

18719 **Mazzucchelli**

MIDO 2026

MIDO 2026

	CELLULOSE ACETATE	M49 BIOPLASTIC	
Spectacular	Charles	Released	-
	Identity	Released	-
	Montecristo	Released	-
Free Minimalism	Kawaii	Released	-
	Monocolors Mido 2026 Dark Transparent	Monocolors Mido 2026	-
	M49-Monocolors Mido 2026 Dark Transparent	-	M49-Monocolors Mido 2026
	Natural Hues	Released	-
	Underlight	Released	-
Rooted	Earthy	Released	-
	Foliage	Released	-
	Mirage	Released	-
	Monocolors Mido 2026 Medium Transparent	Monocolors Mido 2026	-
	M49-Monocolors Mido 2026 Medium Transparent	-	M49-Monocolors Mido 2026
	Monocolors Mido 2026 Solid	Monocolors Mido 2026	-
	M49-Monocolors Mido 2026 Solid	-	M49-Monocolors Mido 2026
	Spicewood	Released	-
	Tortuga	Released	-
	York	Released	-
Quiet Beauty	Delicious	Released	-
	Monocolors Mido 2026 Light Transparent	Monocolors Mido 2026	-
	M49-Monocolors Mido 2026 Light Transparent	-	M49-Monocolors Mido 2026
	Ophelia	Released	-



Spectacular

SPECTACULAR

L'occhiale diventa atto scenico. In un presente in cui la realtà è continuamente filtrata, simulata e replicata, l'estetica sceglie di spingersi oltre, affermando una presenza forte e intenzionale. Questa tendenza nasce in questo spazio instabile, dove l'immaginazione supera il controllo e l'espressione personale torna centrale. L'eccesso non è più decorazione, ma linguaggio. Stratificazioni visive e accenti inattesi costruiscono un nuovo codice espressivo. Le forme si amplificano, i segni si moltiplicano, dando vita a un'estetica fluida che permette di interpretare ruoli diversi, trasformando l'accessorio in strumento identitario. La materia si fa spettacolare: volumi audaci, superfici scolpite e finiture luminose dialogano con la luce creando profondità e movimento. Tra suggestioni rétro e tensioni contemporanee, l'occhiale assume un carattere deciso, ricco di contrasti e vibrazioni visive. Un'estetica consapevole, teatrale e potente, che celebra l'individualità come valore. I colori esplorano una sensualità intensa.

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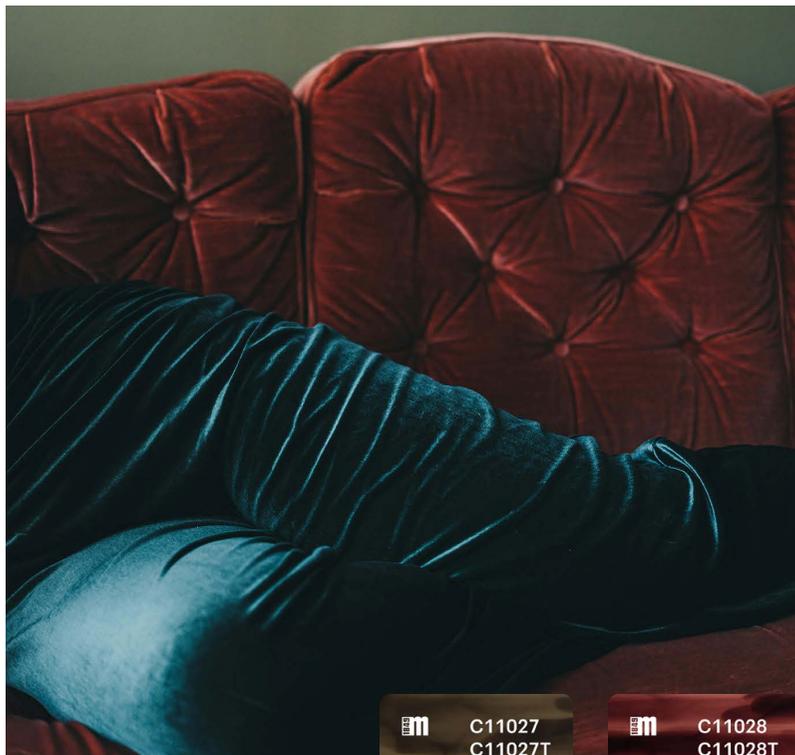
Toni caldi e profondi si intrecciano a sfumature brillanti e accenti magnetici, generando una palette sofisticata e avvolgente. trasparenze, riflessi e texture lucide amplificano l'impatto cromatico, rendendo ogni superficie viva e dinamica.

SPECTACULAR

Eyewear becomes a theatrical statement. In a present where reality is constantly filtered, simulated and replicated, aesthetic expression chooses to push beyond, asserting a strong and intentional presence. This trend emerges within this unstable space, where imagination overrides control and personal expression regains a central role. Excess is no longer decoration, but a language in itself. Visual layering and unexpected accents build a new expressive code. Shapes are amplified, visual cues multiply giving rise to a fluid aesthetic that allows different roles to be interpreted, transforming the eyeglass into a tool of self-definition. Materials turn spectacular: bold volumes, sculpted surfaces and luminous finishes interact with light, creating depth and movement. Balancing retro suggestions and contemporary tensions, the eyeglass takes on an assertive character, rich in contrasts and vibrant visual effects. A conscious, scenic and powerful aesthetic that celebrates individuality as a value. The colors explore an intense sensuality.

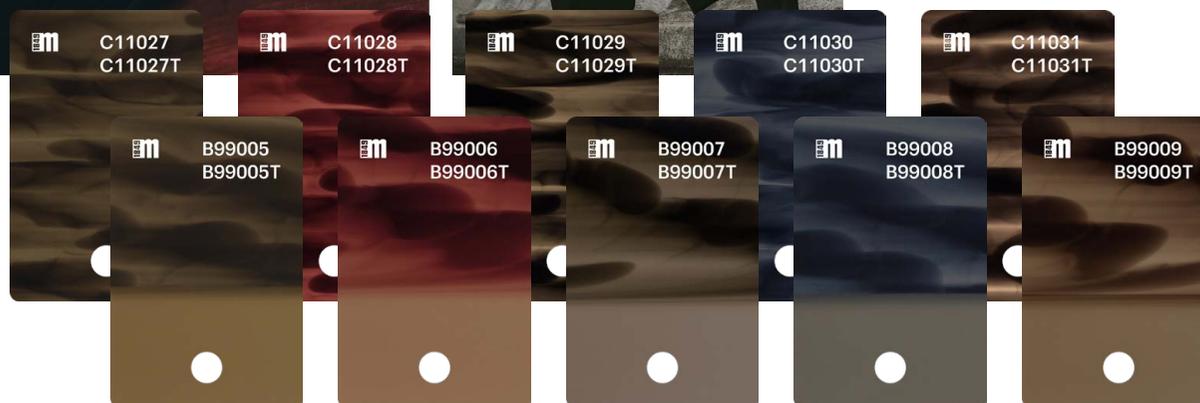
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Warm and deep tones intertwine with bright shades and magnetic accents shaping a sophisticated and immersive palette. Transparencies, reflections and glossy textures amplify the chromatic impact making every surface vivid and dynamic.



Pattern avana dal richiamo anni '40, rivisto in chiave moderna e sofisticata.

–
Havana pattern inspired by the 1940s, reinterpreted in a modern and sophisticated way.





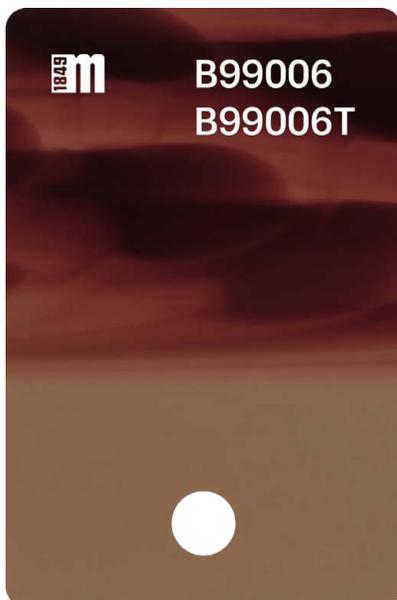
Charles
SPECTACULAR

Mazzucchelli



Charles
SPECTACULAR

Mazzucchelli



Front	Temple	Front	Temple	
B99005	C11027	B99005T	C11027T	dark olive/pale olive green
B99006	C11028	B99006T	C11028T	pomegranate/warm taupe
B99007	C11029	B99007T	C11029T	caviar/steeple grey
B99008	C11030	B99008T	C11030T	evening blue/neutral grey
B99009	C11031	B99009T	C11031T	chocolate brown/irish cream
ITALY		ASIA		

