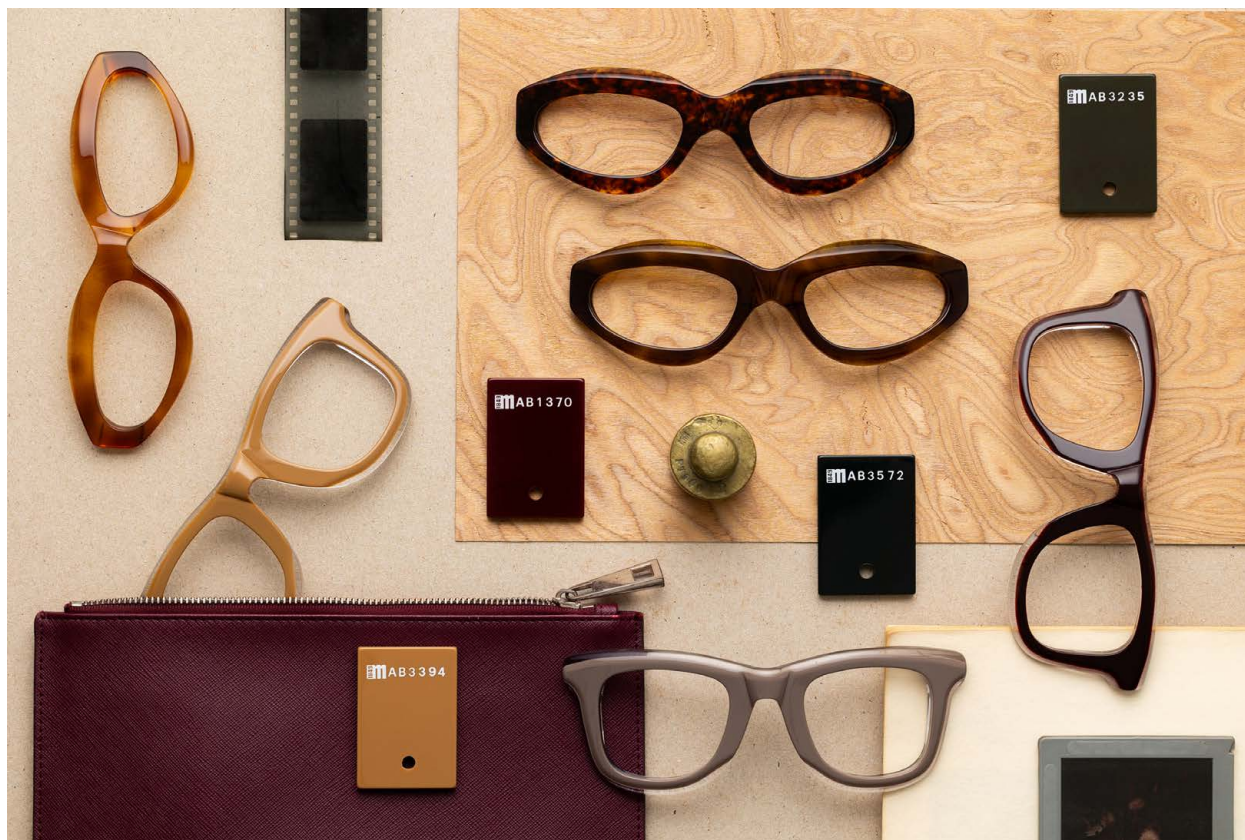




SILMO 2025

SILMO 2025

	CELLULOSE ACETATE	M49 BIOPLASTIC
Icon	Forest Havana	Released –
	History	Released –
	Milestone	Released Upon request with MOQ
	Must Have	Released –
	Reliable	Released Upon request with MOQ
Crafted Feel	Arabesque	Released Upon request with MOQ
	Black Dimension	Released Upon request with MOQ
	Monocolors Silmo 2025 Transparent	Monocolors Silmo 2025 –
	M49-Monocolors Silmo 2025 Transparent	– M49-Monocolors Silmo 2025
	Moon	Released Upon request with MOQ
	Synergy	Released Upon request with MOQ
Color Caress	Colored Silence	Released Upon request with MOQ
	Monocolors Silmo 2025 Milky	Monocolors Silmo 2025 –
	M49-Monocolors Silmo 2025 Milky	– M49-Monocolors Silmo 2025
	Provence	Released –
	Softness	Released Upon request with MOQ



Icon

ICON

Riportare, nel presente, riferimenti del passato, attribuendo nuovi valori, risveglia in noi un senso di benessere.

Oggetti iconici vengono rispolverati e recuperano un ruolo fondamentale nella scelta delle forme, dei colori e dei materiali dei nuovi prodotti.

L'identità di un brand guarda al futuro senza mai dimenticare la propria essenza.

Bisogna elaborare visioni rinnovate che valorizzino e proteggano il legame profondo tra cultura, savoir-faire e immaginazione.

–
In questa gamma troviamo toni che richiamano prodotti senza tempo, che rispecchiano un equilibrio di intensità medio-scuere.

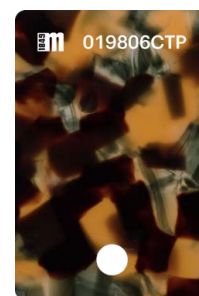
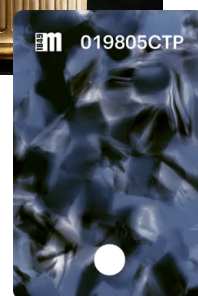
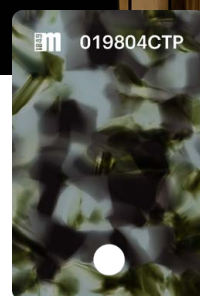
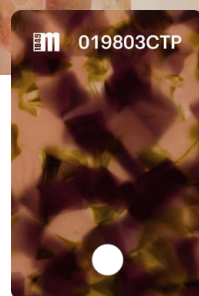
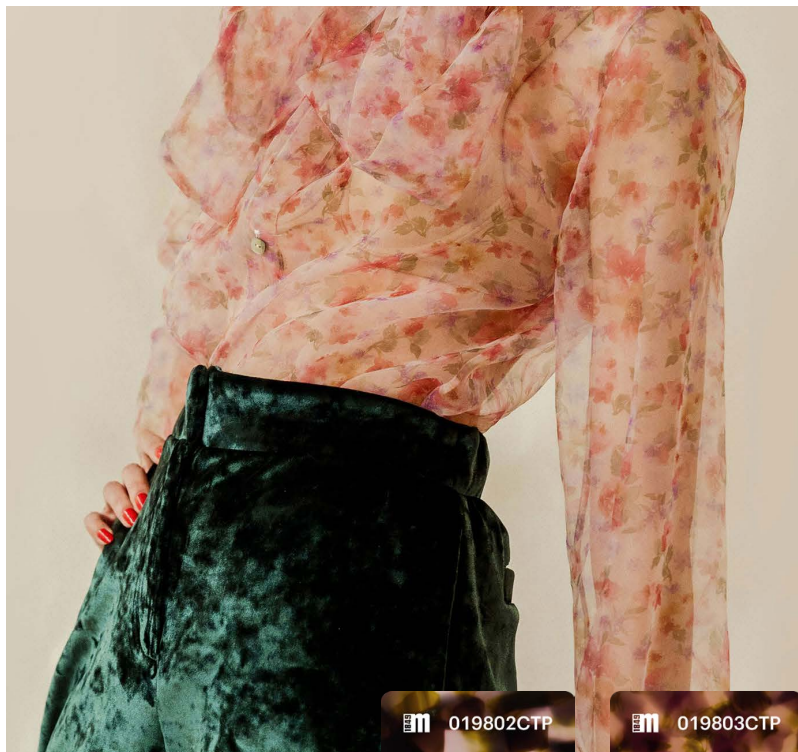
ICON

Bringing references from the past into the present and attributing new values to them awakens a sense of well-being in us.

Iconic objects are dusted off and regain a fundamental role in the selection of shapes, colors and materials for new products. A brand's identity looks to the future without ever forgetting its essence.

It is necessary to develop renewed visions that enhance and protect the deep connection between culture, savoir-faire and imagination.

–
In this range, we find tones that evoke timeless products, reflecting a balance of medium to dark intensity.



Un effetto naturale che richiama un'avana.

–
A natural effect that evokes an havana.

Forest Havana

ICON

Mazzucchelli



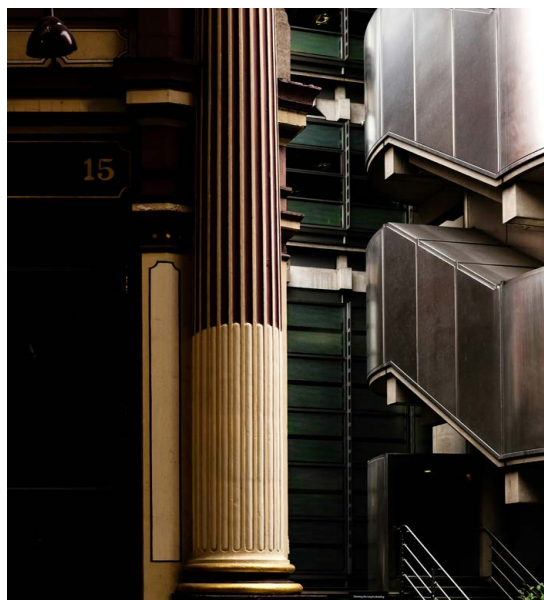
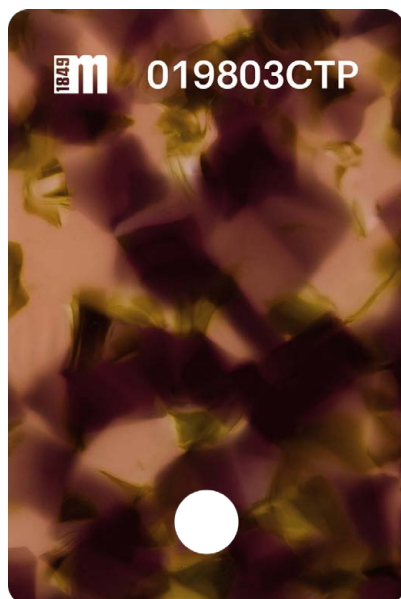
Forest Havana
ICON

Mazzucchelli



Forest Havana
ICON

 **Mazzucchelli**



Front	Temple	
019802CTP	019802CTP	olive/brown
019803CTP	019803CTP	olive/peach
019804CTP	019804CTP	green/grey
019805CTP	019805CTP	grey/blue
019806CTP	019806CTP	grey/burgundy

ASIA

Method of production:	Tecblock
Front size (mm):	320 x 360
Temple size (mm):	320 x 360
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

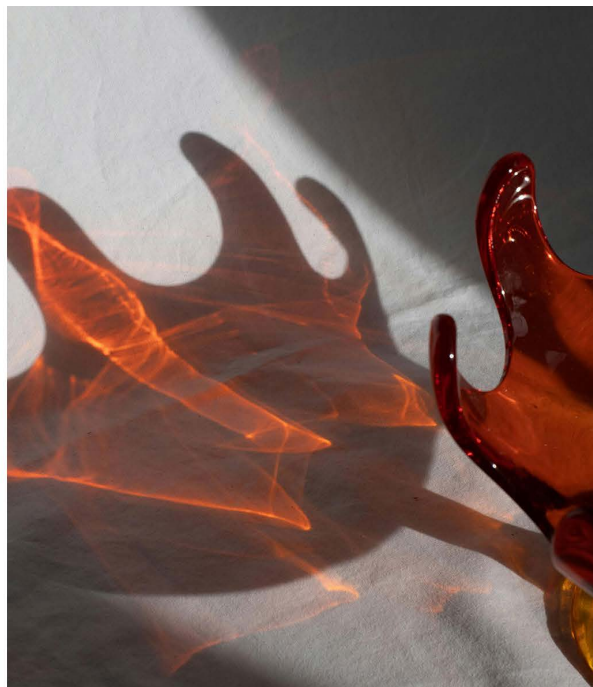
Nature/Tortoise

SILMO 2025

Forest Havana

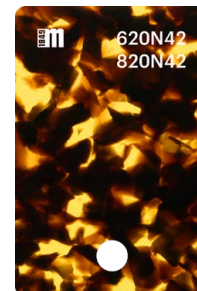
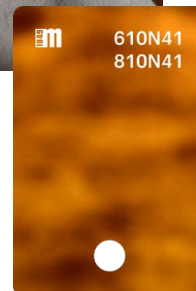
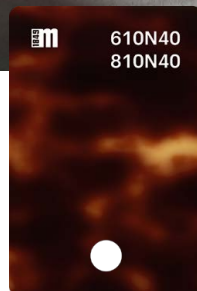
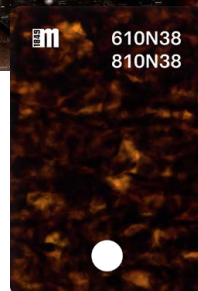
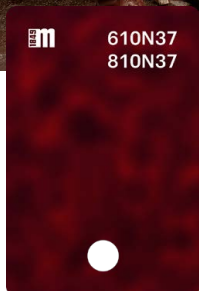
ICON

Mazzucchelli



Avane pensate per far rivivere il fascino del nostro archivio.

