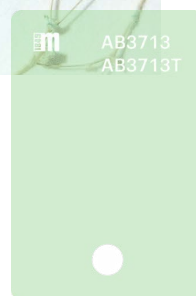
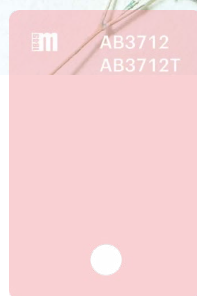
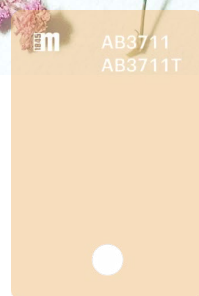
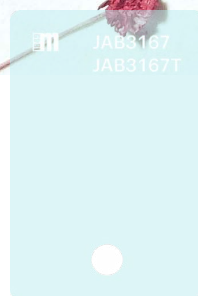
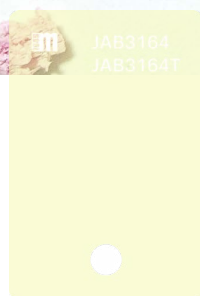
Nature

MIDO 2023



Toni vintage o moderni? A voi la scelta.

–
Vintage or modern tones? The choice is yours.



Monocolors Mido 2023 Light Transparent
M49-Monocolors Mido 2023 Light Transparent

PATH OF LIFE

Mazzucchelli



Monocolors Mido 2023 Light Transparent
M49-Monocolors Mido 2023 Light Transparent

PATH OF LIFE

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M49-Monocolors Mido 2023 Light Transparent

PATH OF LIFE

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Front	Temple	Front	Temple	
AB3711	AB3711	AB3711T	AB3711T	transparent mandarin
AB3712	AB3712	AB3712T	AB3712T	transparent pink
AB3713	AB3713	AB3713T	AB3713T	transparent mint
AB3714	AB3714	AB3714T	AB3714T	transparent lilac
AB3715	AB3715	AB3715T	AB3715T	transparent cloudy grey
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

Mono Transparent #monocolorcase

MIDO 2023

Monocolors Mido 2023 Light Transparent

PATH OF LIFE

Mazzucchelli



Front	Temple	Front	Temple	
JAB3711	JAB3711	JAB3711T	JAB3711T	transparent mandarin
JAB3712	JAB3712	JAB3712T	JAB3712T	transparent pink
JAB3713	JAB3713	JAB3713T	JAB3713T	transparent mint
JAB3714	JAB3714	JAB3714T	JAB3714T	transparent lilac
JAB3715	JAB3715	JAB3715T	JAB3715T	transparent cloudy grey
JAB3167	JAB3167	JAB3167T	JAB3167T	transparent green
JAB3164	JAB3164	JAB3164T	JAB3164T	transparent yellow
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

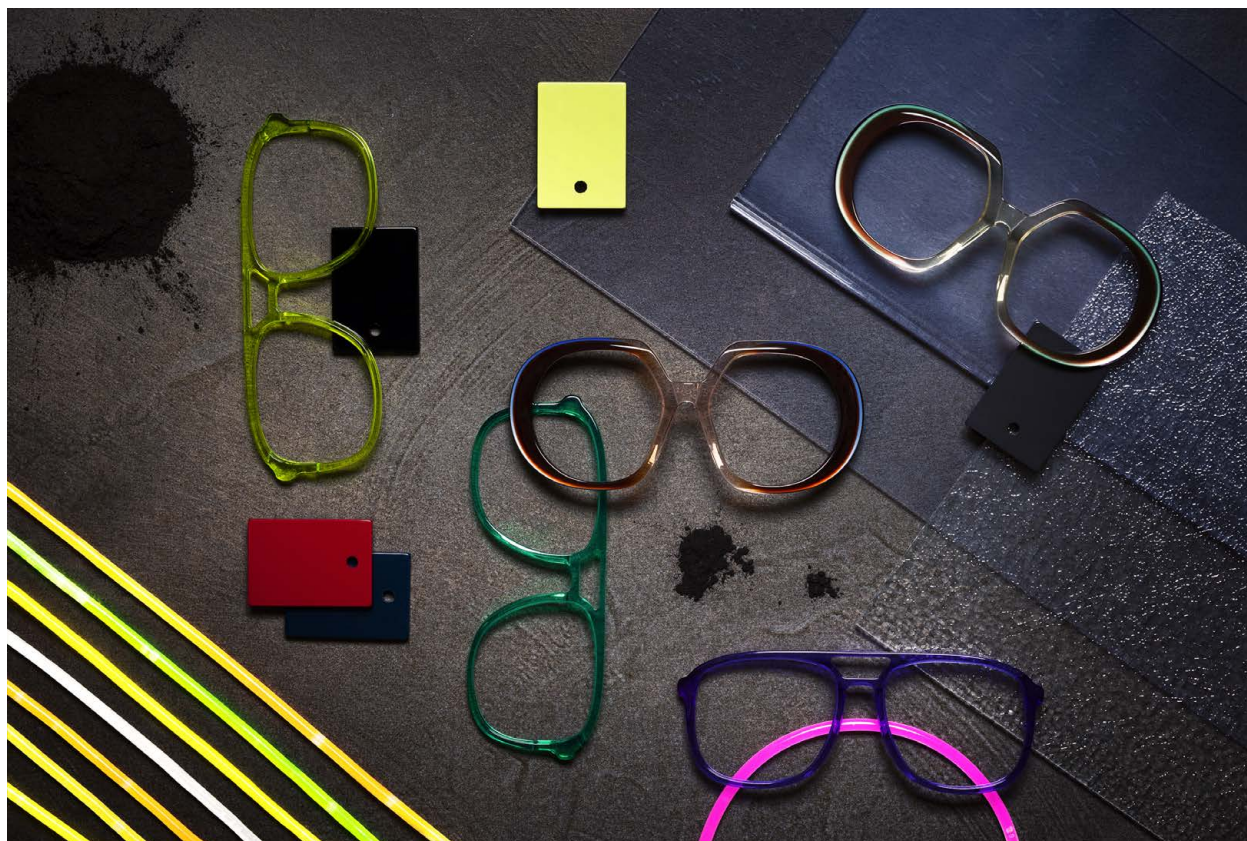
Mono Transparent #monocolorcase

MIDO 2023

M49-Monocolors Mido 2023 Light Transparent

PATH OF LIFE

Mazzucchelli



Out of the Dark

È come se momenti bui facessero a gara con un'energia vitale che non si arrende. Colori scuri, cupi, dai riflessi classici che convivono con toni virtuali quasi neon.

In fondo ci troviamo costantemente a relazionarci con la realtà fisica e con quella virtuale. Con il nostro lato oscuro e con quella parte esuberante, socievole e colorata che vive dentro di noi.

Riuscire a far convivere questi mondi può portare a un equilibrio inaspettato che si riflette bene nel connubio tra un'energia ipnotica fatta di neon luminosi e il nero più nero. Immaginazione: è la parola chiave, e la tecnologia ci aiuta a darle vita. Anche i colori e le finiture si adattano a questa realtà mutevole, sono scuri con tocchi decisamente accesi. Lucidi con la capacità di cangiare.

—

Colori vivaci compensati dall'oscurità: giallo acceso, lime energetico, rosa alternativo. Nero, viola digitale, blu profondo.