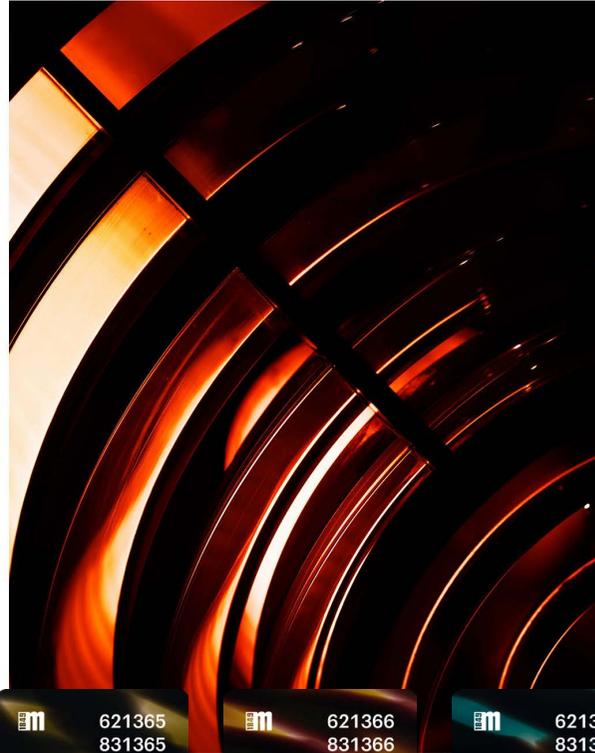
Method of production:	Extrusion
Front size (mm):	160 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Gradient/Tortoise

MIDO 2026

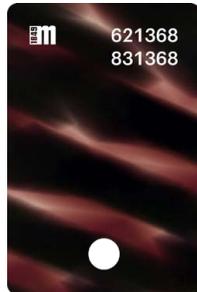
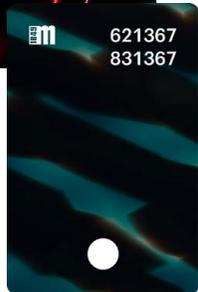
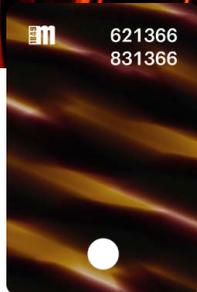
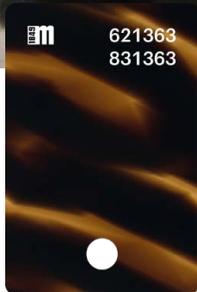
Charles
SPECTACULAR

1845 Mazzucchelli



Avana classica dalle morbide striature,
arricchita da fiamme colorate.

–
Classic havana with soft stripes, enriched with
colorful flames.





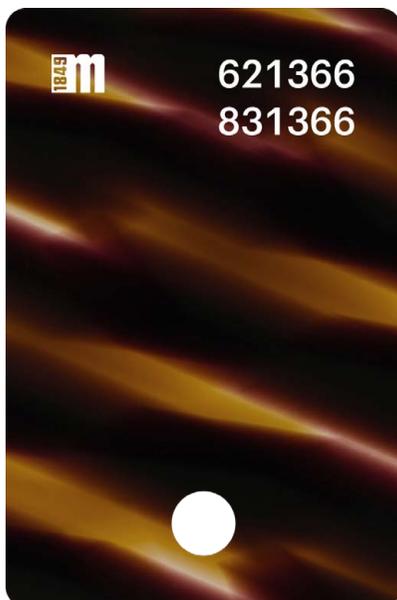
Identity
SPECTACULAR

Mazzucchelli



Identity
SPECTACULAR

Mazzucchelli

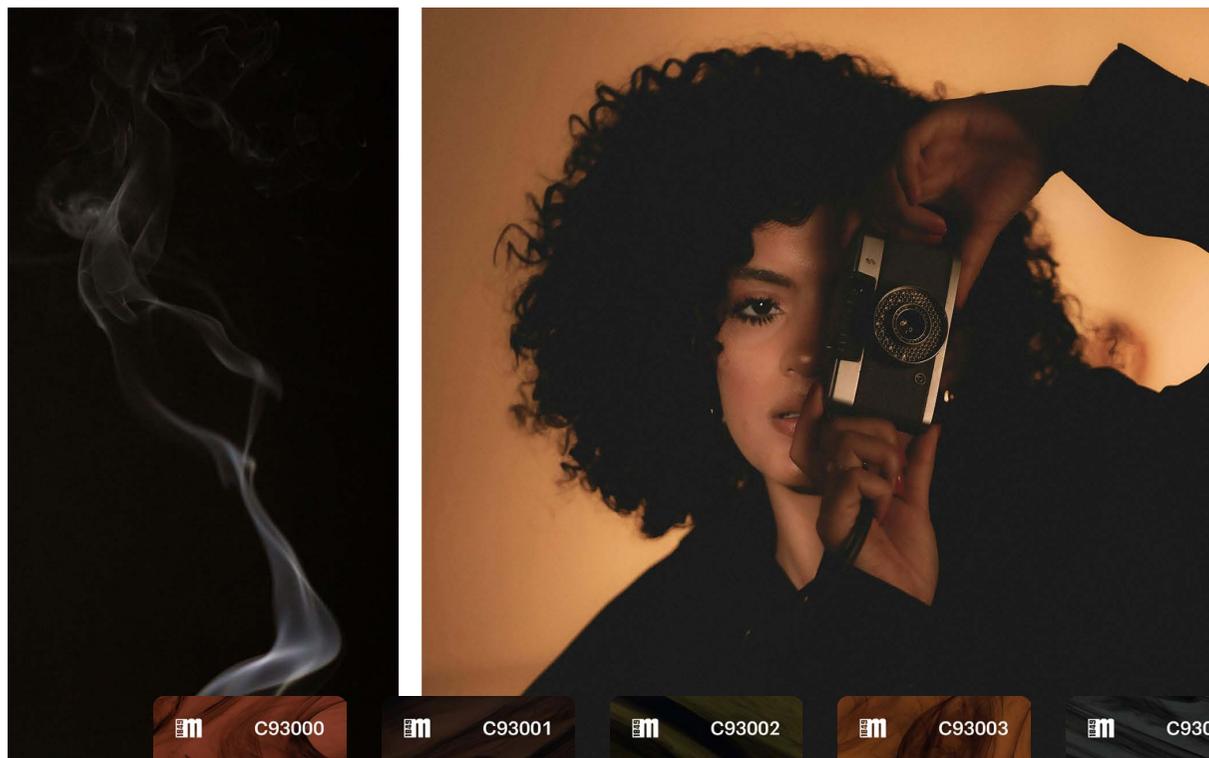


Front	Temple	Front	Temple	
621363	621363	831363	831363	chocolate brown/caramel
621364	621364	831364	831364	gunmetal/nuts
621365	621365	831365	831365	olive/lime
621366	621366	831366	831366	wine/amber
621367	621367	831367	831367	russet brown/sea blue
621368	621368	831368	831368	plum/nude
ITALY		ASIA		

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

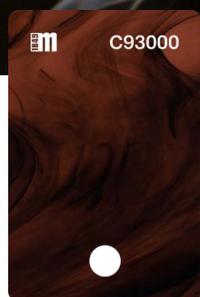
Tortoise

MIDO 2026



Effetto fumo, fluido e leggero, in toni naturali.

–
Fluid and lightweight smoky effect, in natural tones.



Montecristo
SPECTACULAR

Mazzucchelli



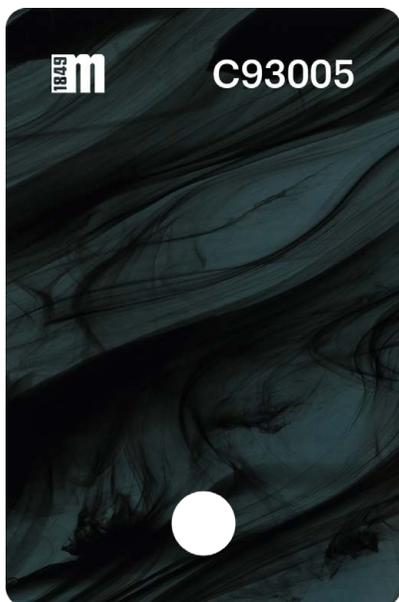
Montecristo
SPECTACULAR

Mazzucchelli



Montecristo
SPECTACULAR

Mazzucchelli



Front	Temple	
C93000	C93000	rust brown
C93001	C93001	toffee brown
C93002	C93002	olive green
C93003	C93003	amber brown
C93004	C93004	sedona grey
C93005	C93005	dark denim blue

ITALY

Method of production:	Extrusion
Front size (mm):	180 x 1400
Temple size (mm):	180 x 1400
Front thickness (mm):	8.0, 6.0
Temple thickness (mm):	4.5

Nature

MIDO 2026

Montecristo

SPECTACULAR

Mazzucchelli



Free Minimalism

FREE MINIMALISM

L'occhiale entra nella vita di tutti i giorni con leggerezza e immaginazione. In un tempo che ha esasperato efficienza e produttività, cresce il desiderio di rallentare e di dare valore a ciò che è semplice. Questo trend interpreta questa svolta, portando una sensibilità più calda e accessibile nel design dell'occhiale. La funzione non basta più: serve coinvolgimento. I prodotti diventano compagni quotidiani, capaci di generare benessere, familiarità e una sottile sorpresa visiva. Il progetto accoglie emozioni e spontaneità, traducendole in forme flessibili, pensate per adattarsi ai ritmi reali della vita. Il linguaggio estetico è rilassato e vitale. Linee pulite si ammorbidiscono, i volumi acquistano presenza senza rigidità, mentre dettagli inattesi introducono una dimensione giocosa. Trattamenti cromatici delicati convivono con accenti più decisi, creando un equilibrio tra comfort visivo e carattere espressivo. Questa tendenza disegna uno spazio aperto, dove i confini si dissolvono e le differenze si incontrano. Un'estetica empatica e concreta, che trasforma l'ordinario in un'esperienza più ricca, fluida e umana.