–
Havanas designed to bring back the charm of our archive.





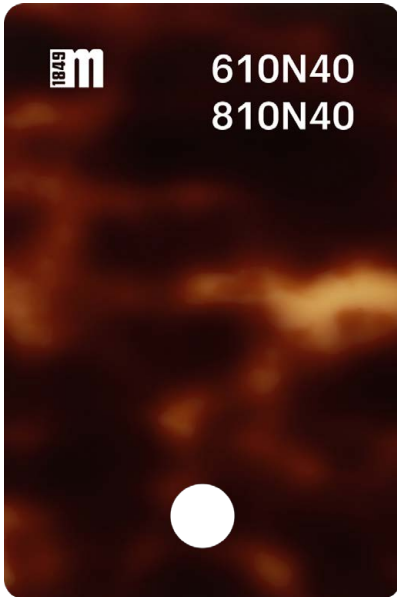
History
ICON

Mazzucchelli



History
ICON

Mazzucchelli



Front	Temple	Front	Temple	
610N37	610N37	810N37	810N37	brownish red
610N38	610N38	810N38	810N38	old brown
610N39	610N39	810N39	810N39	olive green
610N40	610N40	810N40	810N40	chocolate brown
610N41	610N41	810N41	810N41	retro yellow
620N42	620N42	820N42	820N42	spotty lemon yellow
ITALY		ASIA		

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

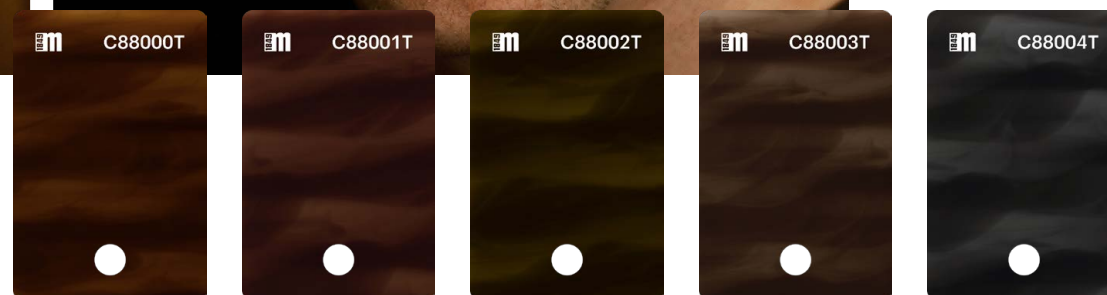
Tortoise/Nature

SILMO 2025



Una delicata combinazione di un'avana fluida
con un corno tono su tono.

–
A delicate combination of a fluid havana with a
tone-on-tone horn.



Milestone
ICON

Mazzucchelli



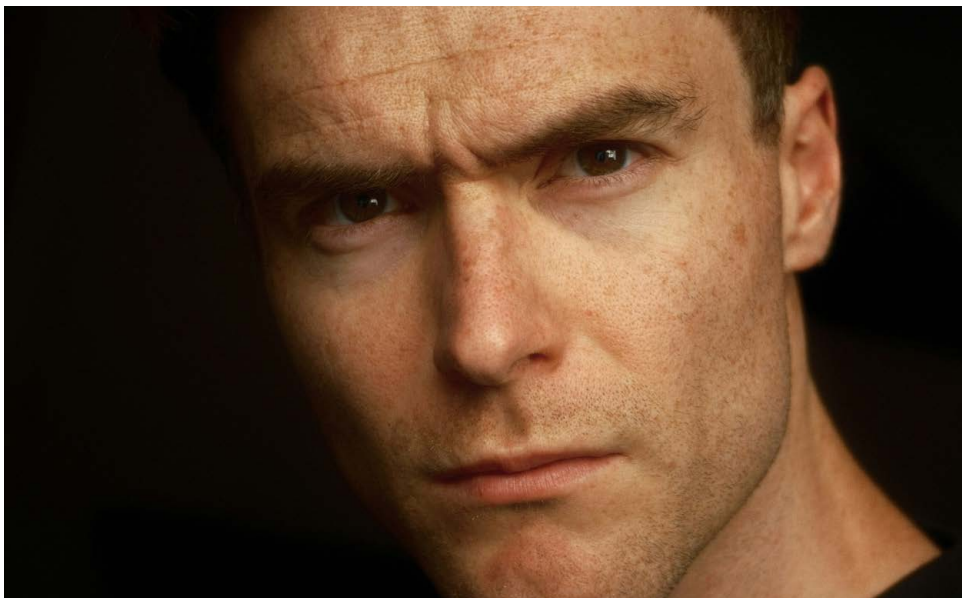
Milestone
ICON

Mazzucchelli



Milestone
ICON

 **Mazzucchelli**



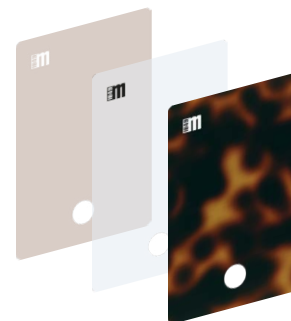
Front	Temple	
C88000T	C88000T	amber brown
C88001T	C88001T	burnt burgundy
C88002T	C88002T	olive green
C88003T	C88003T	sepia brown
C88004T	C88004T	steel grey

ASIA

Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	6.0
Temple thickness (mm):	4.5

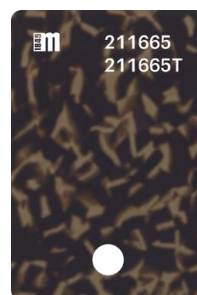
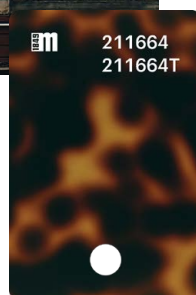
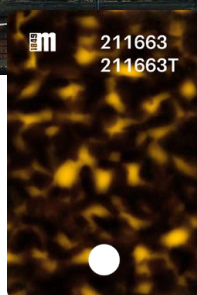
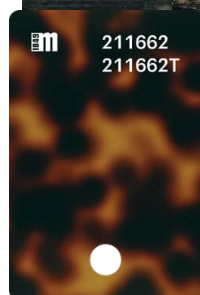
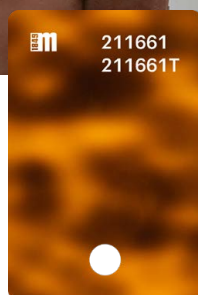
Nature/Tortoise/Horn

SILMO 2025



Un top avana su base trasparente crea un prodotto senza tempo.

–
An havana top on a transparent base creates a timeless product.



Must Have

ICON

Mazzucchelli



Must Have
ICON

Mazzucchelli



Must Have
ICON

Mazzucchelli



Front	Temple	Front	Temple	
211661	211661	211661T	211661T	blond/champagne
211662	211662	211662T	211662T	brown/light pink
211663	211663	211663T	211663T	dark brown/green
211664	211664	211664T	211664T	brown/light sand
211665	211665	211665T	211665T	brown/light grey
ITALY		ASIA		

Method of production: **Lamination**

Front size (mm): **Italy 600 x 1400 – Asia 170 x 1400**

Temple size (mm): **Italy 600 x 1400 – Asia 170 x 1400**

Front thickness (mm): **Italy 7.6 – Asia 6.5**

Temple thickness (mm): **Italy 4.6 – Asia 4.5**

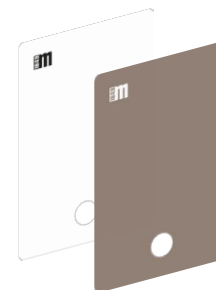
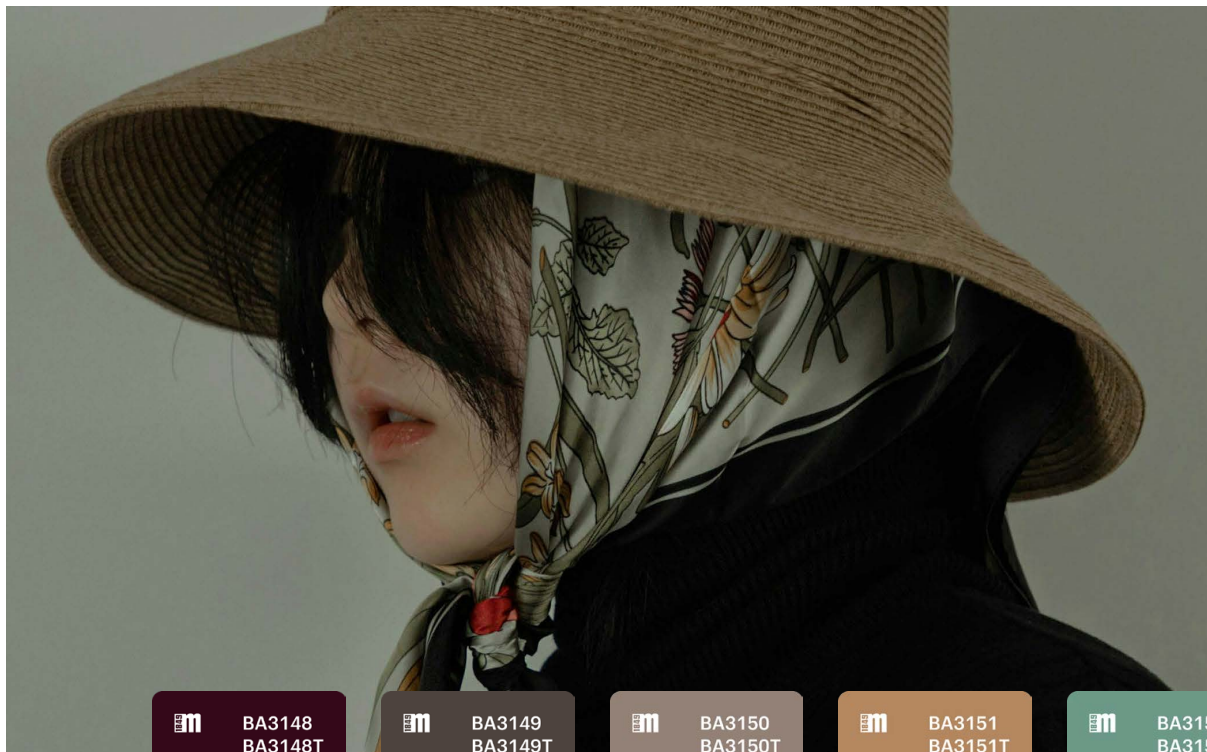
Nature/Tortoise