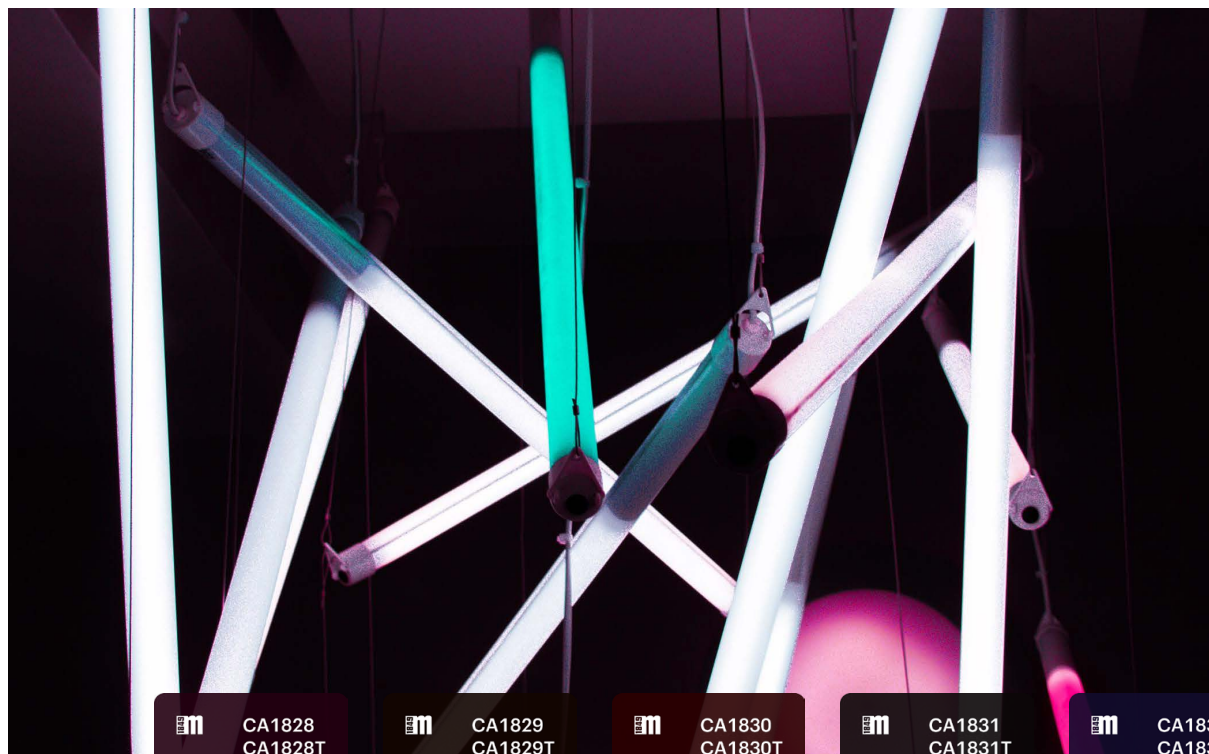
It's as if dark moments competed with a vital energy that doesn't give up. Dark, gloomy colors with classic reflections that coexist with almost neon virtual tones.

After all, we find ourselves constantly relating to physical and virtual reality. With our dark side and with that exuberant, sociable and colorful part that lives within us. Being able to make these worlds coexist can lead to an unexpected balance that is well reflected in the union between a hypnotic energy made of luminous neon and the blackest black.

Imagination: that's the key word, and technology helps us bring it to life. Even the colors and finishes adapt to this changing reality, they are dark with decidedly bright touches. Shiny with the ability to change.

—

Bright colors offset by darkness: bright yellow, energetic lime, alternative pink. Black, digital purple, deep blue.



Una sferzata di energia in una sfumatura
a tre fasce.

–
A burst of energy in a three-band shade.



Eclipse | M49-Eclipse
OUT OF THE DARK

Mazzucchelli



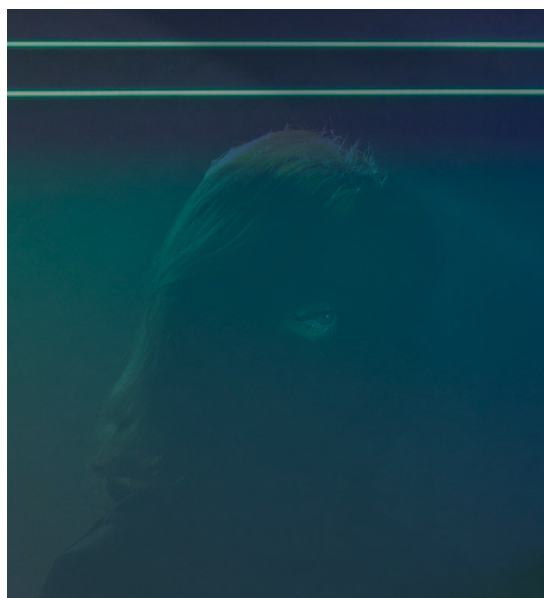
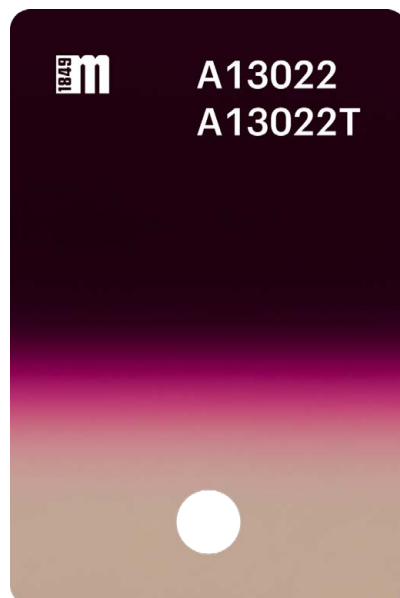
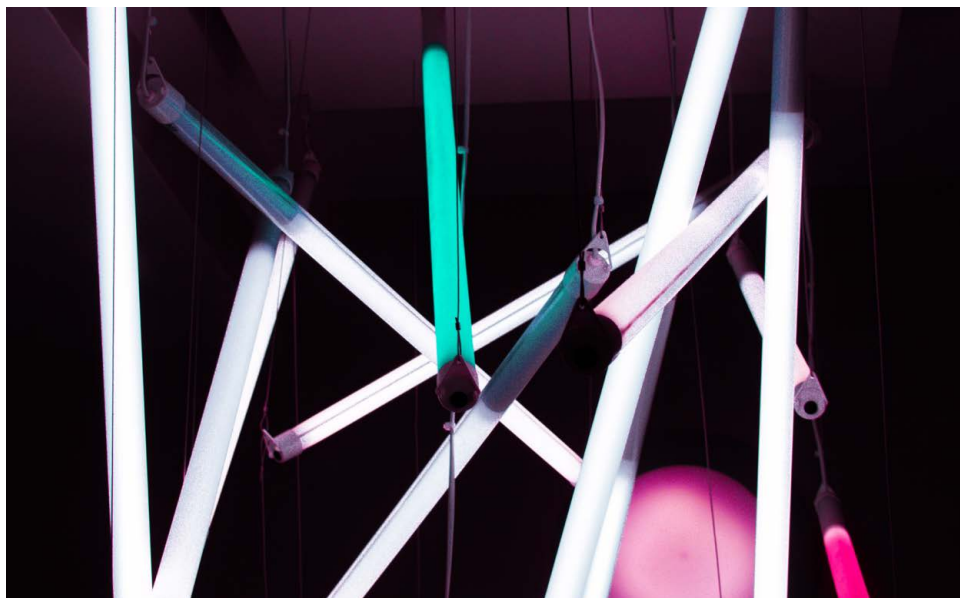
Eclipse | M49-Eclipse
OUT OF THE DARK

Mazzucchelli



Eclipse | M49-Eclipse
OUT OF THE DARK

Mazzucchelli



Front	Temple	Front	Temple	
A13022	CA1828	A13022T	CA1828T	violet/magenta/peach
A13023	CA1829	A13023T	CA1829T	brown/maize/champagne
A13024	CA1830	A13024T	CA1830T	burgundy/spice orange/apricot
A13025	CA1831	A13025T	CA1831T	chocolate/brown/sand
A13026	CA1832	A13026T	CA1832T	blue depths/violet/grey
A13027	CA1833	A13027T	CA1833T	anthracite/turquoise/green
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **170 x 1400**