-

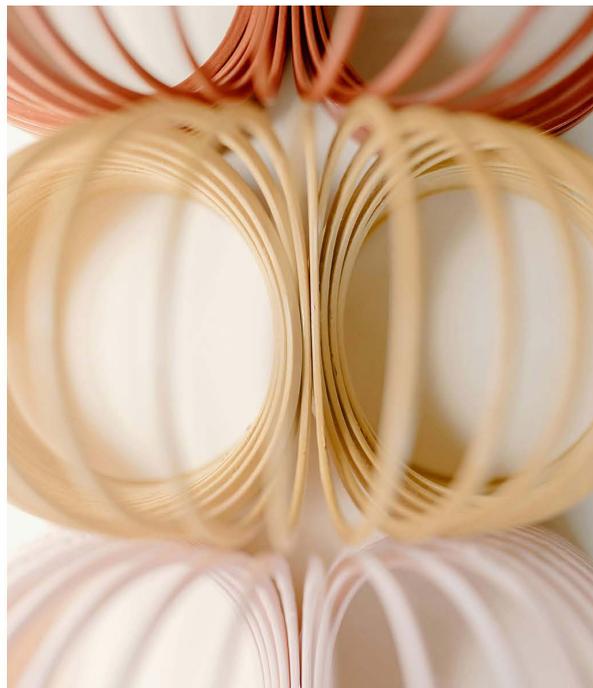
La palette esplora combinazioni fresche e luminose: tinte chiare e polverose dialogano con colori pieni e funzionali, bilanciati da neutri cremosi e tonalità più profonde che danno struttura all'insieme. Anche le superfici chiare diventano terreno di sperimentazione, restituendo un senso di positività quotidiana.

FREE MINIMALISM

Eyewear becomes part of everyday life with lightness and imagination. In a time that has pushed efficiency and productivity to the extreme, a growing desire emerges to slow down and value what is simple. This trend reflects this shift, bringing a warmer and more approachable sensitivity into eyewear design. Function alone is no longer enough: engagement is essential. Products evolve into daily companions, designed to foster well-being, familiarity and a subtle visual surprise. Design embraces emotions and spontaneity translating them into flexible forms meant to adapt to the real rhythms of life. The aesthetic language is relaxed and vibrant. Clean lines soften, volumes gain presence without rigidity, while unexpected details introduce a playful dimension. Delicate color treatments coexist with bolder accents creating a balance between visual comfort and expressive character. This trend shapes an open space where boundaries dissolve and differences meet. An empathetic and tangible aesthetic that transforms the ordinary into a richer, more fluid and human experience.

-

The palette explores fresh and bright combinations: light and powdery shades interact with full, functional colors, balanced by creamy neutrals and deeper tones that provide structure to the whole. Even lighter surfaces become a field for experimentation, conveying a sense of everyday positivity.



Movimento tone on tone di colori pastello e coprenze effetto gelée.

-
Tone-on-tone movement of pastel colors with jelly-like coverage.





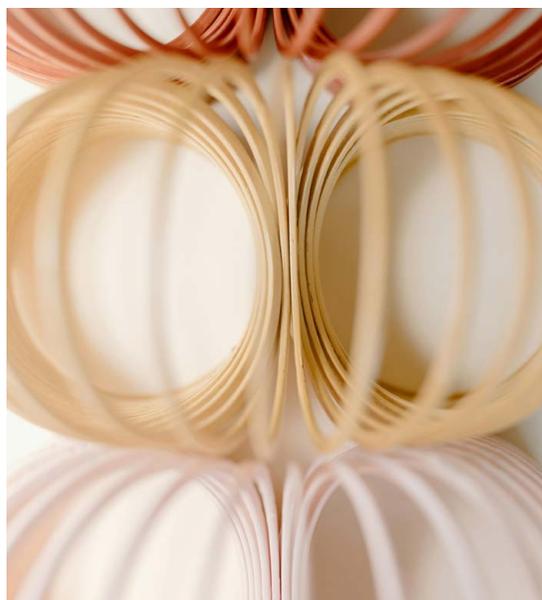
Kawaii
FREE MINIMALISM

Mazzucchelli



Kawaii
FREE MINIMALISM

1949 **Mazzucchelli**



Front	Temple	
T25361P	T25361P	wild rose
T25362P	T25362P	mist lavender
T25363P	T25363P	green lily
T25364P	T25364P	vanilla yellow

ASIA

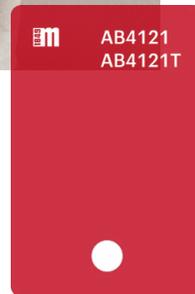
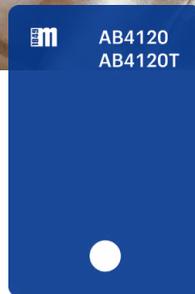
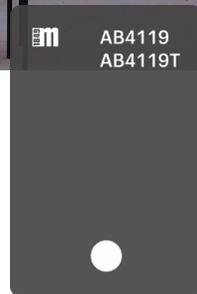
Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

Pearl & Glitter

MIDO 2026



Trasparenti naturali e profondi.
–
Natural and deep transparent colors.



Monocolors Mido 2026 Dark Transparent
M49-Monocolors Mido 2026 Dark Transparent

FREE MINIMALISM

Mazzucchelli



Monocolors Mido 2026 Dark Transparent
M49-Monocolors Mido 2026 Dark Transparent

FREE MINIMALISM

Mazzucchelli



Monocolors Mido 2026 Dark Transparent
M49-Monocolors Mido 2026 Dark Transparent

FREE MINIMALISM

Mazzucchelli




AB4121
AB4121T




Front	Temple	Front	Temple	
AB4119	AB4119	AB4119T	AB4119T	transparent black obsidian
AB4120	AB4120	AB4120T	AB4120T	transparent midnight sail blue
AB4121	AB4121	AB4121T	AB4121T	transparent red fire
AB4132	AB4132	AB4132T	AB4132T	transparent crable pink
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] - Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] - Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 - Asia 4.0, 3.0

Mono Transparent

MIDO 2026

Monocolors Mido 2026 Dark Transparent

FREE MINIMALISM

 **Mazucchelli**




JAB4121
JAB4121T




Front	Temple	Front	Temple	
JAB4119	JAB4119	JAB4119T	JAB4119T	transparent black obsidian
JAB4120	JAB4120	JAB4120T	JAB4120T	transparent midnight sail blue
JAB4121	JAB4121	JAB4121T	JAB4121T	transparent red fire
JAB4132	JAB4132	JAB4132T	JAB4132T	transparent crable pink
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] - Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] - Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 - Asia 4.0, 3.0

Mono Transparent

MIDO 2026

M49-Monocolors Mido 2026 Dark Transparent

FREE MINIMALISM

 **Mazucchelli**



Layering giocoso di avane e monocolori.
-
Playful layering of havana and monocolor shades.



Natural Hues

FREE MINIMALISM



Natural Hues

FREE MINIMALISM

Mazzucchelli



Natural Hues

FREE MINIMALISM

Mazzucchelli



Front	Temple	Front	Temple	
W41720	211690	W41720T	211690T	red
W41721	211691	W41721T	211691T	blue
W41722	211692	W41722T	211692T	olive
W41723 *	211693 *	W41723T *	211693T *	blue grey
W41724 *	211694 *	W41724T *	211694T *	pink
W41725	211695	W41725T	211695T	beige
ITALY		ASIA		

Method of production:	Lamination
Front size (mm):	Italy 600 x 1400 – Asia 170 x 1400
Temple size (mm):	Italy 600 x 1400 – Asia 170 x 1400
Front thickness (mm):	Italy 8.3 *, 8.1 – Asia 8.2 *, 8.0
Temple thickness (mm):	Italy 4.3 *, 4.1 – Asia 4.2 *, 4.0