SILMO 2025

Must Have

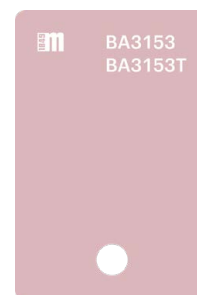
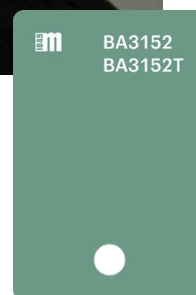
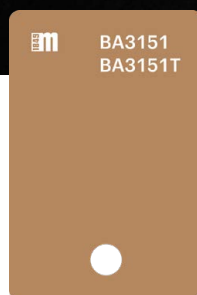
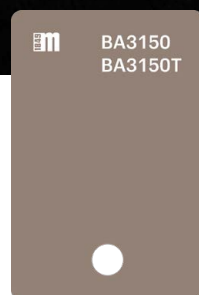
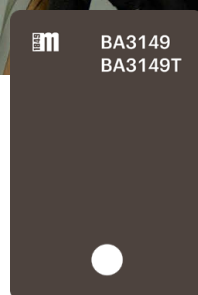
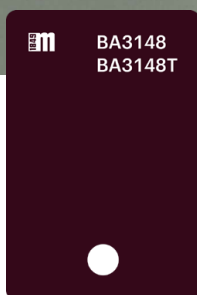
ICON

Mazzucchelli



La forza della semplicità. Un top opaco su base
cristallo.

—
The strength on simplicity. A solid top on a
crystal base.





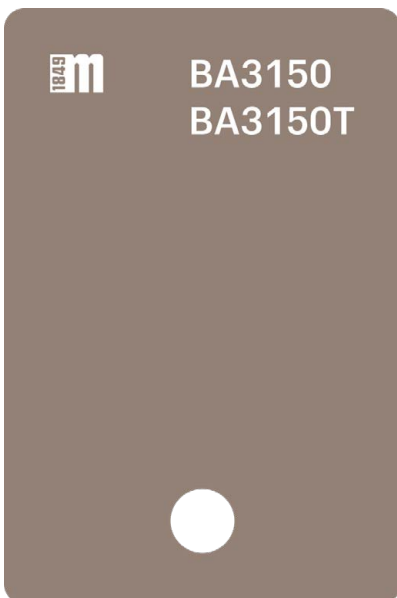
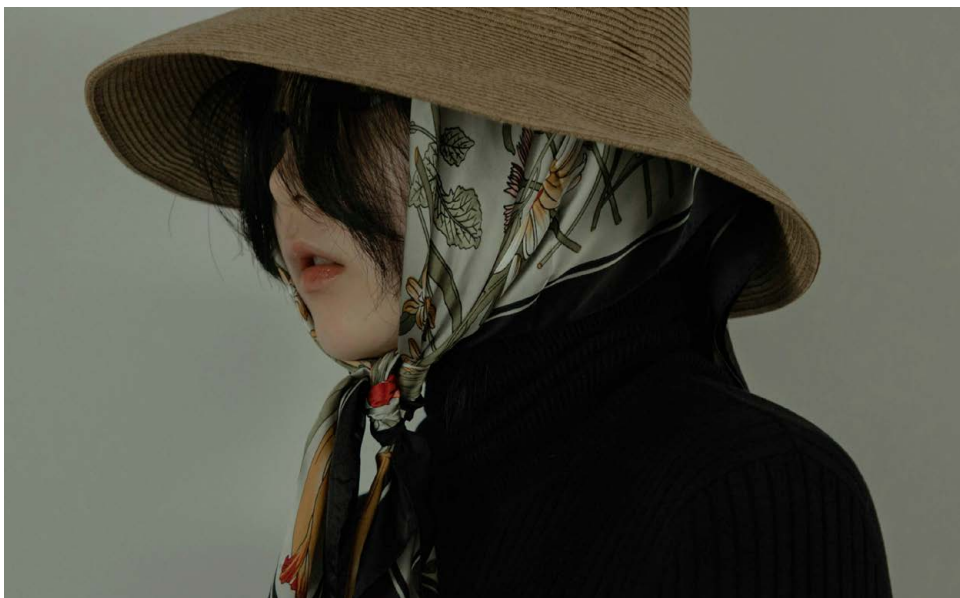
Reliable
ICON

Mazzucchelli



Reliable
ICON

Mazzucchelli



Front	Temple	Front	Temple	
BA3148	BA3148	BA3148T	BA3148T	burgundy/crystal
BA3149	BA3149	BA3149T	BA3149T	chocolate brown/crystal
BA3150	BA3150	BA3150T	BA3150T	taupe grey/crystal
BA3151	BA3151	BA3151T	BA3151T	biscuit/crystal
BA3152	BA3152	BA3152T	BA3152T	malachite green/crystal
BA3153	BA3153	BA3153T	BA3153T	cameo pink/crystal
ITALY		ASIA		

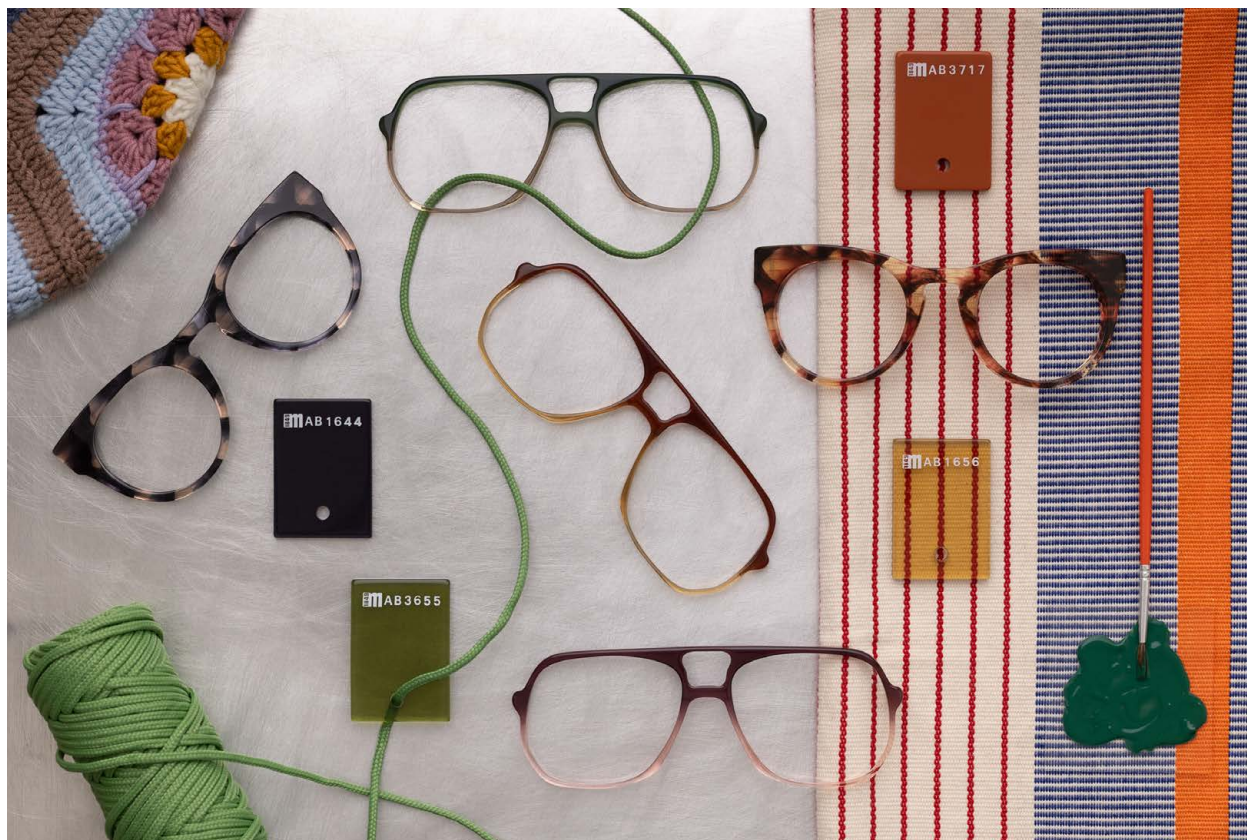
Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Multilayers

SILMO 2025

Reliable
ICON

Mazzucchelli



Crafted Feel

CRAFTED FEEL

Richiamare la natura e l'artigianalità ha un che di poetico. In particolare, la concretezza della natura e "l'imperfezione" dell'artigianalità sono uno stimolo per creare prodotti con un'anima capace di dialogare in modo universale. Imperfezione non vuol dire superficialità, perché ogni prodotto viene studiato e perfezionato in ogni dettaglio. Niente deve essere affrettato, perché ogni singola e piccola decisione conta per arrivare al risultato finale.

Creare un contatto con l'individuo è importante, ma non deve trattarsi di un dialogo univoco. Bisogna trovare il modo di comunicare in modo trasversale, trovare argomentazioni che risvegliano un senso di comunità.

I materiali, le finiture e i colori vengono rielaborati, modificati per sprigionare nuova linfa creativa. Si promuovono progetti capaci di prolungare la vita di un prodotto e di ridurre gli sprechi; di utilizzare gli scarti in modo creativo e divertente. Trasformare oggetti ed esperienze ordinarie in momenti straordinari.

– La palette è composta da toni familiari che si combinano in modo da creare composizioni insolite: rossi aranciati, verdi intensi, blu inusuali e marroni medi. Il tutto accompagnato da tocchi di nero.