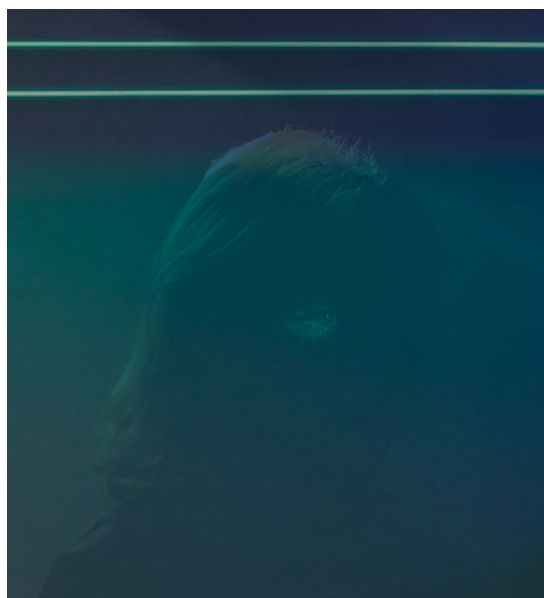
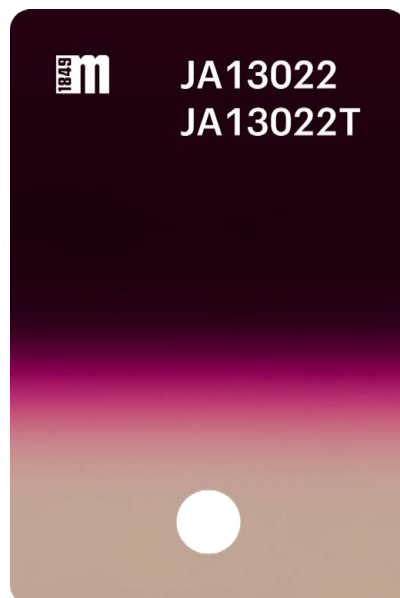
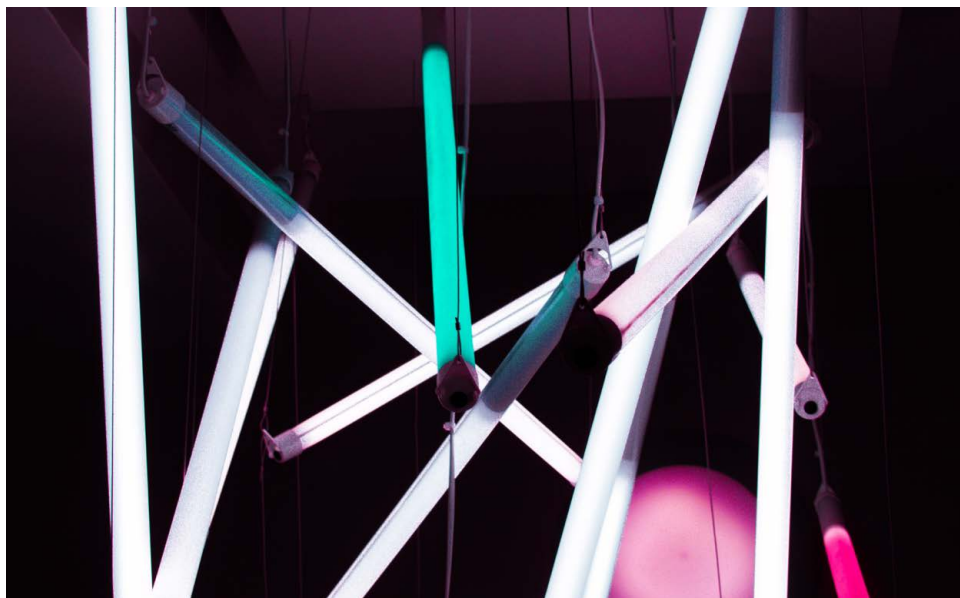
Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.5**

Gradient

MIDO 2023



Front	Temple	Front	Temple	
JA13022	JCA1828	JA13022T	JCA1828T	violet/magenta/peach
JA13023	JCA1829	JA13023T	JCA1829T	brown/maize/champagne
JA13024	JCA1830	JA13024T	JCA1830T	burgundy/spice orange/apricot
JA13025	JCA1831	JA13025T	JCA1831T	chocolate/brown/sand
JA13026	JCA1832	JA13026T	JCA1832T	blue depths/violet/grey
JA13027	JCA1833	JA13027T	JCA1833T	anthracite/turquoise/green
ITALY		ASIA		

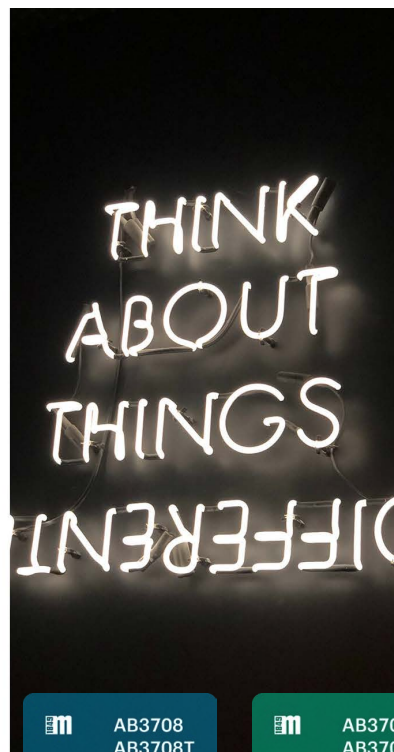
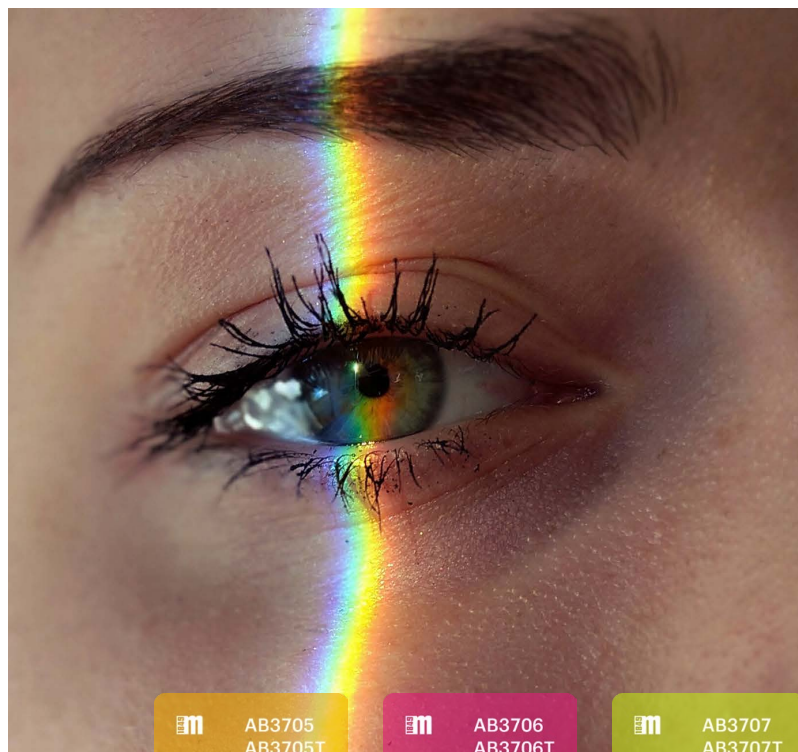
Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.5

Gradient

MIDO 2023

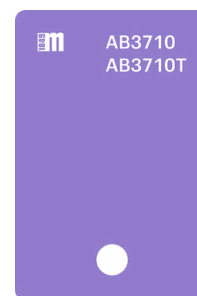
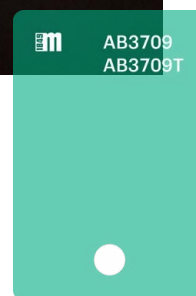
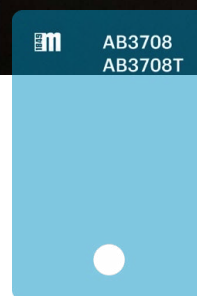
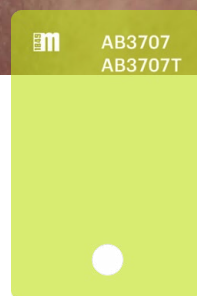
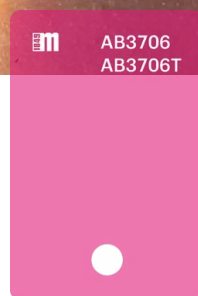
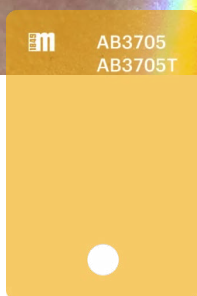
M49-Eclipse
OUT OF THE DARK

Mazzucchelli



Toni neon che non passano inosservati.
Pensati per un contrasto d'effetto con colori decisamente dark, dal nero ai classici più scuri.