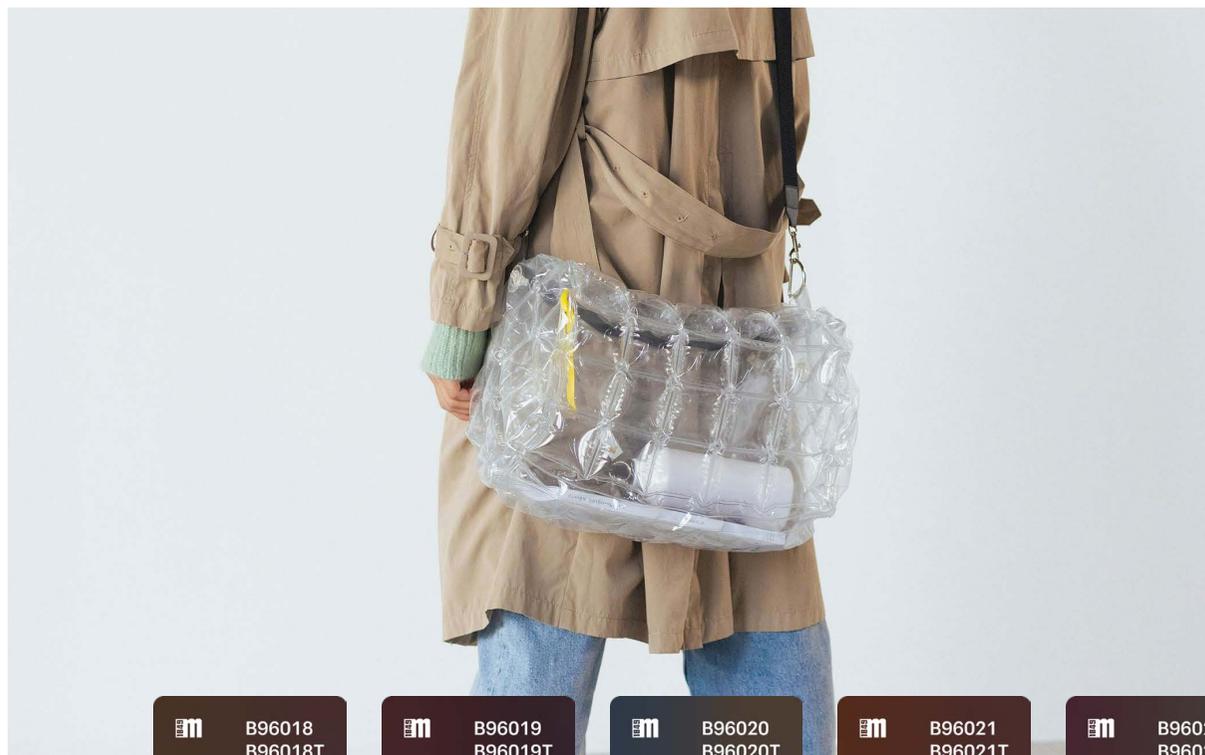
Nature/Tortoise

MIDO 2026

Natural Hues

FREE MINIMALISM

Mazzucchelli



Gradient delicatissimo di freschi toni trasparenti, valorizzato da un top scuro a contrasto.

–
Very delicate gradient in fresh transparent tones, enhanced by a contrasting dark top.





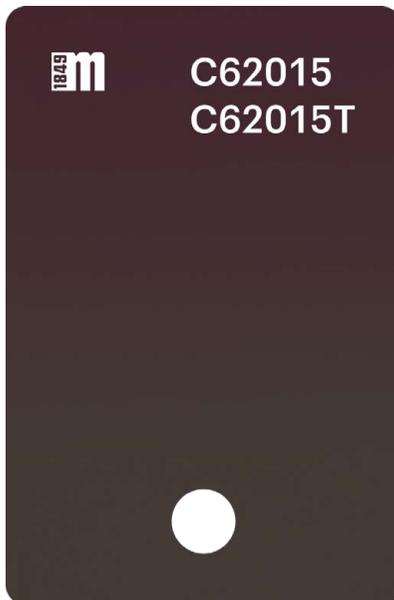
Underlight
FREE MINIMALISM

Mazzucchelli



Underlight
FREE MINIMALISM

1646 **Mazzucchelli**



Front	Temple	Front	Temple	
C62011	B96018	C62011T	B96018T	brown/yellow/pink
C62012	B96019	C62012T	B96019T	brown/rosè/periwinkle
C62013	B96020	C62013T	B96020T	grey/light blue/yellow
C62014	B96021	C62014T	B96021T	brown/apricot/lilac
C62015	B96022	C62015T	B96022T	brown/orchid pink/pale green
C62016	B96023	C62016T	B96023T	grey/aqua/beige
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Gradient

MIDO 2026



Rooted

ROOTED

Il design diventa terreno di incontro tra memoria e visione. In un presente segnato da identità plurali e in continua ridefinizione, le radici culturali si trasformano in materia viva, capace di generare nuove connessioni e significati. Non si tratta di un recupero nostalgico, ma di una rilettura attiva del patrimonio condiviso. Tradizione e sperimentazione si intrecciano in un dialogo fluido. I gesti del fare manuale evolvono, si contaminano, trovano nuove forme di espressione attraverso materiali attuali e narrazioni ibride. Ogni oggetto diventa veicolo di storie stratificate, in cui il sapere artigiano incontra l'innovazione e accompagna un'identità in costante trasformazione.

L'estetica si nutre di incroci culturali e temporali. Suggestioni naturali, motivi organici e segni grafici essenziali restituiscono un linguaggio raffinato e spontaneo, dove la materia è protagonista. Superfici profonde e texture sofisticate si traducono in cromie dense e avvolgenti.

–

La palette si sviluppa su toni caldi e terrosi, arricchiti da verdi naturali, sfumature minerali e accenti cromatici più intensi, creando un equilibrio armonico e ricco di profondità.

Questa tendenza rifiuta l'uniformità e la ripetizione seriale, riaffermando il valore del gesto umano. Un invito a riscoprire il fatto a mano come espressione autentica di individualità, dove intrecci, imperfezioni e lavorazioni complesse diventano segni distintivi di una nuova estetica consapevole.

ROOTED

Design becomes a meeting ground between memory and vision. In a present shaped by plural and ever-redefining identities, cultural roots transform into living material, capable of generating new connections and meanings. It is not a nostalgic revival, but an active reinterpretation of shared heritage.

Tradition and experimentation intertwine in a fluid dialogue. Handcrafted gestures evolve, intermingle and find new forms of expression through contemporary materials and hybrid narratives. Each object becomes a vehicle of layered stories, where artisanal knowledge meets innovation supporting identities in constant transformation.

The aesthetic is nourished by cultural and temporal intersections. Natural inspirations, organic motifs and essential graphic signs convey a refined and spontaneous language, where the material takes center stage. Deep surfaces and sophisticated textures translate into dense and enveloping colors.

–

The palette unfolds in warm, earthy tones, enriched with natural greens, mineral shades, and more intense color accents creating a harmonious balance full of depth.

This trend rejects uniformity and serial repetition reaffirming the value of the human touch. It is an invitation to rediscover handmade craftsmanship as a true expression of individuality, where woven details, imperfections and complex processes become distinctive marks of a new, conscious aesthetic.



Fantasia che richiama le stratificazioni geologiche della terra, interpretata in toni naturali.

–
Pattern evoking geological layers of the earth, interpreted in natural tones.





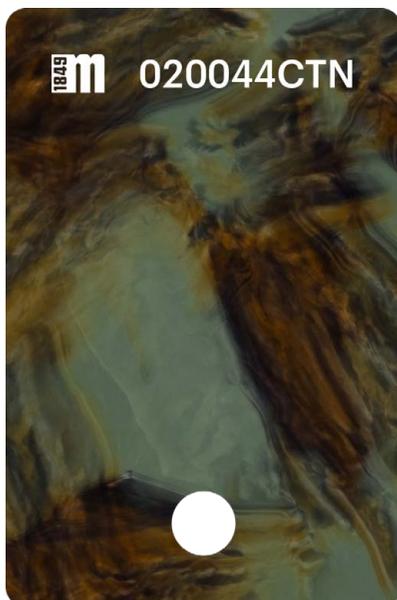
Earthy
ROOTED

Mazzucchelli



Earthy
ROOTED

1646 **Mazzucchelli**



Front	Temple	
020043CTN	020043CTN	stone grey
020044CTN	020044CTN	jungle green
020045CTN	020045CTN	warm brown
020046CTN	020046CTN	golden yellow

ASIA

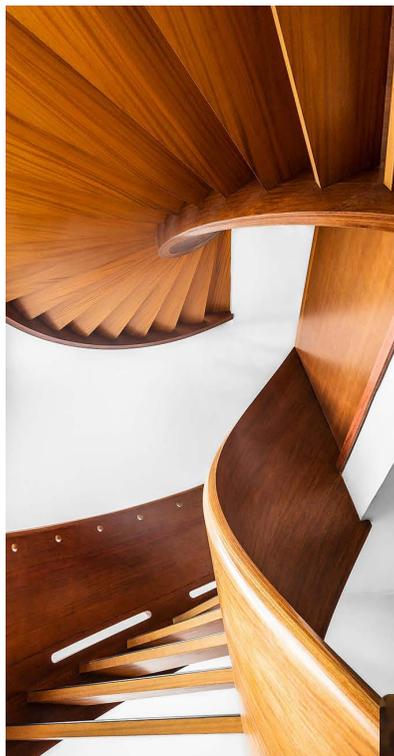
Method of production:	Tecblock
Front size (mm):	320 x 360
Temple size (mm):	320 x 360
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

Nature

MIDO 2026

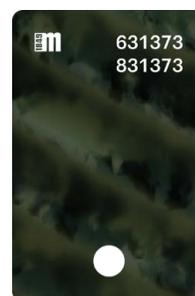
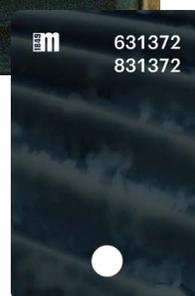
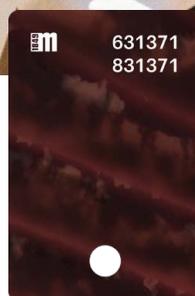
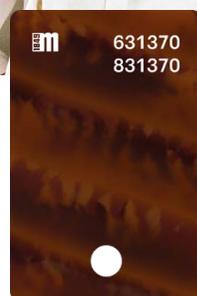
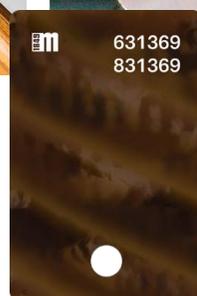
Earthy
ROOTED

Mazzucchelli



Effetto naturale dalle consistenze opaline e dai toni caldi del bosco.