CRAFTED FEEL

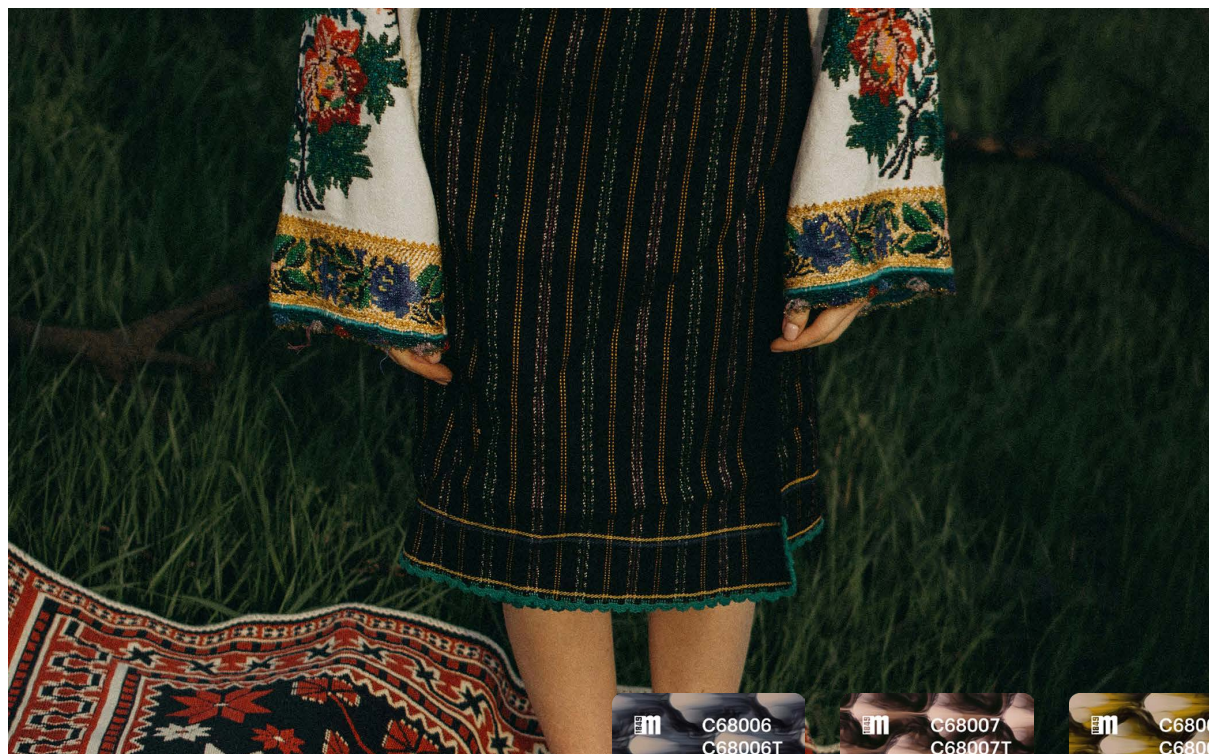
Evoking nature and craftsmanship has something poetic about it. In particular, the tangibility of nature and the "imperfection" of craftsmanship serve as an inspiration to create products with a soul, capable of engaging in a universal dialogue. Imperfection does not mean carelessness, as every product is carefully studied and refined to the last detail. Nothing is rushed because every single, small decision matters in achieving the final result.

Creating a connection with the individual is important, but it shouldn't be a one-way conversation. We must find ways to communicate across boundaries, find topics that awaken a sense of community.

Materials, finishes, and colors are reinterpreted and altered to release new creative energy.

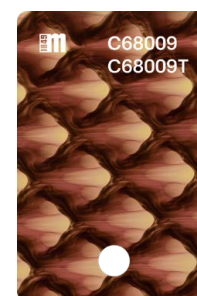
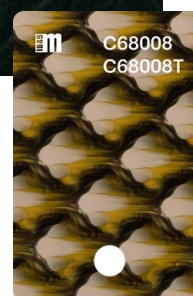
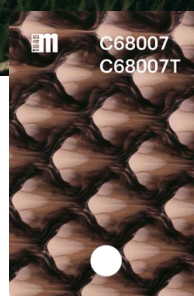
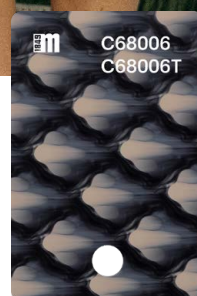
Projects are encouraged that aim to extend a product's life and reduce waste, making creative and playful use of scraps. Turning ordinary objects and experiences into extraordinary moments.

– The palette consists of familiar tones combined in unusual compositions: orangey reds, rich greens, unexpected blues, and medium browns accompanied by touches of black.



Un pattern ricercato dall'effetto wow.

–
A refined pattern with a wow effect.





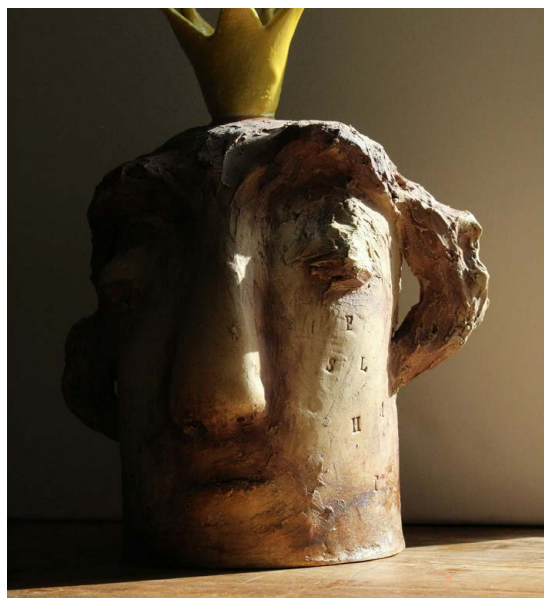
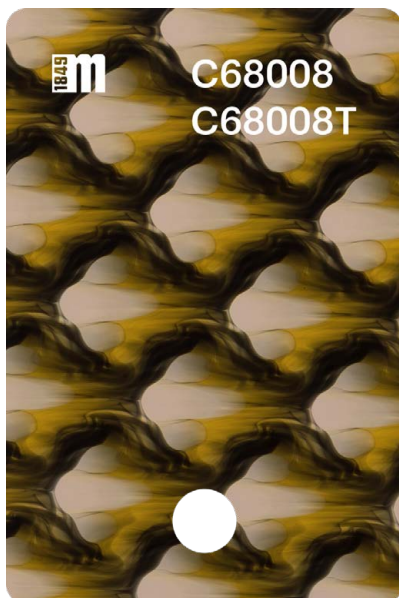
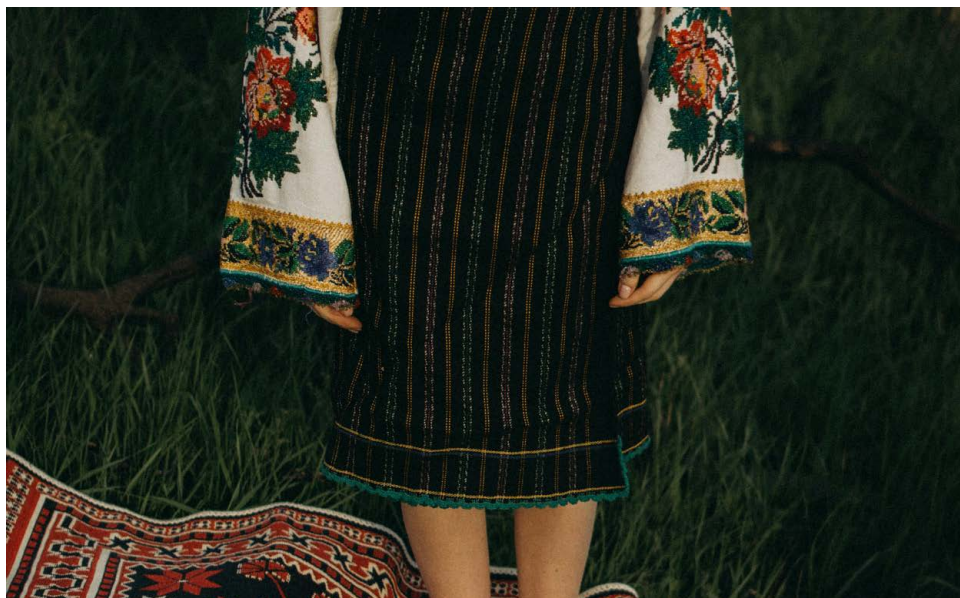
Arabesque
CRAFTED FEEL

Mazzucchelli



Arabesque
CRAFTED FEEL

Mazzucchelli



Front	Temple
C68006	C68006
C68007	C68007
C68008	C68008
C68009	C68009

ITALY

Front	Temple
C68006T	C68006T
C68007T	C68007T
C68008T	C68008T
C68009T	C68009T

ASIA

anthracite grey
nude
ceylon yellow
cinnamon brown

Method of production: **Extrusion**

Front size (mm): **170 x 1400**

Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

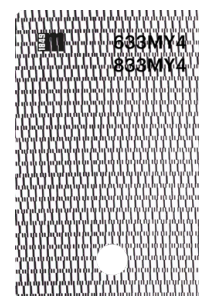
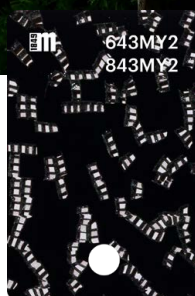
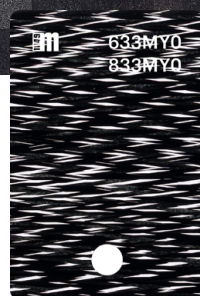
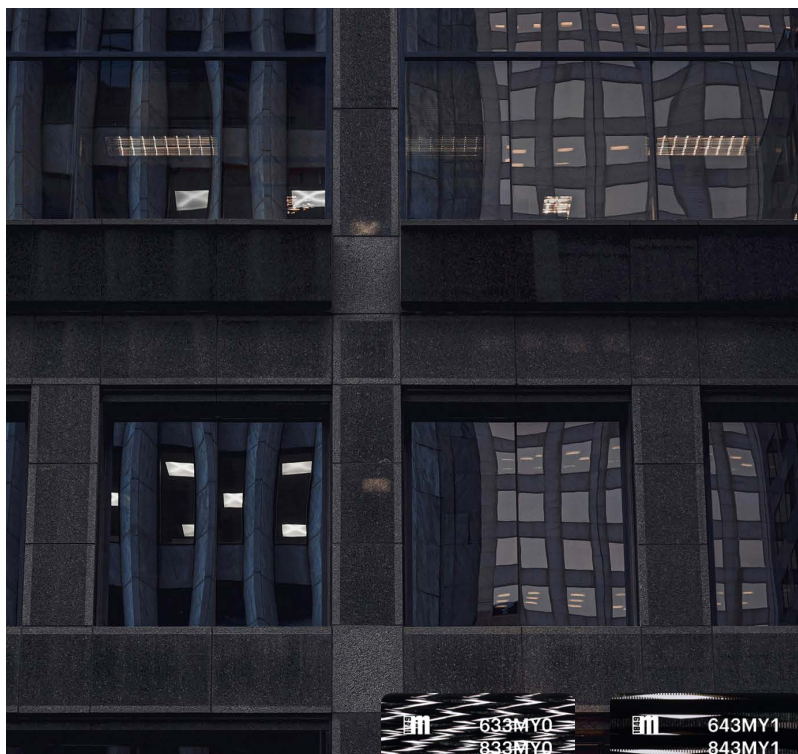
Temple thickness (mm): **4.0**

Geometric & Graphic

SILMO 2025

Arabesque
CRAFTED FEEL

Mazzucchelli



L'èleganza del nero rielaborato in pattern dal gusto grafico.

–
The elegance of black reinterpreted in patterns with a graphic flair.