–
Neon tones that do not go unnoticed. Designed for an effective contrast with decidedly dark colors, from black to darker classics.



Monocolors Mido 2023 Neon Transparent

M49-Monocolors Mido 2023 Neon Transparent

OUT OF THE DARK

Mazzucchelli



Monocolors Mido 2023 Neon Transparent
M49-Monocolors Mido 2023 Neon Transparent

OUT OF THE DARK

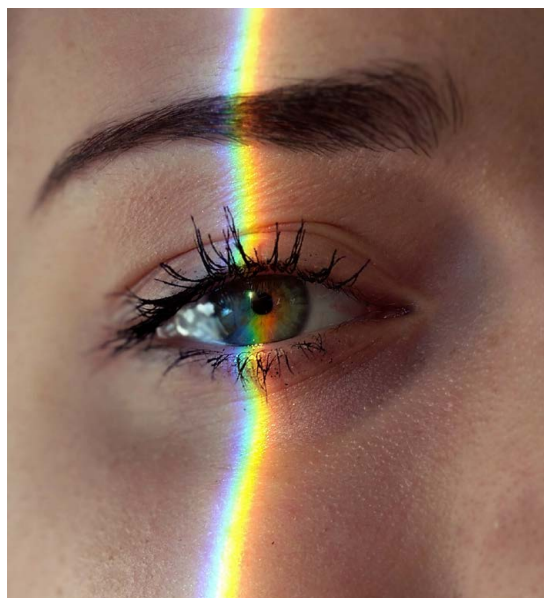
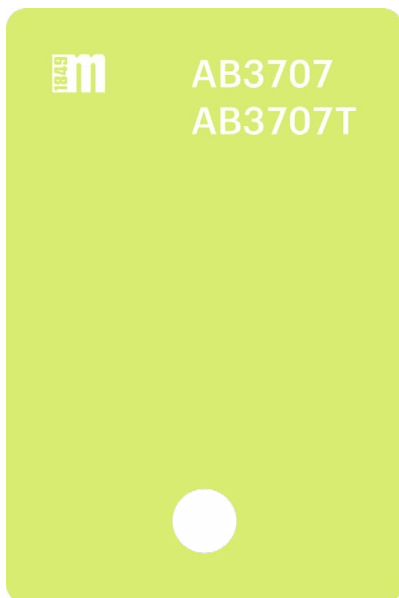
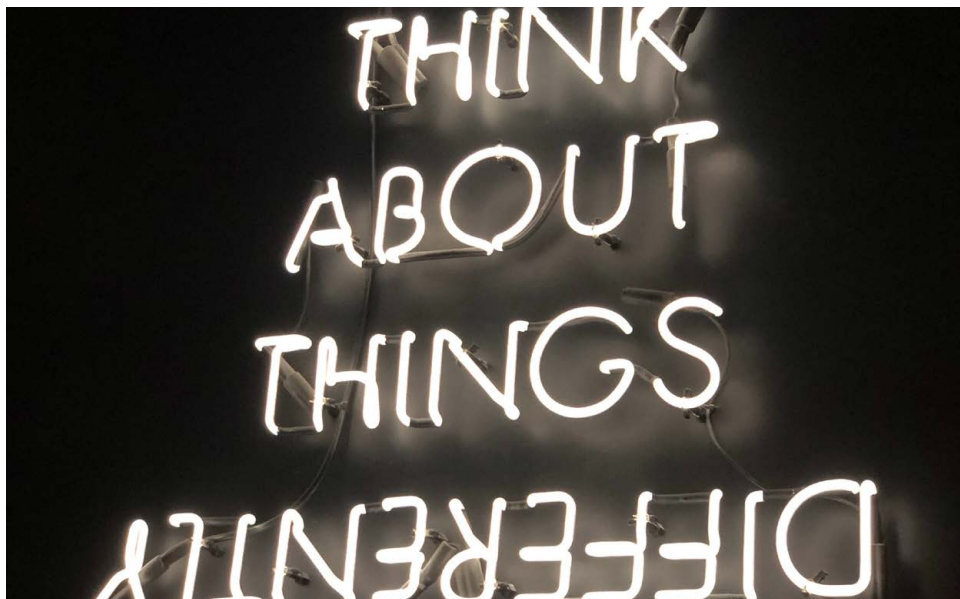
Mazzucchelli



Monocolors Mido 2023 Neon Transparent
M49-Monocolors Mido 2023 Neon Transparent

OUT OF THE DARK

 **Mazzucchelli**



Front	Temple	Front	Temple	
AB3705	AB3705	AB3705T	AB3705T	transparent neon yellow
AB3706	AB3706	AB3706T	AB3706T	transparent neon hot pink
AB3707	AB3707	AB3707T	AB3707T	transparent neon acid green
AB3708	AB3708	AB3708T	AB3708T	transparent neon light blue
AB3709	AB3709	AB3709T	AB3709T	transparent neon emerald green
AB3710	AB3710	AB3710T	AB3710T	transparent neon spectrum blue
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

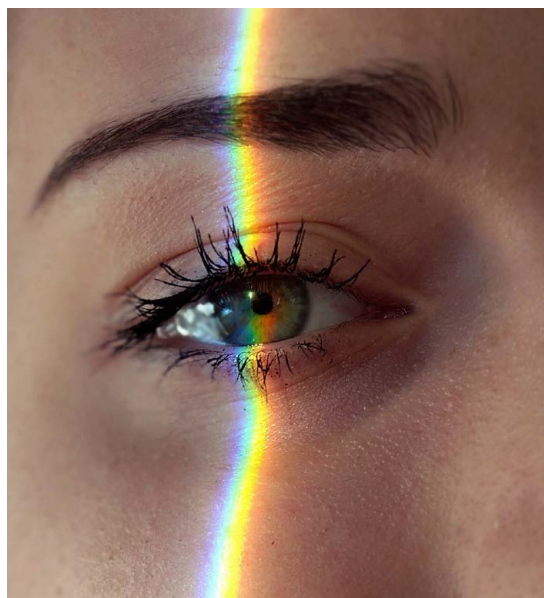
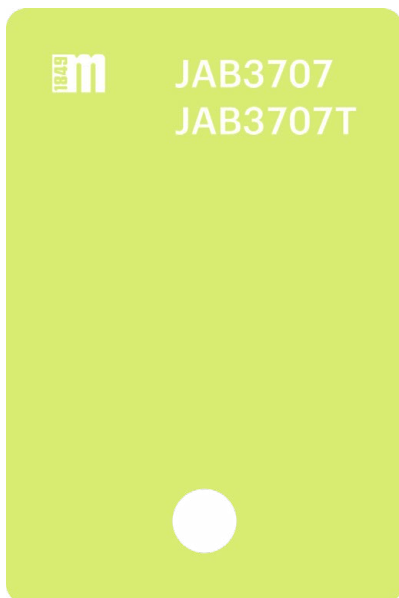
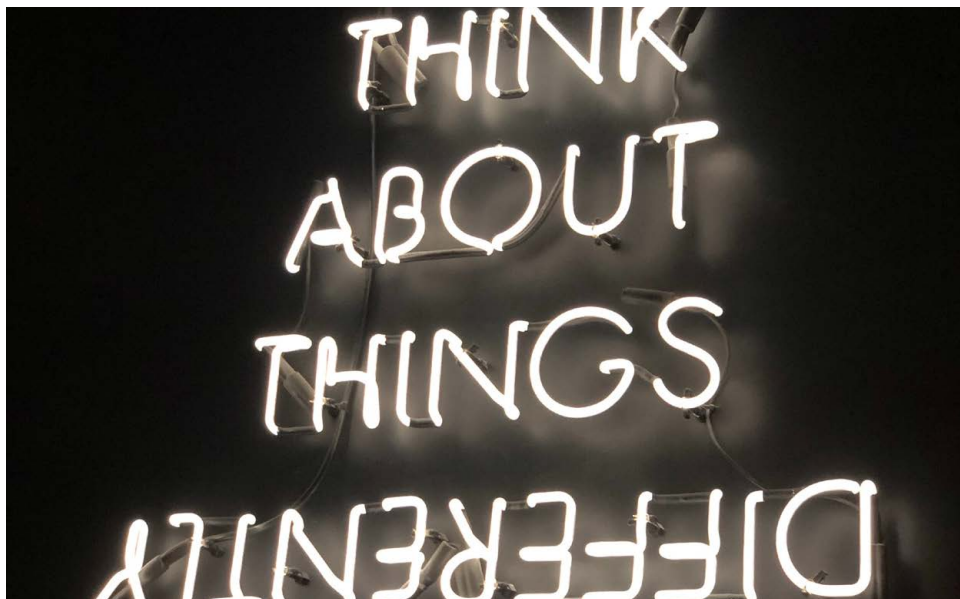
Mono Transparent #monocolorcase