–
Natural effect with opaline textures and warm forest tones.





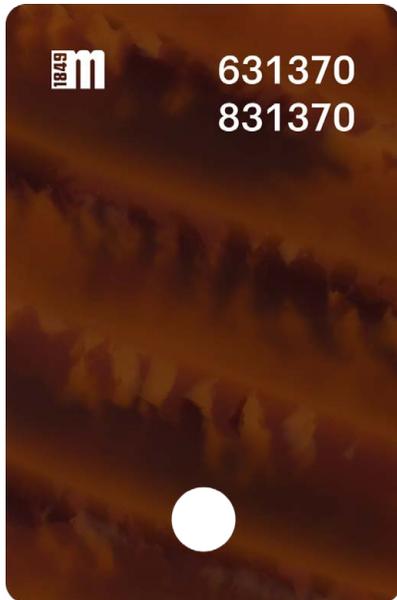
Foliage
ROOTED

1646 **Mazzucchelli**



Foliage
ROOTED

Mazzucchelli



Front	Temple	Front	Temple	
631369	631369	831369	831369	tobacco brown
631370	631370	831370	831370	pumpkin orange
631371	631371	831371	831371	tibetan red
631372	631372	831372	831372	moonlight blue
631373	631373	831373	831373	seafoam green
ITALY		ASIA		

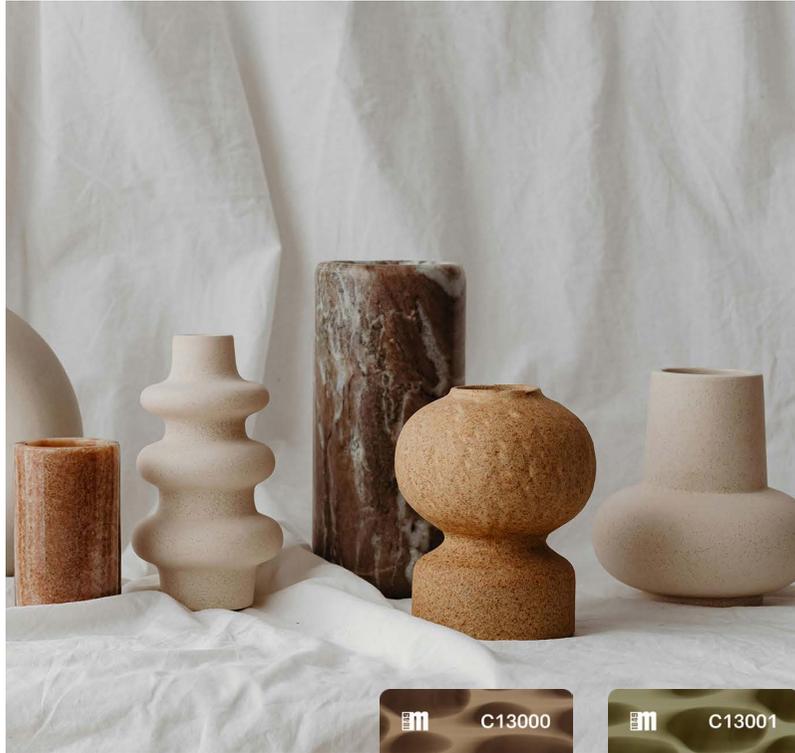
Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Nature

MIDO 2026

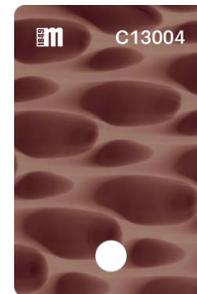
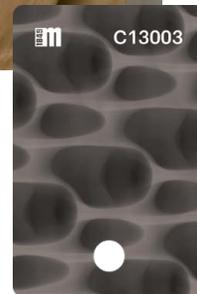
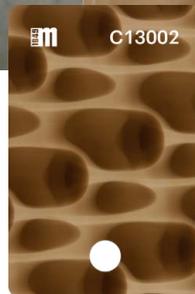
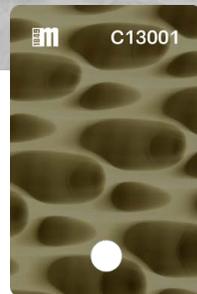
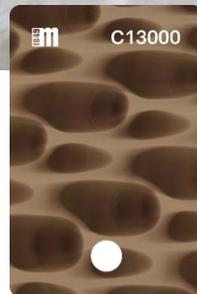
Foliage
ROOTED

1845 **Mazzucchelli**



Avana a goccia in toni delicati e leggeri.

–
Drop shaped havana in delicate and light tones.





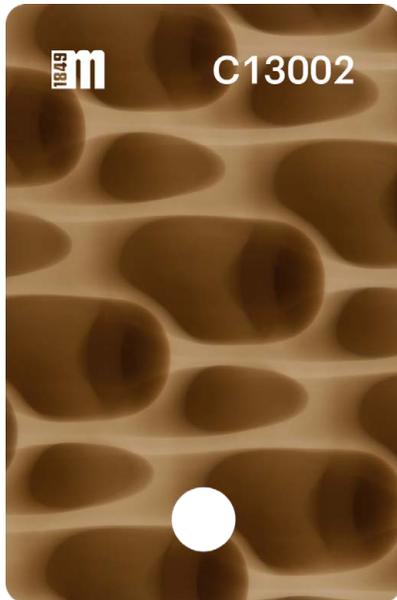
Mirage
ROOTED

Mazzucchelli



Mirage
ROOTED

1646 **Mazzucchelli**



1849 m

C13002



Front	Temple	
C13000	C13000	sepia brown
C13001	C13001	sage green
C13002	C13002	giraffe yellow
C13003	C13003	medium grey
C13004	C13004	pinkish burgundy

ITALY

Method of production: **Extrusion**

Front size (mm): **210 x 1400**

Temple size (mm): **210 x 1400**

Front thickness (mm): **8.0, 6.0**

Temple thickness (mm): **4.0**

Nature/Geometric & Graphic

MIDO 2026

Mirage

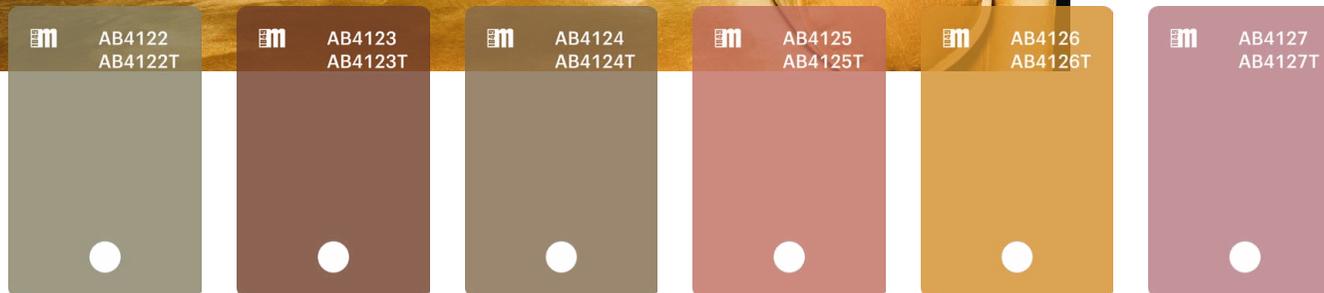
ROOTED

1849 **Mazzucchelli**



Trasparenti nei toni della terra, sofisticati ed eleganti.

– Sophisticated and elegant earth-toned transparent colors.