Black Dimension

CRAFTED FEEL

Mazzucchelli



Black Dimension

CRAFTED FEEL

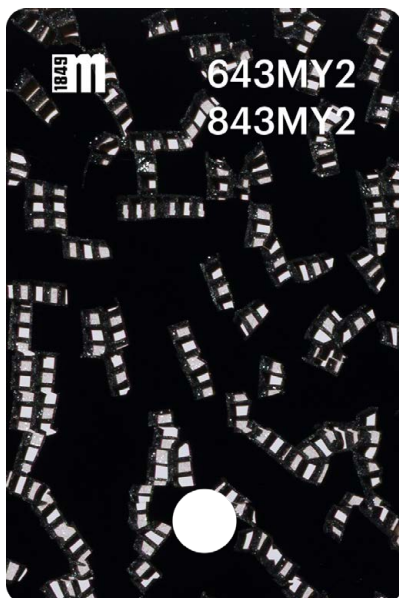
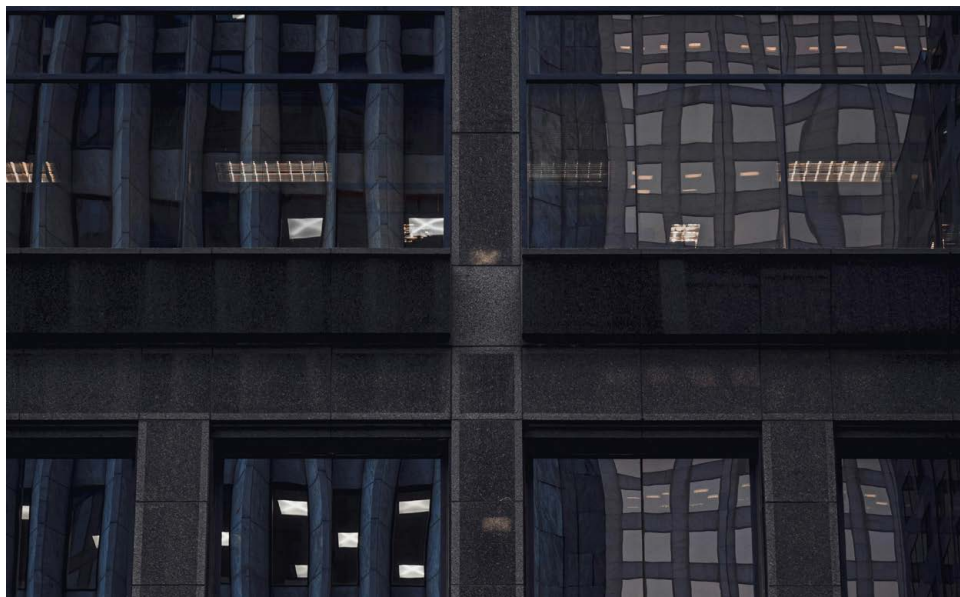
Mazzucchelli



Black Dimension

CRAFTED FEEL

Mazzucchelli



Front	Temple	Front	Temple	
633MY0	633MY0	833MY0	833MY0	black arrows and crystal
633MY1	633MY1	833MY1	833MY1	black lines and dotted pearl
633MY2	633MY2	833MY2	833MY2	black lace and glitter
633MY3	633MY3	833MY3	833MY3	black and glitter crosses
633MY4	633MY4	833MY4	833MY4	black and pearl dashes
ITALY		ASIA		

Method of production:	Block
Front size (mm):	600 x 1400
Temple size (mm):	600 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Fantasy

SILMO 2025

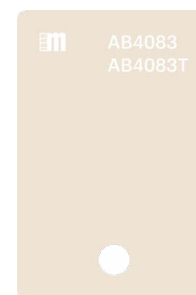
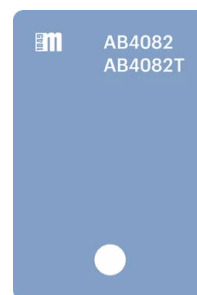
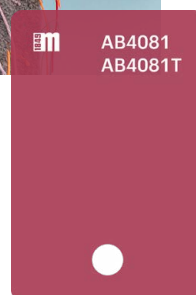
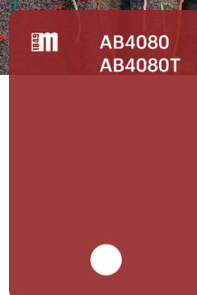
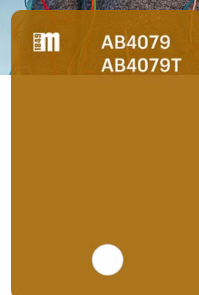
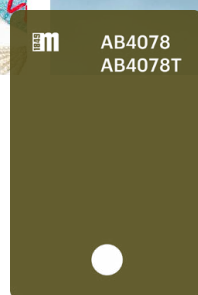
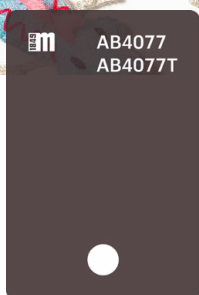
Black Dimension
CRAFTED FEEL

Mazzucchelli



Toni trasparenti medi, perfetti per ogni occasione.

–
Medium transparent tones, perfect for any occasion.



Monocolors Silmo 2025 Transparent

M49-Monocolors Silmo 2025 Transparent

CRAFTED FEEL

Mazzucchelli



Monocolors Silmo 2025 Transparent
M49-Monocolors Silmo 2025 Transparent

CRAFTED FEEL

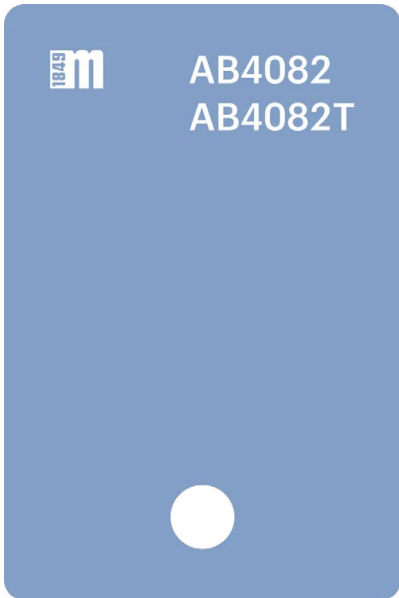
Mazzucchelli



Monocolors Silmo 2025 Transparent
M49-Monocolors Silmo 2025 Transparent

CRAFTED FEEL

Mazzucchelli



Front	Temple	Front	Temple	
AB4077	AB4077	AB4077T	AB4077T	transparent sepia ink
AB4078	AB4078	AB4078T	AB4078T	transparent kelp green
AB4079	AB4079	AB4079T	AB4079T	transparent dusty ochre
AB4080	AB4080	AB4080T	AB4080T	transparent earth red
AB4081	AB4081	AB4081T	AB4081T	transparent nostalgic pink
AB4082	AB4082	AB4082T	AB4082T	transparent powder blue
AB4083	AB4083	AB4083T	AB4083T	transparent champagne
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

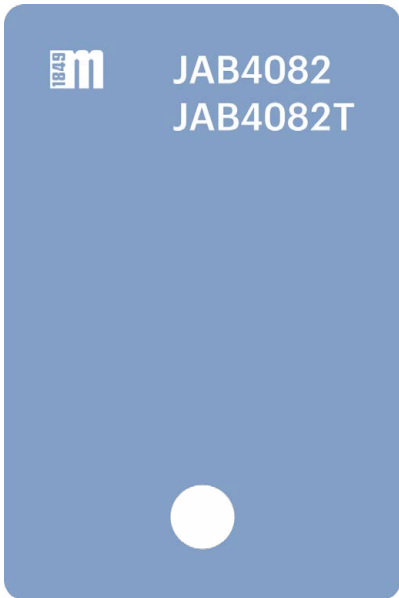
Mono Transparent

SILMO 2025

Monocolors Silmo 2025 Transparent

CRAFTED FEEL

1849 Mazzucchelli



Front	Temple	Front	Temple	
JAB4077	JAB4077	JAB4077T	JAB4077T	transparent sepia ink
JAB4078	JAB4078	JAB4078T	JAB4078T	transparent kelp green
JAB4079	JAB4079	JAB4079T	JAB4079T	transparent dusty ochre
JAB4080	JAB4080	JAB4080T	JAB4080T	transparent earth red
JAB4081	JAB4081	JAB4081T	JAB4081T	transparent nostalgic pink
JAB4082	JAB4082	JAB4082T	JAB4082T	transparent powder blue
JAB4083	JAB4083	JAB4083T	JAB4083T	transparent champagne
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

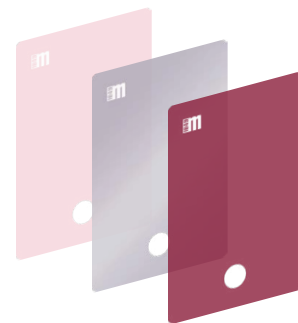
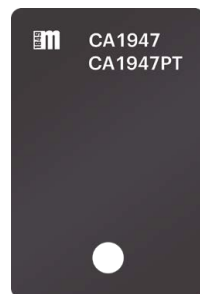
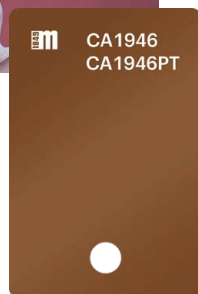
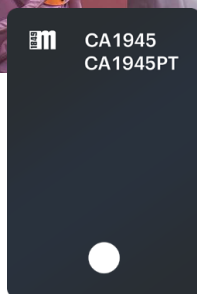
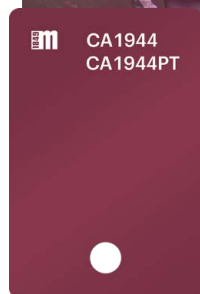
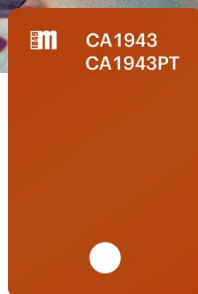
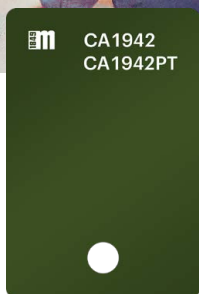
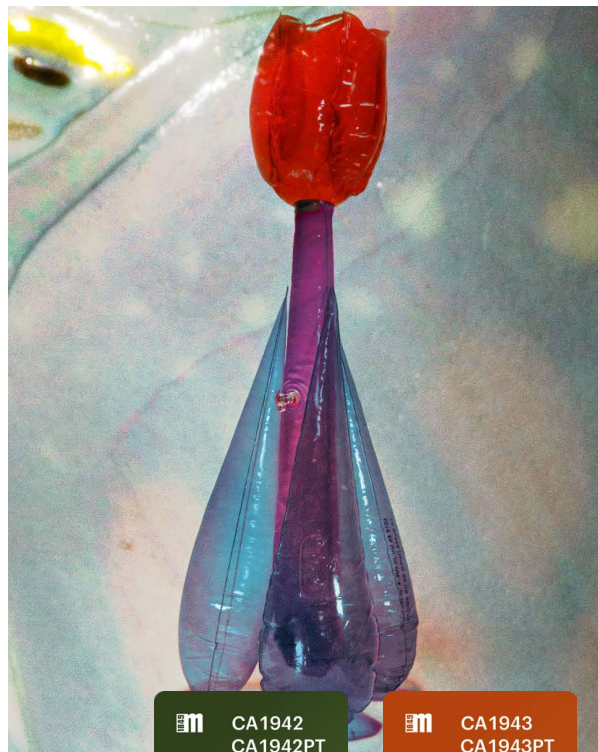
Mono Transparent

SILMO 2025

M49-Monocolors Silmo 2025 Transparent

CRAFTED FEEL

Mazzucchelli



Diversi layer fanno da cornice a uno strato leggermente perlato che dà luce a tutta la struttura.

—
Several layers frame a slightly pearly layer that gives light to the entire structure.