MIDO 2023

Monocolors Mido 2023 Neon Transparent

OUT OF THE DARK

Mazzucchelli



Front	Temple	Front	Temple	
JAB3705	JAB3705	JAB3705T	JAB3705T	transparent neon yellow
JAB3706	JAB3706	JAB3706T	JAB3706T	transparent neon hot pink
JAB3707	JAB3707	JAB3707T	JAB3707T	transparent neon acid green
JAB3708	JAB3708	JAB3708T	JAB3708T	transparent neon light blue
JAB3709	JAB3709	JAB3709T	JAB3709T	transparent neon esmerald green
JAB3710	JAB3710	JAB3710T	JAB3710T	transparent neon spectrum blue
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

Mono Transparent #monocolorcase

MIDO 2023

M49-Monocolors Mido 2023 Neon Transparent

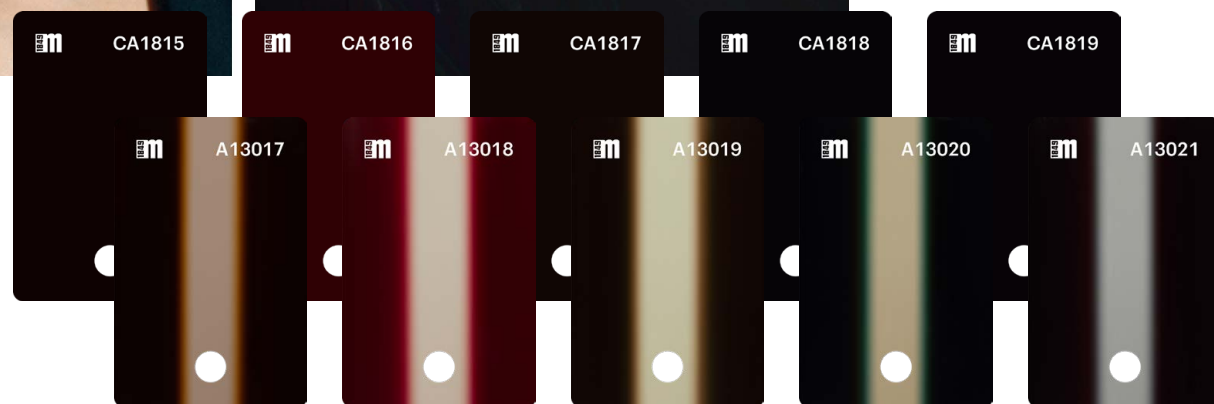
OUT OF THE DARK

Mazzucchelli



Un gioco di sfumature, di luci e di contrasti.

–
A play of nuances, lights and contrasts.





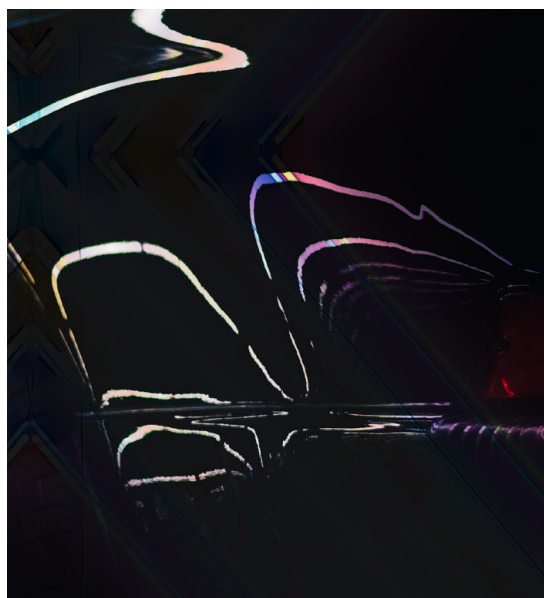
Phygital | M49-Phygital
OUT OF THE DARK

Mazzucchelli



Phygital | M49-Phygital
OUT OF THE DARK

 **Mazzucchelli**



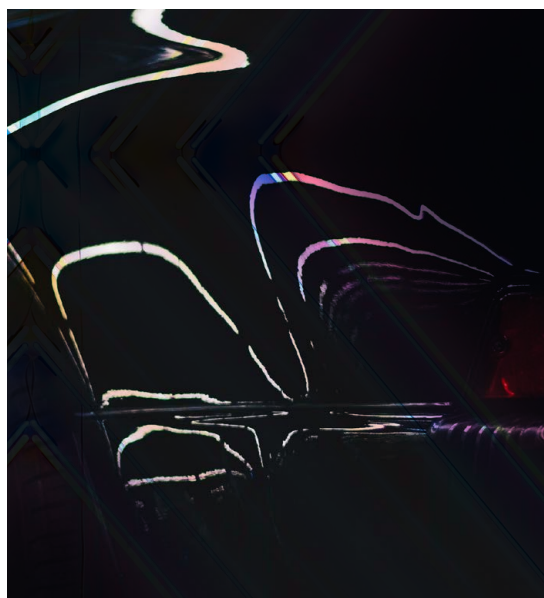
Front	Temple	
A13017	CA1815	night chocolate/blue
A13018	CA1816	bordeaux/flash pink
A13019	CA1817	night green/brown
A13020	CA1818	night tobacco/sage green
A13021	CA1819	asphalt grey/peach

ITALY

Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	8.0, 6.0
Temple thickness (mm):	4.0

Gradient/Pearl & Glitter

MIDO 2023



Front	Temple	
JA13017	JCA1815	night chocolate/blue
JA13018	JCA1816	bordeaux/flash pink
JA13019	JCA1817	night green/brown
JA13020	JCA1818	night tobacco/sage green
JA13021	JCA1819	asphalt grey/peach

ITALY

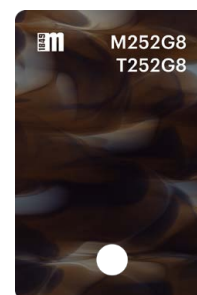
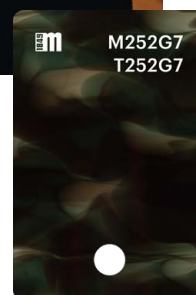
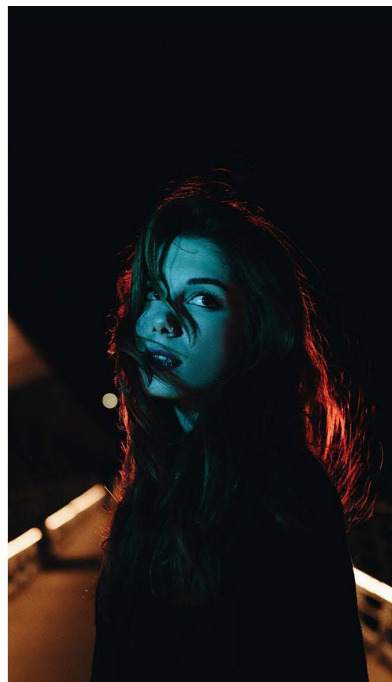
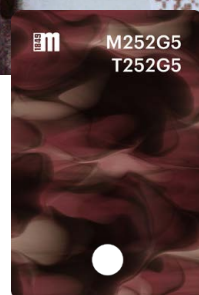
Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	8.0, 6.0
Temple thickness (mm):	4.0

Gradient/Pearl & Glitter

MIDO 2023

M49-Phygital
OUT OF THE DARK

Mazzucchelli



Accostamenti sofisticati per un pattern morbido e soffuso.