Monocolors Mido 2026 Medium Transparent
M49-Monocolors Mido 2026 Medium Transparent

ROOTED

Mazzucchelli



Monocolors Mido 2026 Medium Transparent
M49-Monocolors Mido 2026 Medium Transparent

ROOTED

Mazzucchelli



Monocolors Mido 2026 Medium Transparent
M49-Monocolors Mido 2026 Medium Transparent



Front	Temple	Front	Temple	
AB4122	AB4122	AB4122T	AB4122T	transparent elmwood green
AB4123	AB4123	AB4123T	AB4123T	transparent mocha bisque
AB4124	AB4124	AB4124T	AB4124T	transparent bison brown
AB4125	AB4125	AB4125T	AB4125T	transparent ginger spice
AB4126	AB4126	AB4126T	AB4126T	transparent amber gold
AB4127	AB4127	AB4127T	AB4127T	transparent nostalgic rose
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

Mono Transparent

MIDO 2026

Monocolors Mido 2026 Medium Transparent

ROOTED

Mazzucchelli



Front	Temple	Front	Temple	
JAB4122	JAB4122	JAB4122T	JAB4122T	transparent elmwood green
JAB4123	JAB4123	JAB4123T	JAB4123T	transparent mocha bisque
JAB4124	JAB4124	JAB4124T	JAB4124T	transparent bison brown
JAB4125	JAB4125	JAB4125T	JAB4125T	transparent ginger spice
JAB4126	JAB4126	JAB4126T	JAB4126T	transparent amber gold
JAB4127	JAB4127	JAB4127T	JAB4127T	transparent nostalgic rose
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

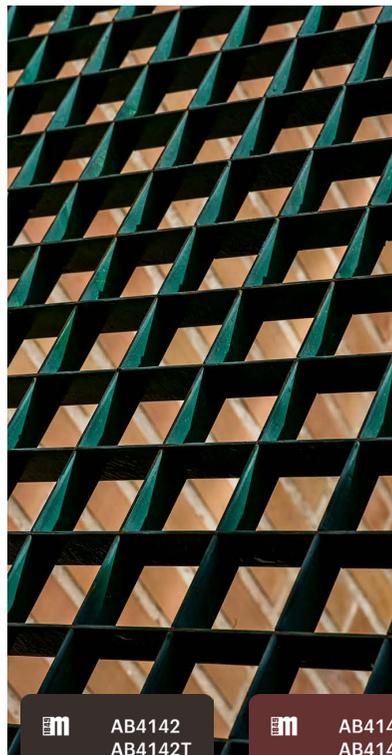
Mono Transparent

MIDO 2026

M49-Monocolors Mido 2026 Medium Transparent

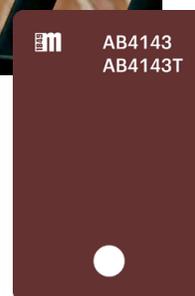
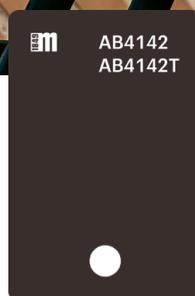
ROOTED

Mazzucchelli



Core colors senza tempo.

–
Timeless core colors.



Monocolors Mido 2026 Solid
M49-Monocolors Mido 2026 Solid

ROOTED

Mazzucchelli



Monocolors Mido 2026 Solid
M49-Monocolors Mido 2026 Solid

ROOTED

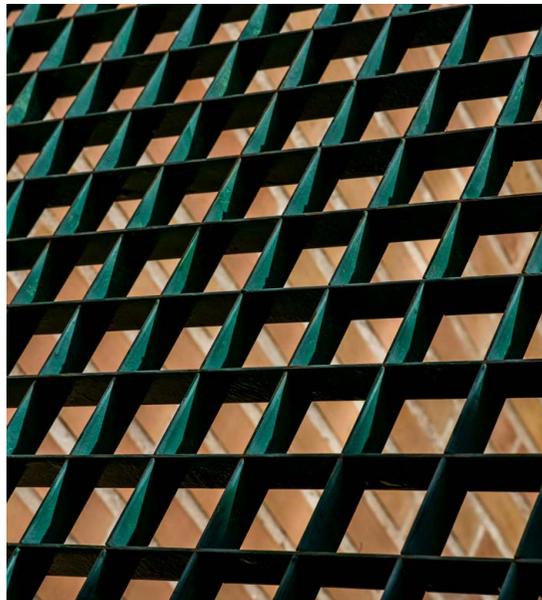
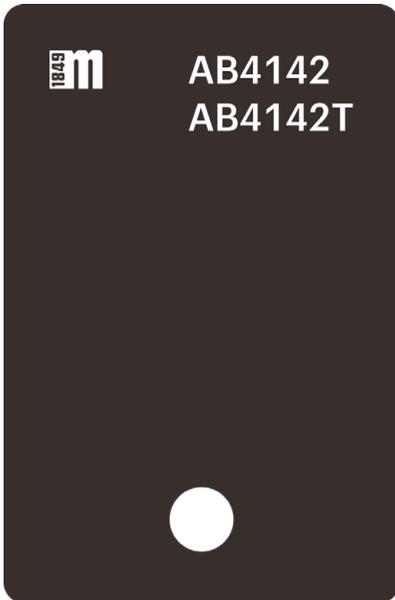
Mazzucchelli



Monocolors Mido 2026 Solid
M49-Monocolors Mido 2026 Solid

ROOTED

Mazzucchelli



Front	Temple	Front	Temple	
AB4142	AB4142	AB4142T	AB4142T	solid tobacco brown
AB4143	AB4143	AB4143T	AB4143T	solid leather brown
AB4144	AB4144	AB4144T	AB4144T	solid mou light brown
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

Mono Solid

MIDO 2026

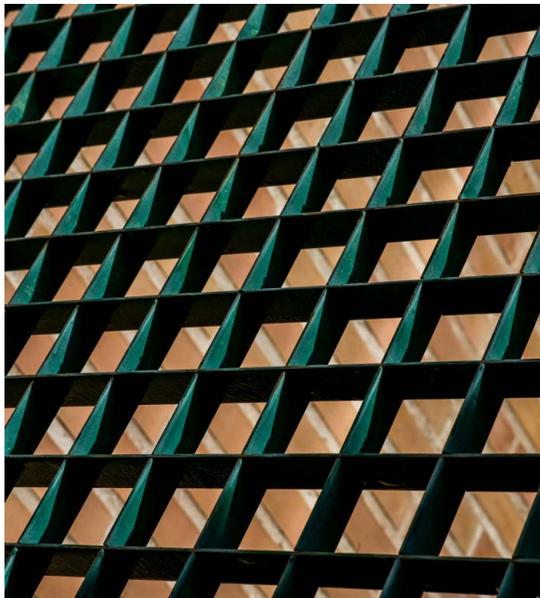
Monocolors Mido 2026 Solid

ROOTED

1845 Mazzucchelli




JAB4142
JAB4142T

Front	Temple	Front	Temple	
JAB4142	JAB4142	JAB4142T	JAB4142T	solid tobacco brown
JAB4143	JAB4143	JAB4143T	JAB4143T	solid leather brown
JAB4144	JAB4144	JAB4144T	JAB4144T	solid mou light brown
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] - Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] - Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 - Asia 4.0, 3.0

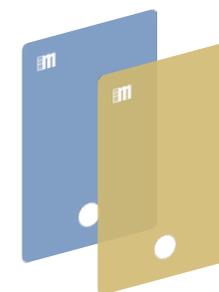
Mono Solid

MIDO 2026

M49-Monocolors Mido 2026 Solid

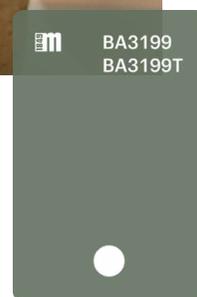
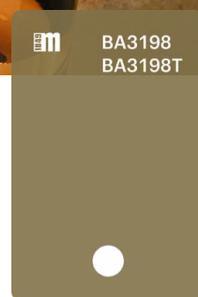
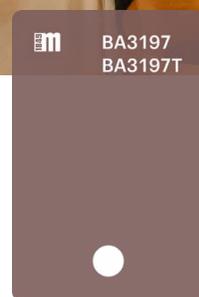
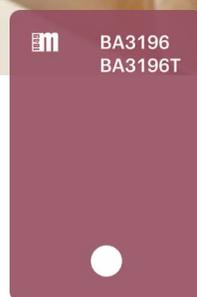
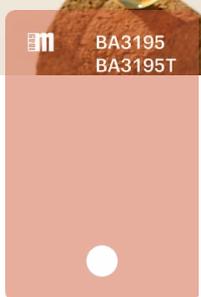
ROOTED

 **Mazucchelli**



Multilayers trasparenti che sprigionano bagliori di colore.

–
Transparent multilayers that emit flashes of color.