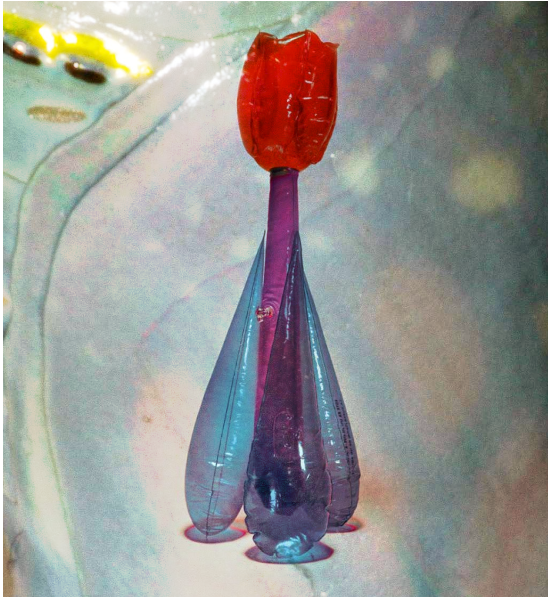
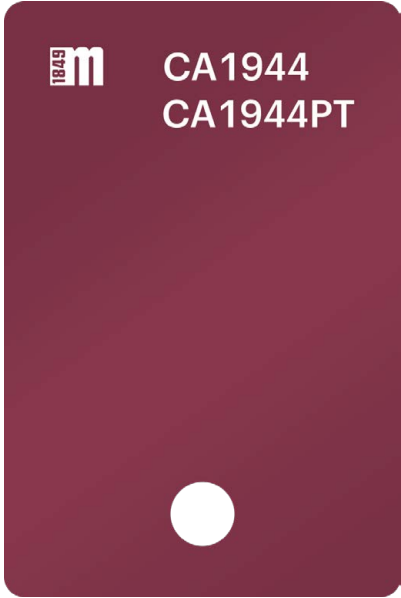
Moon
CRAFTED FEEL

 Mazzucchelli



Moon
CRAFTED FEEL

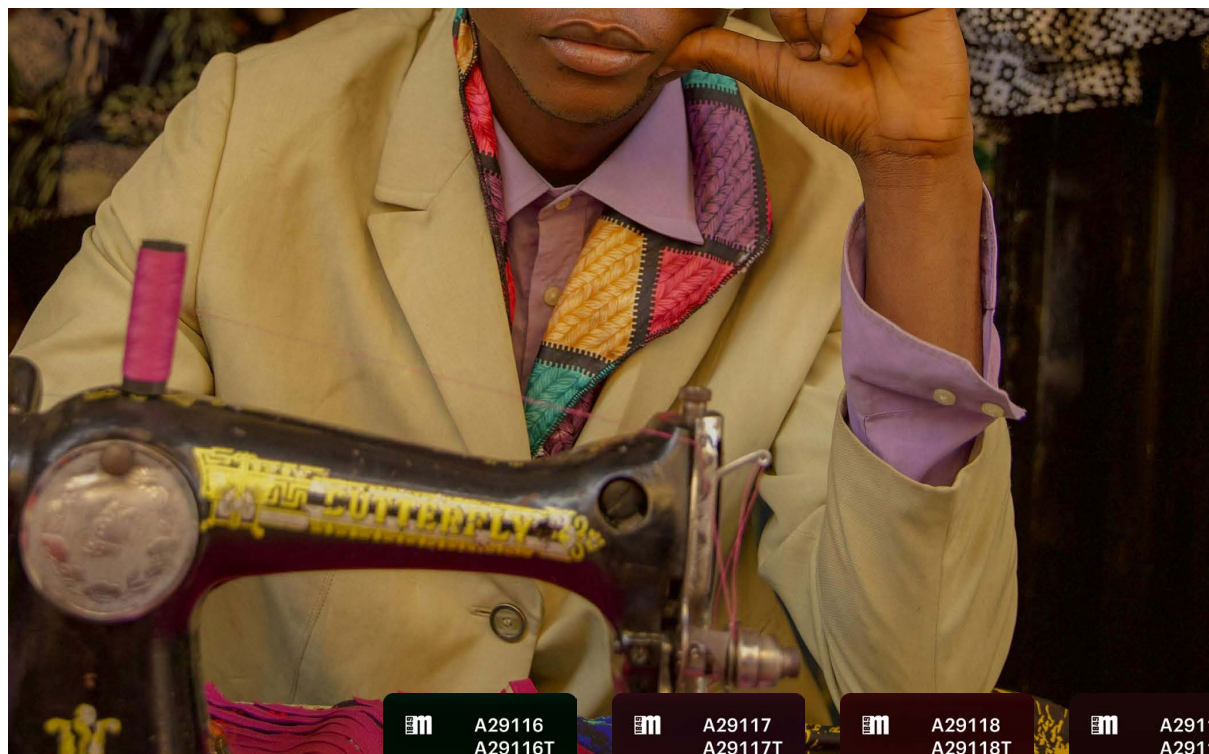
Mazzucchelli



Front	Temple	Front	Temple	
CA1942	CA1942	CA1942PT	CA1942PT	olive/lemon
CA1943	CA1943	CA1943PT	CA1943PT	rust/orange
CA1944	CA1944	CA1944PT	CA1944PT	geranium/pink
CA1945	CA1945	CA1945PT	CA1945PT	asphalt/azure
CA1946	CA1946	CA1946PT	CA1946PT	brown/sand
CA1947	CA1947	CA1947PT	CA1947PT	purple black/old pink
ITALY		ASIA		

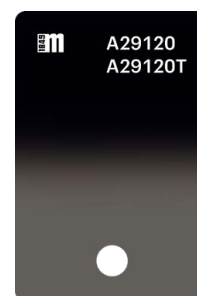
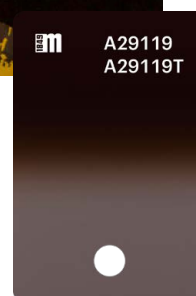
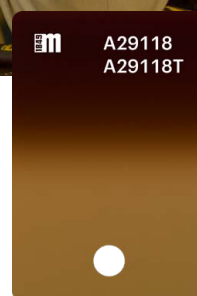
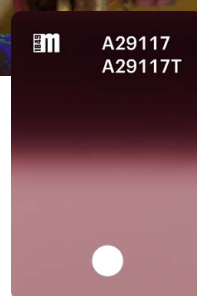
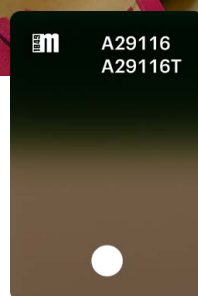
Method of production:	Extrusion
Front size (mm):	170 x 1400
Temple size (mm):	170 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

Multilayers SILMO 2025



Un richiamo vintage per una sfumatura che gioca con diverse consistenze.

–
A vintage touch for a shade that plays with different textures.





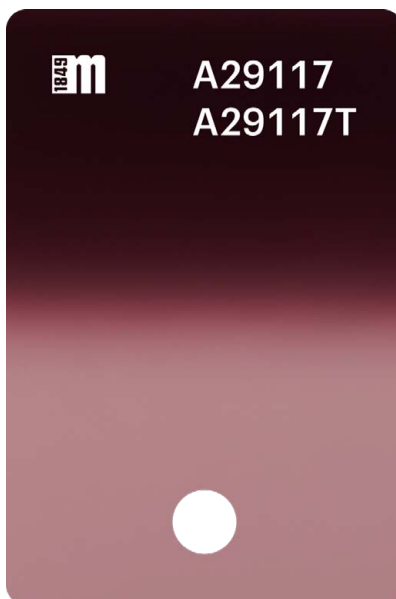
Synergy
CRAFTED FEEL

Mazzucchelli



Synergy
CRAFTED FEEL

 **Mazzucchelli**



Front	Temple	Front	Temple	
A29116	A29116	A29116T	A29116T	forest green/powder
A29117	A29117	A29117T	A29117T	burgundy/hot pink
A29118	A29118	A29118T	A29118T	rust/honey
A29119	A29119	A29119T	A29119T	tobacco/cold brown
A29120	A29120	A29120T	A29120T	black/graphite
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **170 x 1400**

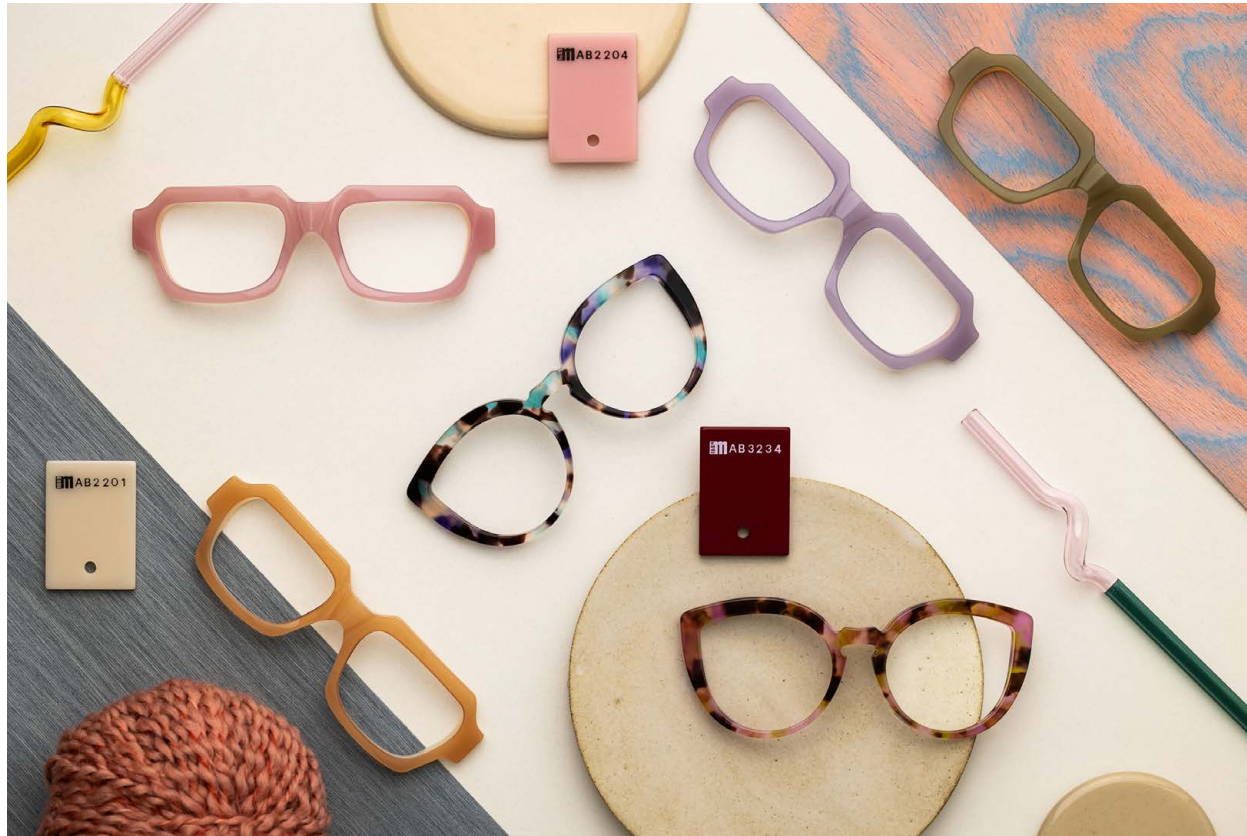
Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.0**

Gradient

SILMO 2025



Color Caress

COLOR CARESS

Delicate tonalità pastello, dall'effetto opalino sofisticato. Siamo di fronte a prodotti e toni che tengono conto delle emozioni delle persone, trasmettono conforto offrendo un ottimismo gentile.

Colori che si confermano come una presenza silenziosa ma non noiosa, avvolti da una patina discreta.

Nuove tonalità capaci di abbracciare i bagliori del passato.

Forme morbide e avvolgenti, dai riflessi delicati vestono gli oggetti che ci circondano.

– Rosa cipria, azzurro polvere, lilla delicato, verde lichene, bianco burro vengono accostati a neutri dai toni chiari fino ad arrivare all'antracite e al bordeaux.

COLOR CARESS

Delicate pastel shades with a sophisticated opaline effect.

We are presented with products and tones that take people emotions into account transmitting comfort while offering gentle optimism.

Colors that establish themselves as a quiet yet not dull presence, wrapped in a discreet sheen.

New tones capable of embracing the glimmers of the past.