–
Sophisticated combinations for a soft and suffused pattern.

Promises | M49-Promises

OUT OF THE DARK

Mazzucchelli



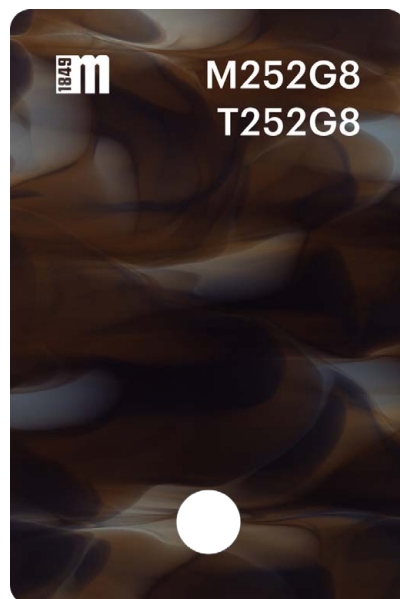
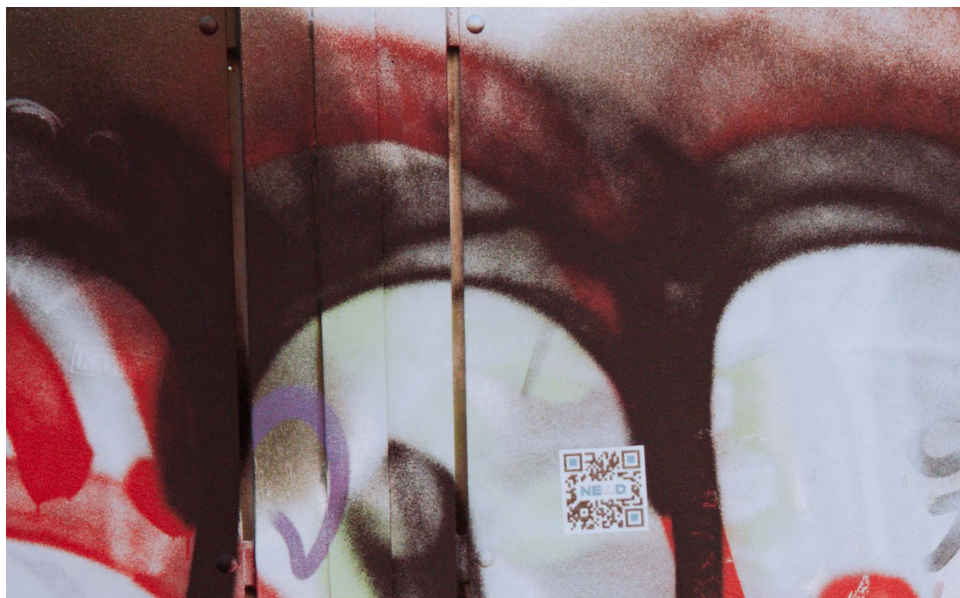
Promises | M49-Promises
OUT OF THE DARK

Mazzucchelli



Promises | M49-Promises
OUT OF THE DARK

Mazzucchelli



Front	Temple	Front	Temple	
M252G4	M252G4	T252G4	T252G4	burnt terracotta
M252G5	M252G5	T252G5	T252G5	deep rosewood
M252G6	M252G6	T252G6	T252G6	rich mustard
M252G7	M252G7	T252G7	T252G7	forest green
M252G8	M252G8	T252G8	T252G8	iceland blue
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **210 x 1400**

Temple size (mm): **210 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

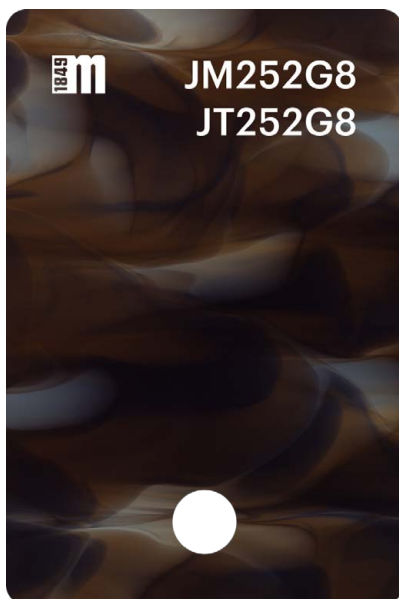
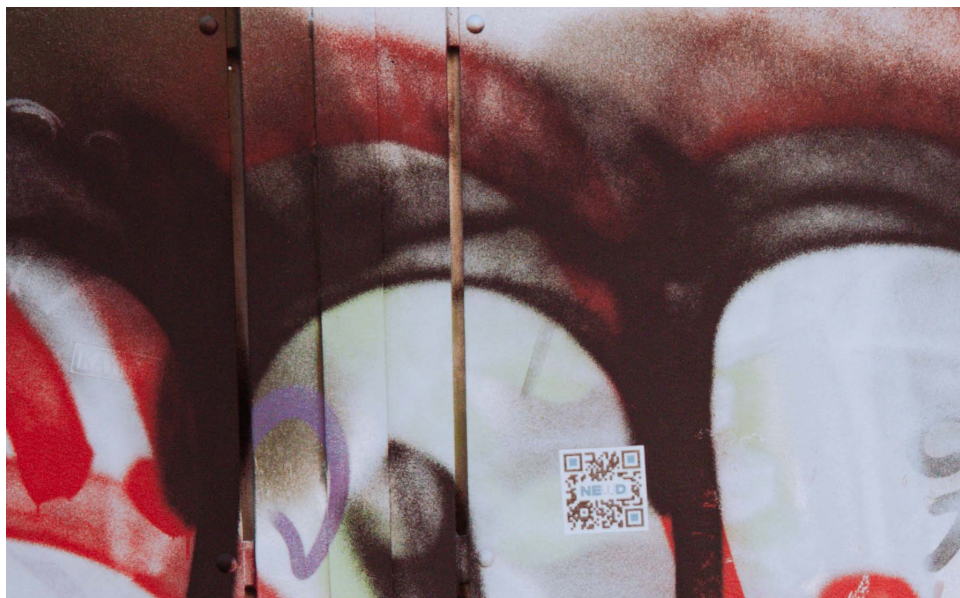
Temple thickness (mm): **4.0**

Nature

MIDO 2023

Promises
OUT OF THE DARK

Mazzucchelli



Front	Temple
JM252G4	JM252G4
JM252G5	JM252G5
JM252G6	JM252G6
JM252G7	JM252G7
JM252G8	JM252G8

ITALY

Front	Temple
JT252G4	JT252G4
JT252G5	JT252G5
JT252G6	JT252G6
JT252G7	JT252G7
JT252G8	JT252G8

ASIA

burnt terracotta
deep rosewood
rich mustard
forest green
iceland blue

Method of production: **Extrusion**

Front size (mm): **210 x 1400**

Temple size (mm): **210 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.0**