Spicewood
ROOTED

Mazzucchelli



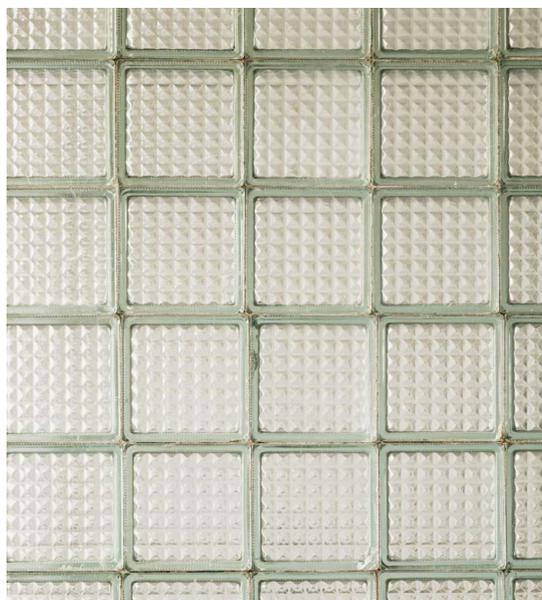
Spicewood
ROOTED

1646 **Mazzucchelli**



1849 m

**BA3199
BA3199T**



Front	Temple	Front	Temple	
BA3195	BA3195	BA3195T	BA3195T	golden apricot
BA3196	BA3196	BA3196T	BA3196T	spicy red
BA3197	BA3197	BA3197T	BA3197T	cloves brown
BA3198	BA3198	BA3198T	BA3198T	mustard yellow
BA3199	BA3199	BA3199T	BA3199T	cardemom green
BA3200	BA3200	BA3200T	BA3200T	nutmeg beige
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

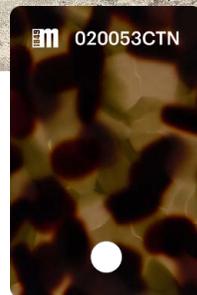
Multilayers

MIDO 2026



Avana classica in media morbidezza, in toni classici e discreti.

–
Classic medium-soft-havana, in timeless and subtle shades.





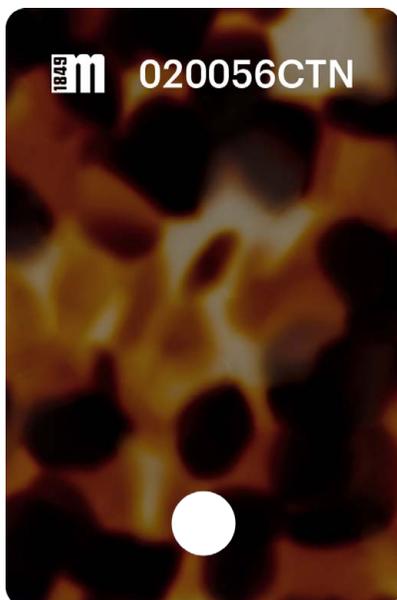
Tortuga
ROOTED

1646 **Mazzucchelli**



Tortuga
ROOTED

1646 **Mazzucchelli**



Front	Temple	
020052CTN	020052CTN	mustard yellow
020053CTN	020053CTN	olive green
020054CTN	020054CTN	taupe
020055CTN	020055CTN	burgundy
020056CTN	020056CTN	rust brown

ASIA

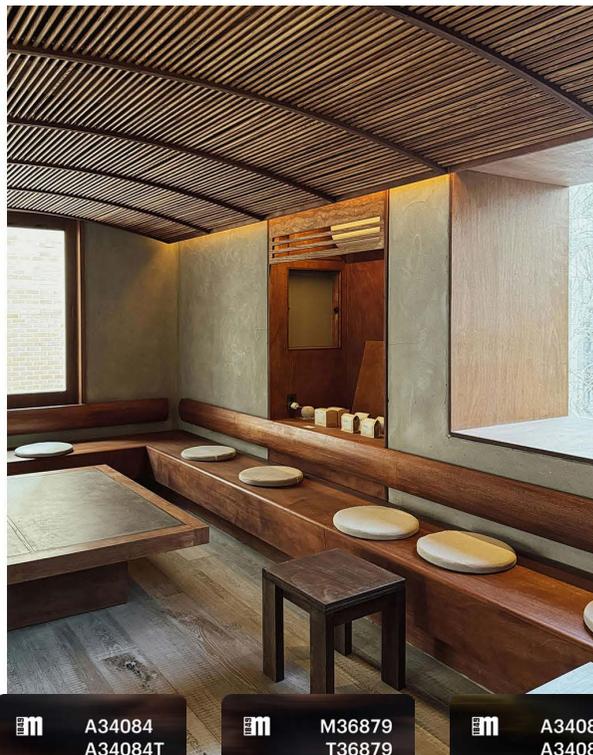
Method of production:	Tecblock
Front size (mm):	320 x 360
Temple size (mm):	320 x 360
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

Tortoise

MIDO 2026

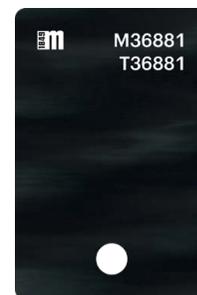
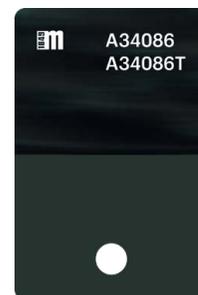
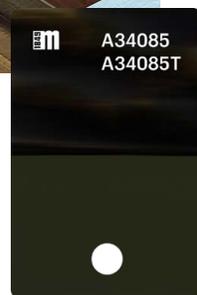
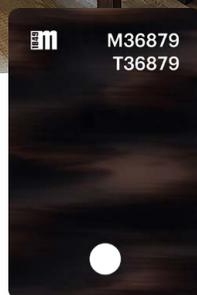
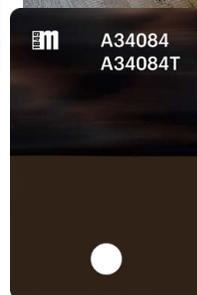
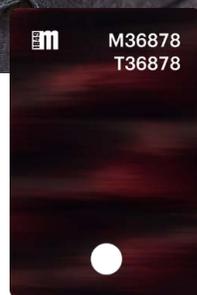
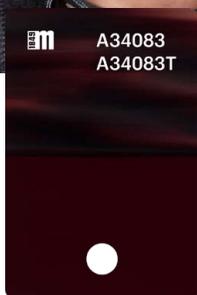
Tortuga
ROOTED

Mazzucchelli



Corno morbido in consistenze opaline,
disponibile anche in versione modulare.

–
Soft horn with an opaline consistency, also
available in a straight gradient version.





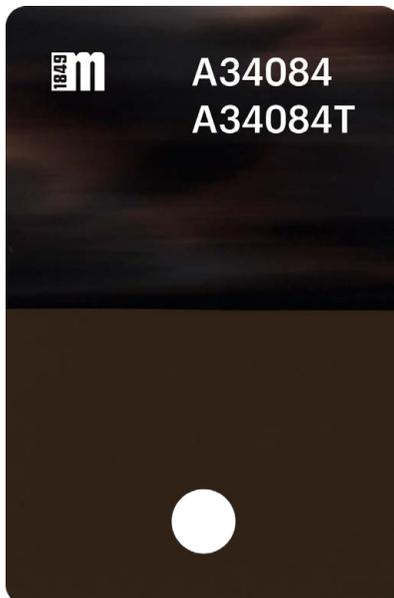
York
ROOTED

Mazzucchelli



York
ROOTED

Mazzucchelli



Front	Temple	Front	Temple	
A34083 M36878*	M36878	A34083T T36878*	T36878	burgundy burgundy
A34084 M36879*	M36879	A34084T T36879*	T36879	brown brown
A34085 M36880*	M36880	A34085T T36880*	T36880	green green
A34086 M36881*	M36881	A34086T T36881*	T36881	teal teal
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	160 x 1400, 210 x 1400*
Temple size (mm):	210 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Horn/Gradient

MIDO 2026



Quiet Beauty

QUIET BEAUTY

Nel panorama contemporaneo, l'occhiale diventa strumento di percezione emotiva. Dopo una lunga stagione dominata dalla velocità e dalla sovraesposizione digitale, emerge un bisogno di prossimità, ascolto e misura. QUIET BEAUTY interpreta questo cambiamento, traducendo una nuova attenzione ai ritmi umani in un'estetica calma e riflessiva.

Gli oggetti tornano a costruire legami, non solo funzioni. Il design assorbe memorie condivise e le rielabora con sensibilità attuale, restituendo forme che parlano al tatto e allo sguardo. L'eredità non è citazione, ma presenza sottile: un racconto silenzioso che accompagna il quotidiano.

Le montature evocano tracce del tempo. Superfici morbide, volumi leggeri e dettagli attenuati creano un linguaggio poetico, dove passato e presente convivono con naturalezza. L'estetica è essenziale, avvolgente, pensata per durare e per essere vissuta.

-

La gamma cromatica si muove su tonalità schiarite e delicate, attraversate da grigi temperati, nuance botaniche e accenti lievemente polverosi. Sfumature rosate, azzurri ariosi e verdi teneri illuminano l'insieme, dando profondità senza mai risultare invadenti. Ci viene proposto un romanticismo organico e consapevole. Un invito a riscoprire l'emozione nella forma, la memoria nella materia e l'equilibrio in una nuova essenzialità visiva, dove l'occhiale diventa spazio di relazione e intimità contemporanea.