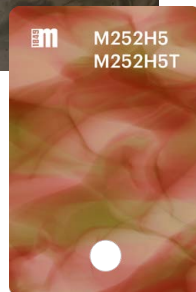
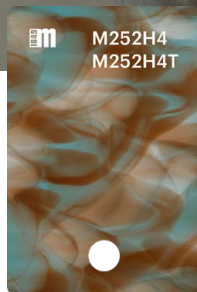
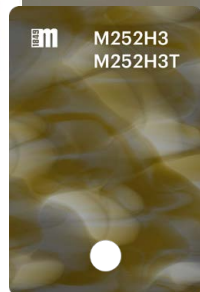
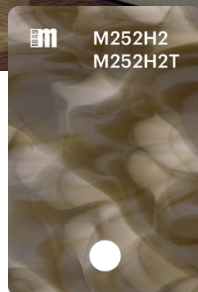
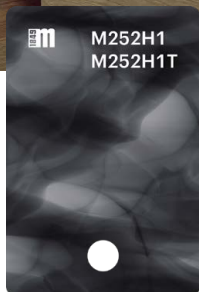
Soft, enveloping shapes with delicate reflections dress the objects around us.

– Blush pink, powder blue, soft lilac, lichen green, and butter white are paired with light-toned neutrals, all the way to anthracite and burgundy.



Toni discreti si fondono in un pattern dai morbidi movimenti.

–
Discreet tones blend into a pattern with soft movements.



Colored Silence

COLOR CARESS

Mazzucchelli



Colored Silence

COLOR CARESS

 **Mazzucchelli**



Colored Silence

COLOR CARESS

 **Mazzucchelli**



Front	Temple	Front	Temple	
M252H1	M252H1	M252H1T	M252H1T	dark/grey
M252H2	M252H2	M252H2T	M252H2T	grey/coffee
M252H3	M252H3	M252H3T	M252H3T	grey/olive
M252H4	M252H4	M252H4T	M252H4T	aqua/brown
M252H5	M252H5	M252H5T	M252H5T	rust/moss green
M252H6	M252H6	M252H6T	M252H6T	mustard/lilac
ITALY		ASIA		

Method of production:	Extrusion
Front size (mm):	210 x 1400
Temple size (mm):	210 x 1400
Front thickness (mm):	Italy 8.0, 6.0 - Asia 6.0
Temple thickness (mm):	4.0

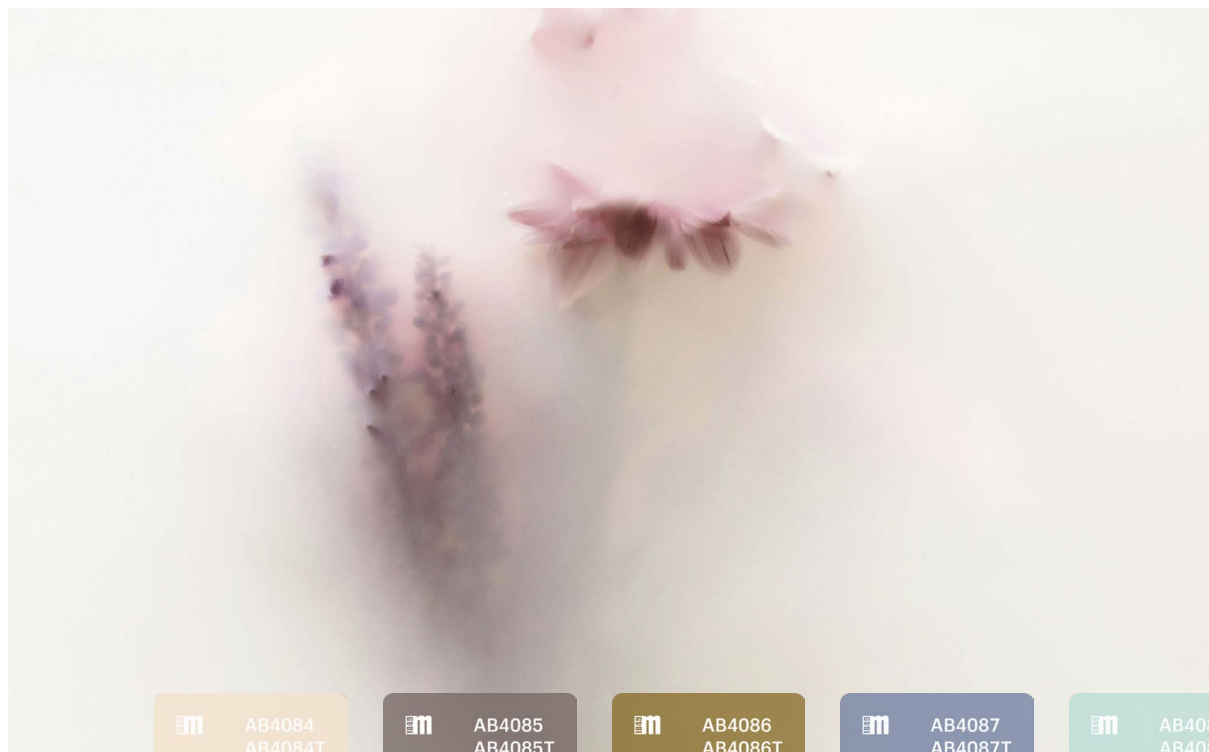
Nature

SILMO 2025

Colored Silence

COLOR CARESS

Mazzucchelli



Colori discreti dalle morbide consistenze opaline. Una gamma che accosta toni neutri a tocchi di colore.

–
Subtle colors with soft opaline textures. A range that pairs neutral tones with touches of color.



Monocolors Silmo 2025 Milky

M49-Monocolors Silmo 2025 Milky

COLOR CARESS

Mazzucchelli



Monocolors Silmo 2025 Milky
M49-Monocolors Silmo 2025 Milky

COLOR CARESS

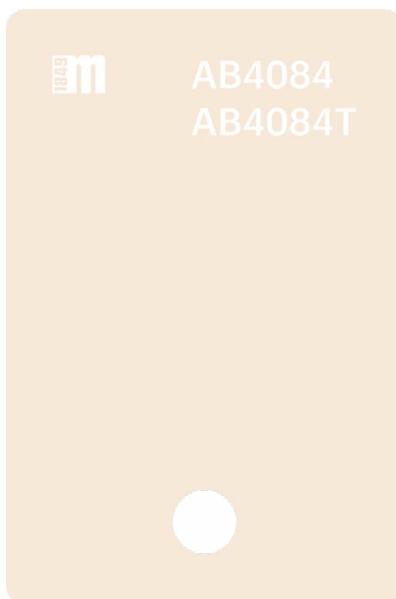
Mazzucchelli



Monocolors Silmo 2025 Milky
M49-Monocolors Silmo 2025 Milky

COLOR CARESS

Mazzucchelli



Front	Temple	Front	Temple	
AB4084	AB4084	AB4084T	AB4084T	milky wax paper
AB4085	AB4085	AB4085T	AB4085T	milky warm grey
AB4086	AB4086	AB4086T	AB4086T	milky stone olive
AB4087	AB4087	AB4087T	AB4087T	milky denim blue
AB4088	AB4088	AB4088T	AB4088T	milky frozen aqua
AB4089	AB4089	AB4089T	AB4089T	milky frost pink

ITALY

ASIA

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

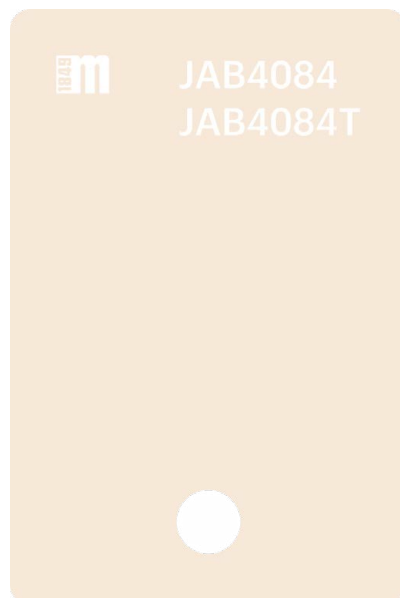
Mono Milky

SILMO 2025

Monocolors Silmo 2025 Milky

COLOR CARESS

Mazzucchelli



Front	Temple	Front	Temple	
JAB4084	JAB4084	JAB4084T	JAB4084T	milky wax paper
JAB4085	JAB4085	JAB4085T	JAB4085T	milky warm grey
JAB4086	JAB4086	JAB4086T	JAB4086T	milky stone olive
JAB4087	JAB4087	JAB4087T	JAB4087T	milky denim blue
JAB4088	JAB4088	JAB4088T	JAB4088T	milky frozen aqua
JAB4089	JAB4089	JAB4089T	JAB4089T	milky frost pink

ITALY

ASIA

Method of production:	Extrusion
Front size (mm):	Italy 630 x 1430 [6.0], 170 x 1400 [8.0, 6.0] – Asia 170 x 1400 [6.0], 185 x 1425 [5.0]
Temple size (mm):	Italy 630 x 1430 [4.0, 3.0], 170 x 1400 [4.0] – Asia 170 x 1400 [4.0], 185 x 1425 [3.0]
Front thickness (mm):	Italy 8.0, 6.0 – Asia 6.0, 5.0
Temple thickness (mm):	Italy 4.0, 3.0 – Asia 4.0, 3.0

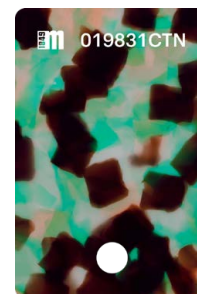
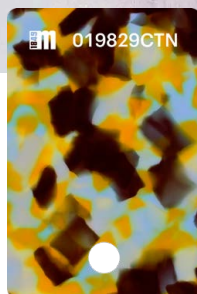
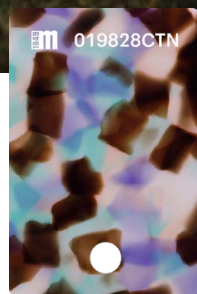
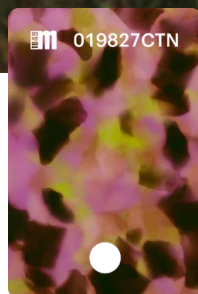
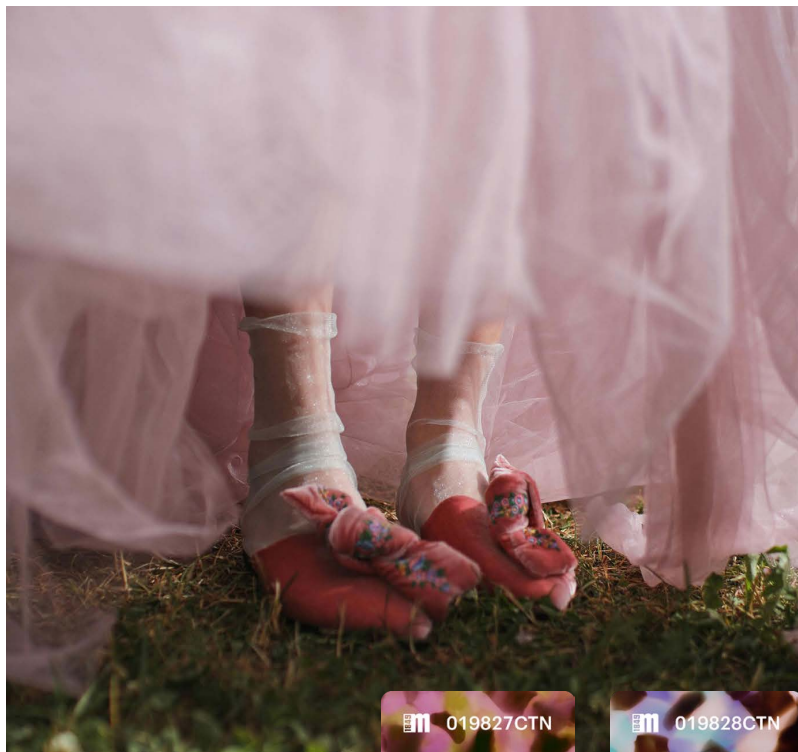
Mono Milky

SILMO 2025

M49-Monocolors Mido 2025 Milky

COLOR CARESS

Mazzucchelli



Un'avana dai cubetti colorati che richiama il passato guardando al futuro.