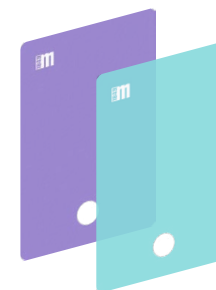
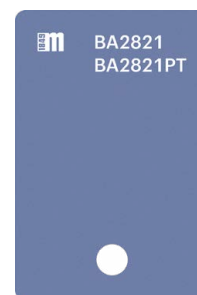
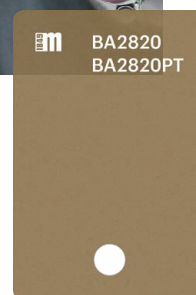
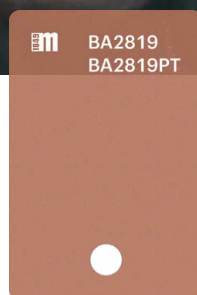
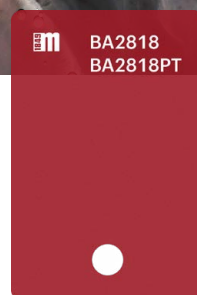
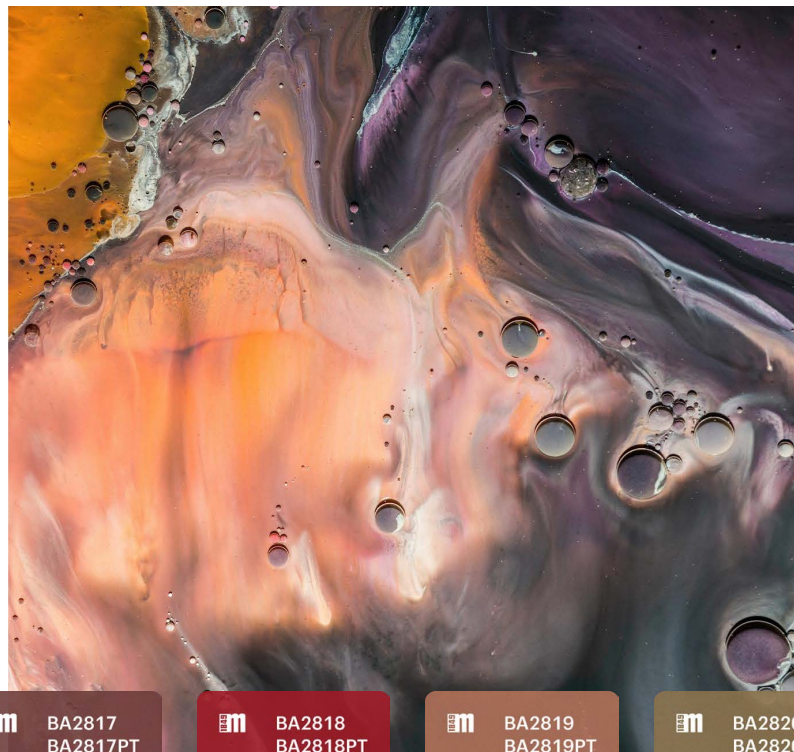
Nature

MIDO 2023

M49-Promises

OUT OF THE DARK

Mazzucchelli



La sovrapposizione di due toni con un effetto glitter evanescente.

–
The overlapping of two tones with an evanescent glitter effect.



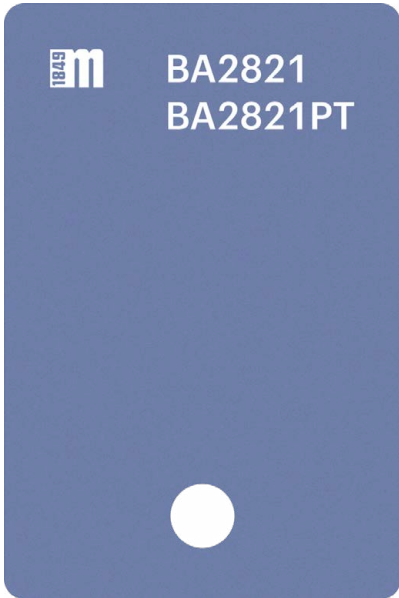
Singing | M49-Singing
OUT OF THE DARK

 **Mazzucchelli**



Singing | M49-Singing
OUT OF THE DARK

Mazzucchelli



Front	Temple	Front	Temple	
BA2817	BA2817	BA2817PT	BA2817PT	mulberry purple
BA2818	BA2818	BA2818PT	BA2818PT	raspberry red
BA2819	BA2819	BA2819PT	BA2819PT	kumquat orange
BA2820	BA2820	BA2820PT	BA2820PT	saffran yellow
BA2821	BA2821	BA2821PT	BA2821PT	blueberry blue
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **170 x 1400**

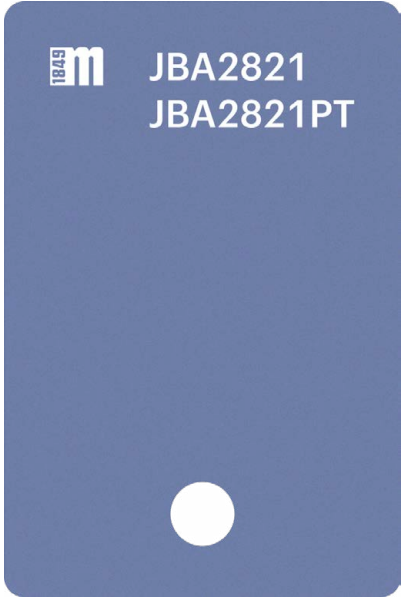
Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.0**

Multilayer/Pearl & Glitter

MIDO 2023

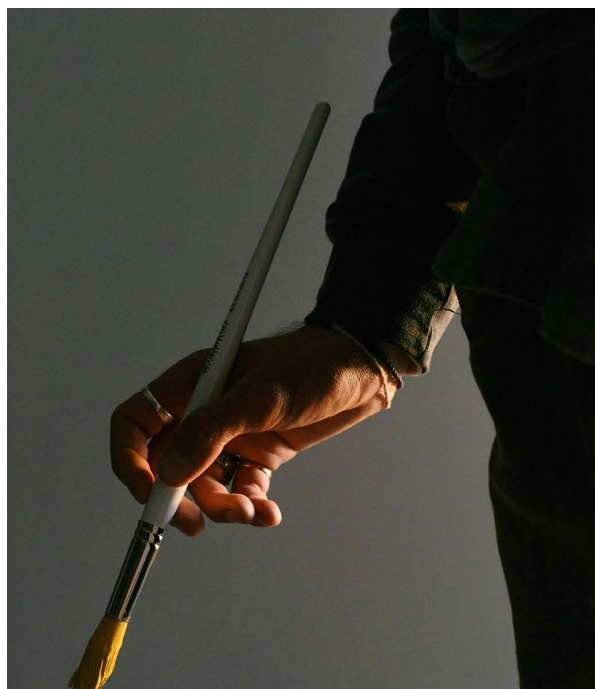
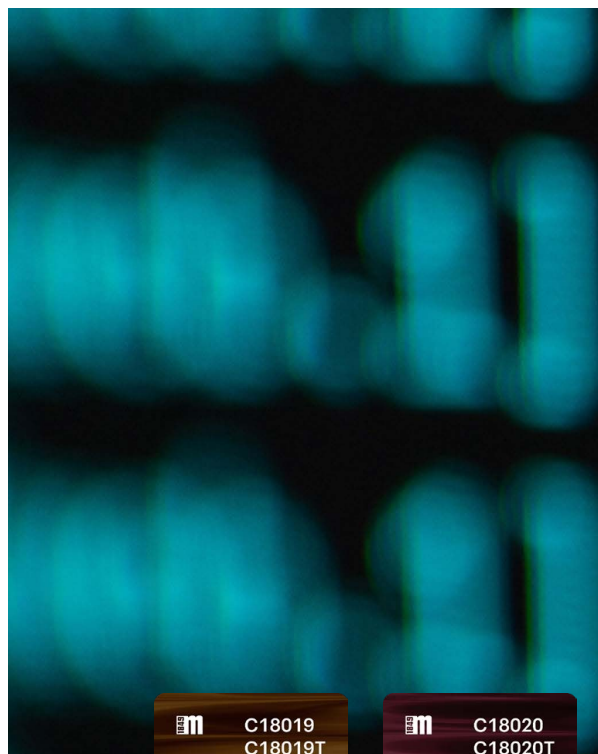


Front	Temple	Front	Temple	
JBA2817	JBA2817	JBA2817PT	JBA2817PT	mulberry purple
JBA2818	JBA2818	JBA2818PT	JBA2818PT	raspberry red
JBA2819	JBA2819	JBA2819PT	JBA2819PT	kumquat orange
JBA2820	JBA2820	JBA2820PT	JBA2820PT	saffran yellow
JBA2821	JBA2821	JBA2821PT	JBA2821PT	blueberry blue
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Multilayer/Pearl & Glitter

MIDO 2023



Sfumature con leggere striature pensate in toni maschili.