QUIET BEAUTY

Within the contemporary landscape eyewear becomes a vehicle for emotional perception. After a long phase dominated by speed and digital overexposure, a need for closeness, listening and moderation comes to light. QUIET BEAUTY gives voice to this change, translating a new attention to human rhythms into a calm and reflective aesthetic.

Objects start building connections again, they do not just perform functions. Design absorbs shared memories and reworks them with current sensitivity, giving back forms that appeal to touch and sight. Heritage is not quoted but subtly embedded: a silent narrative that accompanies everyday life.

Frames evoke traces of time. Soft surfaces, light volumes and muted details create a poetic language where past and present naturally coexist. The aesthetic is essential, enveloping, designed to last and to be experienced.

-

The color range moves through light and delicate shades, crossed by tempered greys, botanical nuances, and slightly dusty accents. Rosy hues, airy blues, and soft greens brighten the whole adding depth without ever being overwhelming. We are offered an organic and conscious form of romanticism. An invitation to rediscover emotion in form, memory in material and balance in a new visual simplicity where eyewear becomes a space of connection and contemporary intimacy.



Gradient di toni e consistenze in colori ricercati che richiamano un romanticismo moderno.

–
Gradient of tones and textures in refined colors, evoking modern romanticism.



Delicious
QUIET BEAUTY

 Mazzucchelli



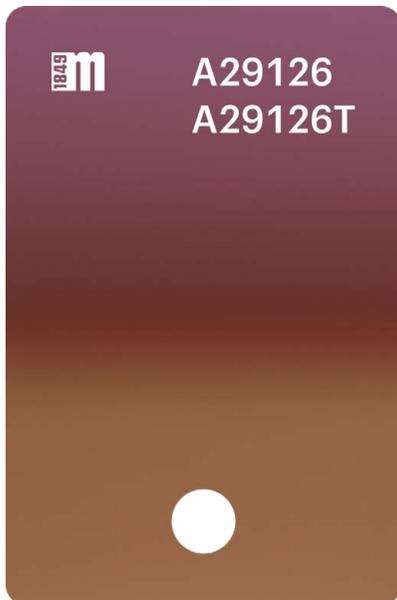
Delicious
QUIET BEAUTY

1646 **Mazzucchelli**



Delicious
QUIET BEAUTY

1646 **Mazzucchelli**



Front	Temple	Front	Temple	
A29122	A14186	A29122T	A14186T	taupe grey/oyster
A29123	A14187	A29123T	A14187T	steel grey/dusty blue
A29124	A14188	A29124T	A14188T	stone blue/honey peach
A29125	A14189	A29125T	A14189T	brown sugar/pink lady
A29126	A14190	A29126T	A14190T	orchid/apricot
A29127	A14191	A29127T	A14191T	dusty pink/vanilla
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	160 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Gradient

MIDO 2026

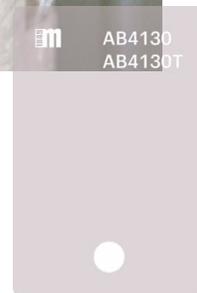
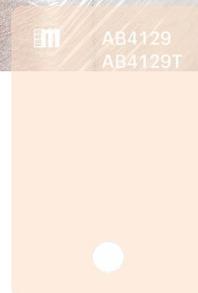
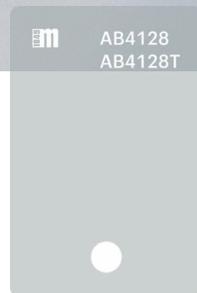
Delicious
QUIET BEAUTY

MIDO Mazzucchelli



Toni pastello trasparenti, freschi e moderni, abbinabili ai toni classici per un effetto a contrasto.

–
Fresh and modern pastel transparent tones, combinable with classic shades for a contrasting effect.



Monocolors Mido 2026 Light Transparent M49-Monocolors Mido 2026 Light Transparent



Monocolors Mido 2026 Light Transparent
M49-Monocolors Mido 2026 Light Transparent

QUIET BEAUTY

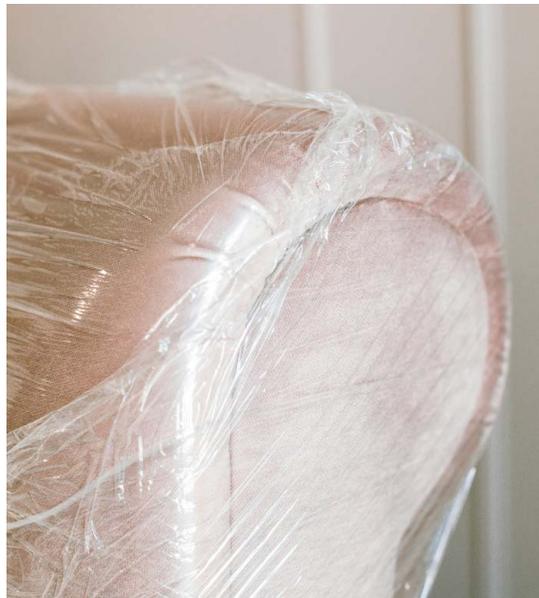
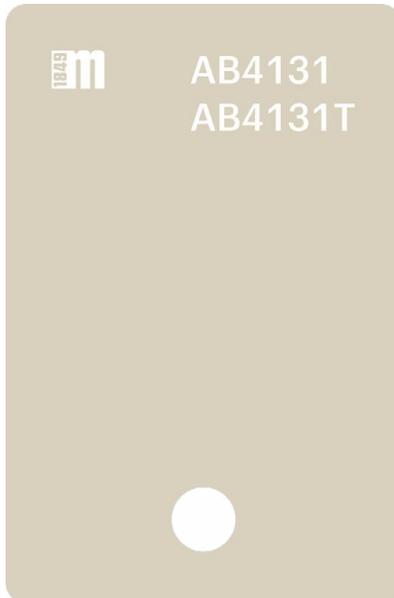
Mazzucchelli



Monocolors Mido 2026 Light Transparent
M49-Monocolors Mido 2026 Light Transparent

QUIET BEAUTY

M49 **Mazzucchelli**



Front	Temple	Front	Temple	
AB4128	AB4128	AB4128T	AB4128T	transparent fog green
AB4129	AB4129	AB4129T	AB4129T	transparent peach cream
AB4130	AB4130	AB4130T	AB4130T	transparent lilac grey
AB4131	AB4131	AB4131T	AB4131T	transparent pewter grey
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] - Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] - Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 - Asia 4.0, 3.0

Mono Transparent

MIDO 2026

Monocolors Mido 2026 Light Transparent

QUIET BEAUTY

1049 Mazzucchelli



Front	Temple	Front	Temple	
JAB4128	JAB4128	JAB4128T	JAB4128T	transparent fog green
JAB4129	JAB4129	JAB4129T	JAB4129T	transparent peach cream
JAB4130	JAB4130	JAB4130T	JAB4130T	transparent lilac grey
JAB4131	JAB4131	JAB4131T	JAB4131T	transparent pewter grey
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] - Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] - Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 - Asia 4.0, 3.0

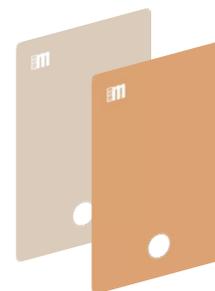
Mono Transparent

MIDO 2026

M49-Monocolors Mido 2026 Light Transparent

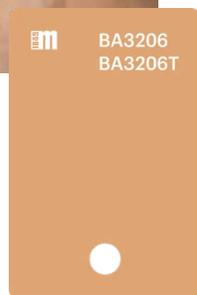
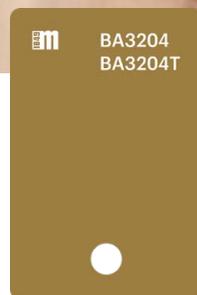
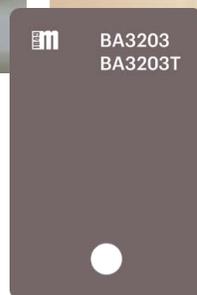
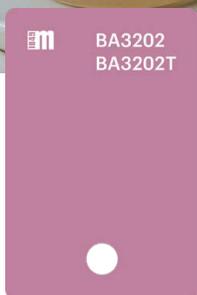
QUIET BEAUTY

10049 Mazzucchelli



Multistrato dalle consistenze opali e sofisticate.

–
Multilayered with opaline and sophisticated textures.





Ophelia
QUIET BEAUTY

Mazzucchelli



Ophelia
QUIET BEAUTY

Mazzucchelli




BA3206
BA3206T




Front	Temple	Front	Temple	
BA3202	BA3202	BA3202T	BA3202T	nude pink
BA3203	BA3203	BA3203T	BA3203T	coconut brown
BA3204	BA3204	BA3204T	BA3204T	mustard yellow
BA3205	BA3205	BA3205T	BA3205T	london fog grey
BA3206	BA3206	BA3206T	BA3206T	soft apricot
BA3207	BA3207	BA3207T	BA3207T	cactus green
BA3208	BA3208	BA3208T	BA3208T	dahlia mauve
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Multilayers

MIDO 2026

18719 **Mazzucchelli**