–
An havana with colored cubes that recalls the past while looking to the future.



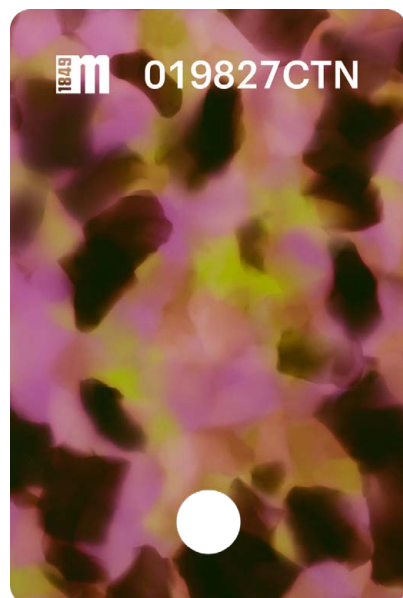
Provence
COLOR CARESS

Mazzucchelli



Provence
COLOR CARESS

Mazzucchelli



Front	Temple	
019827CTN	019827CTN	meadow mauve
019828CTN	019828CTN	provence lavender
019829CTN	019829CTN	sunflower yellow
019830CTN	019830CTN	poppy red
019831CTN	019831CTN	botanical green

ASIA

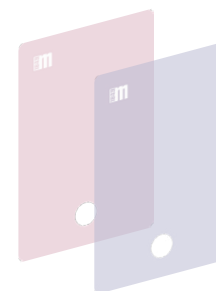
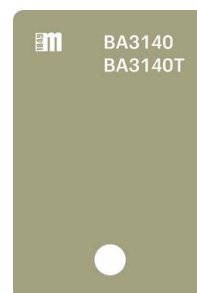
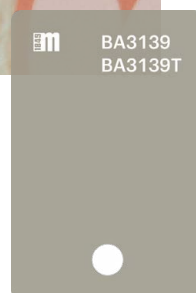
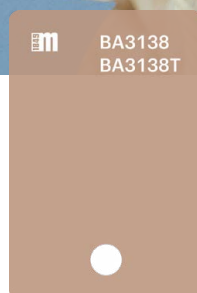
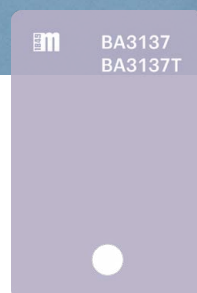
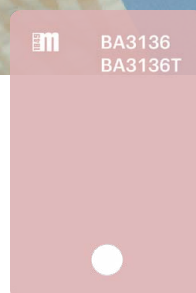
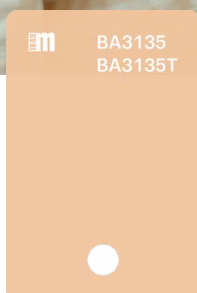
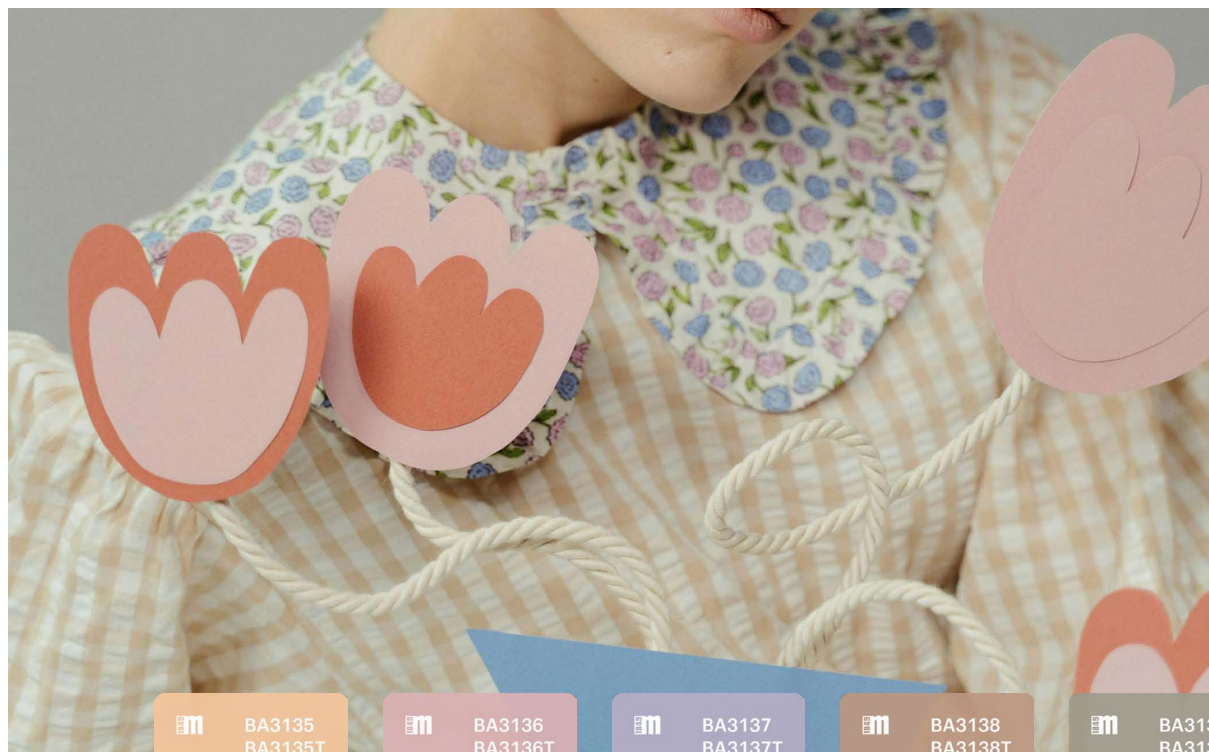
Method of production:	Tecblock
Front size (mm):	320 x 360
Temple size (mm):	320 x 360
Front thickness (mm):	6.0
Temple thickness (mm):	4.0

Multicolor/Tortoise

SILMO 2025

Provence
COLOR CARESS

Mazzucchelli



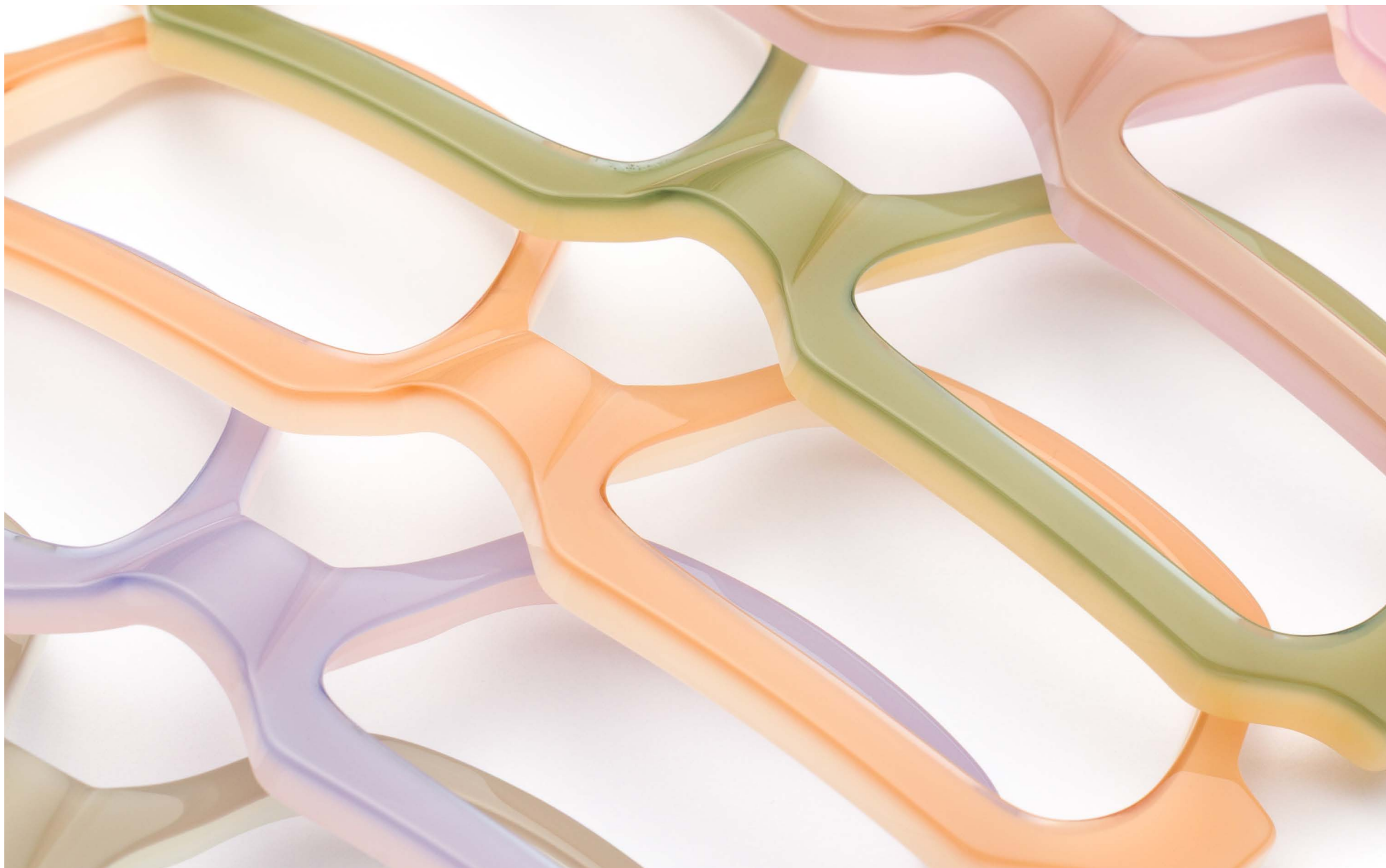
Colori empatici vestono un bilayer che gioca con diverse consistenze di opalino.

– Empathetic colors dress a bilayer that plays with different opaline textures.



Softness
COLOR CARESS

 **Mazzucchelli**



Softness
COLOR CARESS

 **Mazzucchelli**



Front	Temple	Front	Temple	
BA3135	BA3135	BA3135T	BA3135T	soft apricot
BA3136	BA3136	BA3136T	BA3136T	ballerina pink
BA3137	BA3137	BA3137T	BA3137T	greysh lilac
BA3138	BA3138	BA3138T	BA3138T	warm taupe
BA3139	BA3139	BA3139T	BA3139T	frozen grey
BA3140	BA3140	BA3140T	BA3140T	mild sage green
ITALY		ASIA		

Method of production: **Extrusion**

Front size (mm): **170 x 1400**

Temple size (mm): **170 x 1400**

Front thickness (mm): **Italy 8.0, 6.0 - Asia 6.0**

Temple thickness (mm): **4.0**

Multilayers

SILMO 2025

Softness
COLOR CARESS

Mazzucchelli

1849 Mazzucchelli