–
Nuances with soft streaks expressed in male tones.





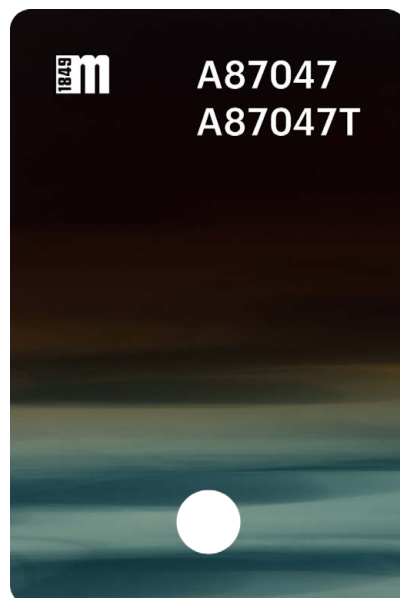
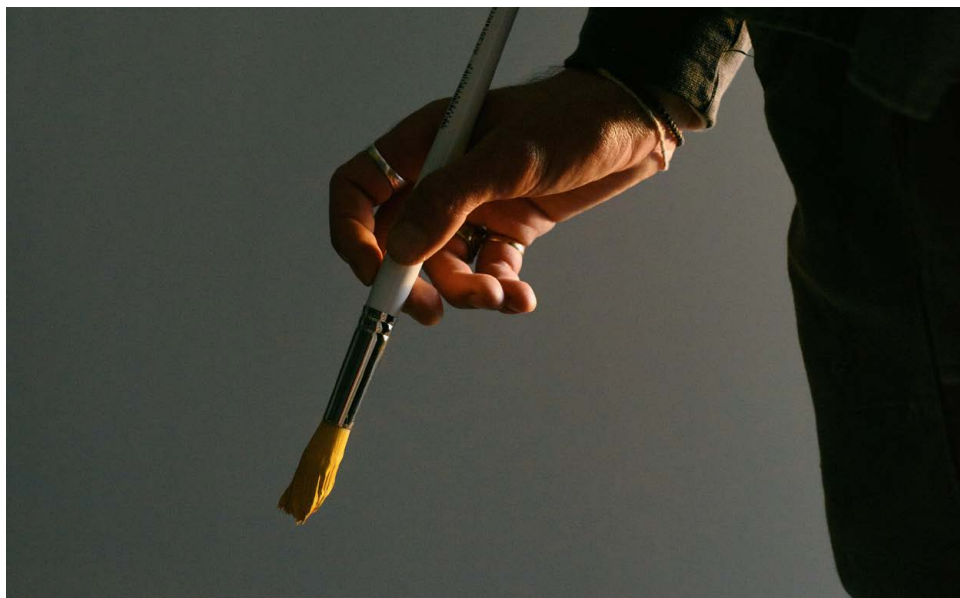
Voyage | M49-Voyage
OUT OF THE DARK

Mazzucchelli



Voyage | M49-Voyage
OUT OF THE DARK

 **Mazzucchelli**



1845 m

A87047
A87047T

Front	Temple
A87043	C18019
A87044	C18020
A87045	C18021
A87046	C18022
A87047	C18023
A87048	C18024

ITALY

Front	Temple
A87043T	C18019T
A87044T	C18020T
A87045T	C18021T
A87046T	C18022T
A87047T	C18023T
A87048T	C18024T

ASIA

F: brown/honey
T: brown
F: bordeaux/taupe
T: bordeaux
F: grey/blue
T: grey/blue
F: warm grey/cement
T: warm grey
F: mahogany brown/teal
T: mahogany brown
F: blue indigo/khaki
T: blue indigo

Method of production: **Extrusion**

Front size (mm): **140 x 1400**

Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

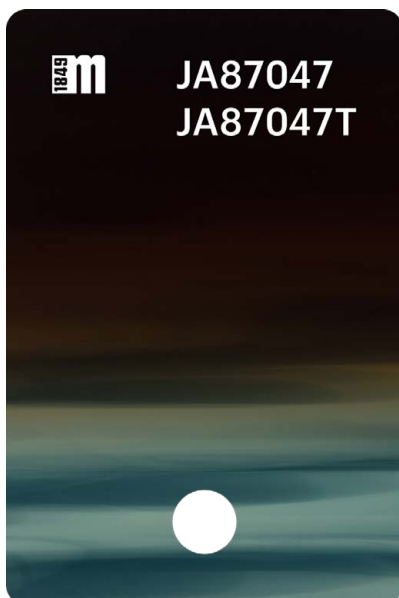
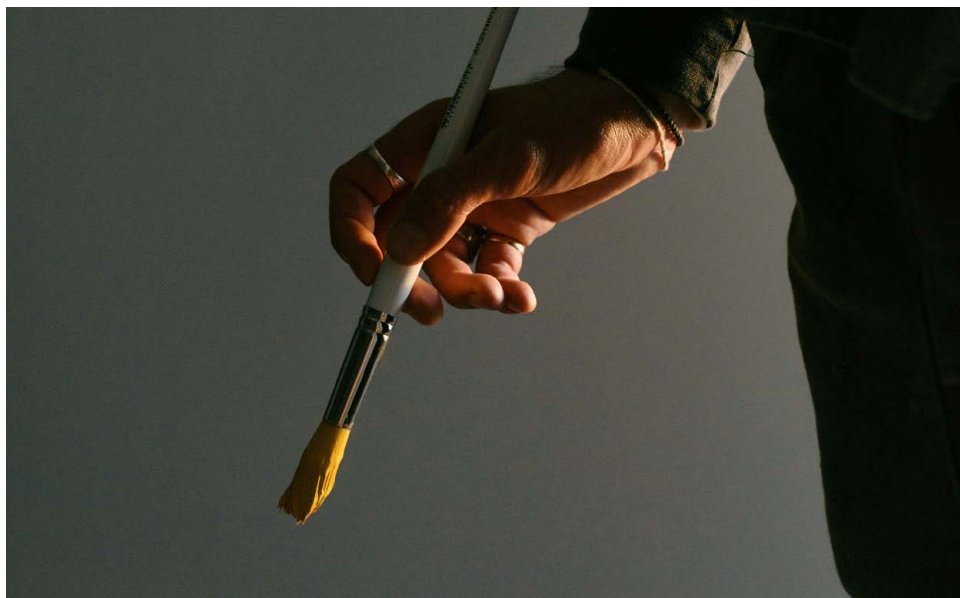
Temple thickness (mm): **4.0**

Gradient

MIDO 2023

Voyage
OUT OF THE DARK

1845 Mazzucchelli



Front	Temple
JA87043	JC18019
JA87044	JC18020
JA87045	JC18021
JA87046	JC18022
JA87047	JC18023
JA87048	JC18024

ITALY

Front	Temple
JA87043T	JC18019T
JA87044T	JC18020T
JA87045T	JC18021T
JA87046T	JC18022T
JA87047T	JC18023T
JA87048T	JC18024T

ASIA

F: brown/honey
T: brown
F: bordeaux/taupe
T: bordeaux
F: grey/blue
T: grey/blue
F: warm grey/cement
T: warm grey
F: mahogany brown/teal
T: mahogany brown
F: blue indigo/khaki
T: blue indigo

Method of production: **Extrusion**

Front size (mm): **140 x 1400**

Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.0**

Gradient

MIDO 2023

M49-Voyage
OUT OF THE DARK

Mazzucchelli

1849 Mazzucchelli